

International Costumer

Volume XII, Issue 3

International Costumers' Guild

May-June 2013



The Trail to Costume-Con 31

From the ICG

This year's International Costumers' Guild (ICG) annual members' meeting takes place in May at Costume-Con 31 in Denver, Colorado. If you will not be attending the meeting and you want to vote, please print, fill out, and sign this proxy form. Then give it to a member who is attending. You *must* fill in the form completely and sign it. *Incomplete or unsigned forms will not be accepted.*

ICG 2013 Annual Meeting Proxy Assignment Form

On this _____ day of _____, 2013, I, _____ assign my vote to _____, and authorize the above-named ICG member, belonging to the _____ Chapter, to represent me in all business before the 2013 Annual Meeting of the International Costumers' Guild (ICG).

Assignee Name*: _____

Address: _____

City: _____ State/Province: _____ Zip/Postal Code: _____

Assigner Name**: _____

Address: _____

City: _____ State/Province: _____ Zip/Postal Code: _____

Signature: _____

**Who you are authorizing to vote on your behalf. **Your name.*

President's Letter

by Phil Gust

Costume-Con 31 is less than a month away, and many of you planning to attend are busy working on costumes for masquerades or other events. I look forward to seeing so much creativity on display at one time again this year!

The annual ICG Board of Directors and Members meetings take place at CC-31 on the morning of Friday, May 17th. I encourage all ICG members to attend the Members Meeting. If you cannot attend, please fill out a proxy form authorizing another member who is attending to vote on your behalf. You'll find the proxy form in this and the previous issue, and on the ICG website at

<http://www.costume.org/documents/proxy.html>

Under Article IV, Section 10 of the Bylaws, your proxy must be signed and dated. A printed copy that has been faxed, or scanned and e-mailed to the person who is authorized to vote is acceptable.

All ICG officers have agreed to run for re-election this year:

President: Philip Gust

Vice President: Aurora Celeste

Treasurer: Jeanine Swick

Rec. Secretary: Kathe Gust

Corr. Secretary: Jan Price

You are welcome to nominate other candidates (including yourself) during the meeting. No other items of business for the Members Meeting have been received at this time.

If you have items for the agenda, please send them as soon as possible to:

icg-president@costume.org

Subject: ICG Members Meeting.

I'll acknowledge all submissions. Please indicate whether this is new business, a nomination, a question for the board, a statement, etc. I will publish a final agenda by May 10th, so please send your items as soon as possible.

I know that not every chapter board representative can attend this year's board meeting, and there is no provision for an alternate in either the Bylaws or Standing Rules. However, we will be discussing some very important topics, and I'd like every chapter to participate. Consequently, I will accept a signed letter or an e-mail (Subject: ICG Board Meeting) from the chapter president, naming an alternate chapter member as its representative if the chapter board representative cannot be present.

Most of you have heard from your chapter representative by now that the Oklahoma Costumers Guild is no more. The Oklahoma chapter has had no active members for nine months. I have exchanged many e-mails and phone calls with them since February to help them bring their ICG memberships up to date. However, I just received word that they have finally decided not to reactivate the chapter.

This is sad news, but it makes me even more determined to ensure that our chapters are healthy and have the resources and assistance they need from the ICG. I am also determined to focus on

membership, recruitment, and outreach to costumers who may want to form new ICG chapters in their area. I'll have more to say about this at the board and annual members meetings.

Finally, I'm pleased to announce that Erin Schneider has agreed to chair the Communications and Public Relations standing committee. Erin is the President of the Minnesota Society of Costumers, and has a background in media, communications, and training. I'm also pleased to welcome ICG VP Aurora Celeste, and Jan Price as ICG Corresponding Secretary, to the committee. Please join me in thanking them! I look forward to working with the committee to make ICG more visible, and to provide chapters with tools for promoting costuming activities and recruiting members in their communities.

Cheers!

Phil Gust as "The Wizard of Oz" from "Wicked." Costume by Kathe Gust.



Archive Roadshow

by Bruce Mai

What's Next for the ICG Archives and YouTube Channel?

Costuming is a somewhat ephemeral art form. Creations may only appear on stage once, and then disappear from view, maybe to have parts of it seen in the hallways. To help preserve costuming history, Carl Mami, the first ICG Archivist, made it his mission to preserve and share the still and moving images of costuming. The second and current Archivists, Pierre and Sandy Pettinger, travelled to conventions with their personal photo albums and videotapes, yet they could not get to all the events with all of their personal archives.

In 2004, ICG President (now Assistant Archivist) Nora Mai put in motion the creation of the online version of the Pat and Peggy Kennedy Memorial Library photo collection, and the ability to put the ICG Archives online.

The question has now become, in what ways could more of the Archives be seen by the public? At this writing, over 2,400 costume video clips (and climbing) have been preserved individually. The goal is to show as many of these clips from different times and venues as much as possible to as wide an audience as possible.

With this in mind, these productions are already available or in the planning stages:



Themed Presentations

Four have been created so far – 15 *Costumers You Should Know*, 10 *Costume Presentations You Should See*, *Costumes That Make You Say Wow!*, and *Humor in Costume Presentations*. The former two videos have been made available to ICG chapters who have requested them for showing to their members. More educational videos may be made available to chapters if a demand exists. Future *Archive Road Show* planned program subjects include *Best Group Presentations*, *Spectacles*, *Recreations*, *Historical*, *Toons*, and *Creepy*.

Musical Montages

Promotional trailers for the mentioned productions will happen as they are completed.

Memorials

Remembers the costumers no longer with us, *ala* the Academy Awards. The first one debuted at Costume-Con 27, and is available on the CC27 DVD set sold by Eric "Dr. Gandalf" Fleischer.

Carolyn Kayta Barrows at Northern California Renaissance Pleasure Faire, date unknown. She was the subject of the first Memorial video. Photo by Stephen Jacobson.



Music Videos

Short clips edited together by subject. Materials are currently being collected for *Femme Fatales*, *Beefcake* and *Armor*. Other projects may include additional footage shot at future CCs, to be later-integrated into one of these productions.

Retrospectives

For now, these are divided into two categories:

- The first is a showcase for costumers from our community with a significant body of work.
- The second is for masquerades.

A series in the works is tentatively titled *A Look Back*. Each three to four minute video will be edited down to "best of" moments from past masquerades. The complete footage will most likely be available upon request during an *Archive Road Show*. Eventually, plans are for programs showcasing the recent and most entertaining costume presentations from some of the more active areas for masquerades in North America.

Shows Already Produced

15 Costumers You Should Know: Photos and masquerade video clips of costumes artists in our community are best known for.

10 Costume Presentations You Should See: Significant for their ability to engage their audience.

Humor in Costume Presentation: Lots of presentations attempt to be humorous – these succeed because they're well-done. Categories include, slapstick, the pun, topical subjects, running jokes and the in-joke, among others.

Costumes That Make You Say Wow!: They're notable for their size, detail and animation.

The 2012 Worldcon committee had been unsuccessful in finding halftime entertainment, and the Archives was asked to provide some filler to entertain the audience. Most of the mentioned videos were shown on a projection screen in the ballroom and were well received. The committee was very appreciative (since it saved a good sum in live entertainment costs), so this may open other doors of opportunity for the Archives in the future. In addition, a special retrospective was put together to honor a costuming couple active during the 1960s and 1970s - John and Joni Stopa.

Archives as Educational Tool

New ways to educate, utilizing Archive resources, have been:

Bookercon - an audience-participation masquerade judging simulation designed to give insight into the process. It requires two panelists familiar with the ICG Guidelines to pose as an MC and *Masquerade Director*. Three volunteers from the audience serve as *judges* as they watch video clips presented like a costume competition. The judges deliberate in front of the rest of the audience, deciding which entries get awards (and determining the titles), then a roundtable discussion follows with all participants.

One slide show / Powerpoint production already out is a *Future Fashion Folio and Show* retrospective. It features selected designs and those who recreated them. Given the reticence by some Folio

designers, this is the only opportunity to see many of those early drawings from past decades.

Archive Videos

To reach a wider audience, the *ICG Archives Youtube Channel* went online in 2012

<https://www.youtube.com/user/ICGArchives?feature=watch>

Due to copyright concerns, the content is different from what is seen in the road shows. Only five videos are currently uploaded, but that number will increase later this year, and will have the potential to create a much wider awareness of the ICG, our art form, and its history. On the channel at the moment:

What is Costume-Con? - A quick look at the convention activities, and attendees. This has more than 1,600 views in the year it has been online.

Other short features are a memorial about *Carolyn Kayta Barrows*, the trailer for *15 Costumers You Should Know*, and the *Stopa* retrospective.

Longer productions are already in the works. The retrospective series *Spotlight On....* premiered at the beginning of March, 2013. Individual costumers will be featured, incorporating photos and video from the Archives, with commentary from their peers. The first segment focuses on Kathy Sanders and her 20+ years of costumes.

With the *Road Show*, and now the *Archives Channel*, the time is coming where many more people will have the opportunity to see our art form's history in completely new ways. Hopefully, it will inspire our community, bring it closer

together, and make it become a common occurrence for one costumer to approach another and say, "Hello - you don't know me, but I'm a fan of your work."



Kathy Sanders as Cruella de Vil. Photo by Greg Bradt.



Jana Keeler in Gray-Blue 18th Century, from the Pettinger Collection (Photographer unknown) from the ICG Archives.

For those in the San Francisco Bay Area not going to Costume-Con 31:

The Peninsula Wearable Arts Guild (PenWAG) runway show, ArtWear 2013, happens on Sunday, May 19th, 2013, at the Crown Plaza Hotel in Palo Alto, CA. Ticket price of \$50 includes brunch as well ArtWear 2013, featuring some of Northern California's most talented member / designers. We also have an art doll silent action plus designer / member booths where you can purchase beautiful hand-crafted art wear.

Tickets are available by contacting Claire DeLucchi at clairede@pacbell.net by May 12th.

Costume-Con or Bust!

by Michael Bruno

At the time of this writing, we are just over a month away from Costume-Con 31. We are very excited about our Special Guest Speakers, Dragon Dronet and Mythica von Griffyn.

Dragon Dronet is a weapon specialist, armorer, actor, prop master, and Sith Lord who has worked in Hollywood for decades.

Dragon has built props for TV shows and movies such as *Heroes*, *Lost*, *True Blood*, *Star Trek: The Next Generation*, *Total Recall*, *RoboCop 2*, *Batman Returns*, *Eraser*, *Alien: Resurrection*, *MacGyver*, *Alien Nation*, *Space Rangers*, *The X-Files*, *Babylon 5*, *Earth 2*, *Star Trek: Deep Space Nine*, *Star Trek: Voyager*, *Star Trek VI: The Undiscovered Country*, *Star Trek: First Contact*, among many others.

For *Star Trek: Generations*, Dragon created engineering tools, tricorders, a Klingon dagger, and communicators. For *First Contact*, he made phaser rifles and Worf's Klingon weapon.

As an actor, Dragon appeared in *Star Trek VI: The Undiscovered Country* as a Klingon in the trial scene, and as a Klingon in an episode of *Star Trek: Deep Space Nine*.

He also played a pit fighter in *Conan the Barbarian*, Red Army Leader in *Planet of the Apes*, a Predator in the short film *Batman: Dead End*, and had a cameo as a vampire in an episode of *True Blood*.

Dragon also currently appears as Darth Malgus for LucasArts, and can be seen in the video game *Star Wars: the Old Republic*.



Mythica has been doing haunted houses since she was 14. Locally, she has worked with Starland and their annual haunted houses. Mythica has been an award winning artist since she was a teen. Two years ago, she got into body painting and her career has taken off. In 2012, she was listed as *Westword's Best of Denver Best Body Painter*. Mythica has worked with local runway shows, conventions, music videos and private photo shoots. For 2013, she is working on publishing a new magazine devoted to body painting.

We will have all the usual activities that you have come to know and love. The Con Suite will be open Thursday night for early arrivals as well as badge pickup for pre-registered attendees.

Programming starts bright and early Friday morning at 9:30 am and will run in 1.5 hour blocks. Friday night will see the Single Pattern Contest followed by the Friday Night Social. The Social has the theme of *The Race to Atlantis* hosted by Dorian Gray and Professor Moriarty. It is being planned by local group *Mischief Managed Entertainment*. They produce many local themed and immersive events.

Saturday morning programming begins at 9:30 am and runs through 5:00 pm. Saturday night, the Science Fiction and

Fantasy Masquerade is scheduled to start at 7:00 pm.

Sunday morning, programming continues at 9:30 am. The Future Fashion Show is scheduled for 12:30 pm and the Historical Masquerade will round out the night and is scheduled to begin at 8:00 pm.

The Exhibits Room will be open throughout the weekend, filled with exciting costumes from Colorado Costumers. We will also have pieces on exhibit from Dragon Dronet, Mardi Gras ball gowns by Deborah Lynn Dixon, and the dinosaurs from the 2008 Denver Worldcon. Some of the exhibits will be changing throughout the weekend, so be sure to stop by daily.

The Doll Costume Contest will be sharing space with the Exhibits and will be open throughout the weekend. If you plan to enter any dolls, be sure to get your entry in first thing on Friday morning.

Programming is shaping up nicely. A few of the incredible programming subjects are:

Workshops on Moulage make-up techniques being done in a two part class. You can fly away on the cellophane wings of fairies and learn the mysterious workings of thermoplastic. Learn about making a Kaiju so fearsome, you can destroy your own cityscape. Shocked by seeing unclad critters, now you can get them on board the style train with proper dressing (not to be confused with stuffing). Get MC hammered (do's and don'ts of a CC MC), and learn how to paint metal finishes on non metals (for that Faux Metal Jacket).

12:18 PM
 04/10/13
 Cash Basis

International Costumers' Guild Surplus & Loss Budget vs. Actual January through March 2013

	Jan - Mar 13	Budget	\$ Over Budget
Income			
4000 · Earned Revenues			
4020 · Membership Dues			
4021 · General Funds Dues	608.00	1,290.00	-682.00
4025 · Archive Funds Dues	252.00	510.00	-258.00
Total 4020 · Membership Dues	860.00	1,800.00	-940.00
4070 · Interest	1.65		
Total 4000 · Earned Revenues	861.65	1,800.00	-938.35
Total Income	861.65	1,800.00	-938.35
Expense			
5000 · General Business Expenses			
5090 · Web Site	35.97	40.00	-4.03
Total 5000 · General Business Expenses	35.97	40.00	-4.03
5100 · Archives Expenses			
5110 · Acquisitions	141.00	150.00	-9.00
5120 · Shipping and Handling	0.00	15.00	-15.00
5130 · Supplies	0.00	75.00	-75.00
Total 5100 · Archives Expenses	141.00	240.00	-99.00
5200 · Newsletter	0.00	30.00	-30.00
Total Expense	176.97	310.00	-133.03
Net Income	684.68	1,490.00	-805.32

Chapter Newsletters

Does your chapter publish a newsletter? Is there a costuming e-zine that would be of interest to ICG members? Send your recommendations to:

icg-newsletter@costume.org

If your ICG chapter wants to start a newsletter, the Publications Committee can help you get started. To learn more: icg-pubscommittee@costume.org

ICG By E-Mail or Internet

All members are welcome to join the ICG general discussion *Yahoo! Group* and participate in lively conversations on costuming. Please send comments and suggestions to the board and the standing committees using these e-mail addresses:

WebSite: <http://www.costume.org/>
Yahoo! Groups

General Discussion
icg-d@yahogroups.com

Board of Directors
icg-board@costume.org

Budget and Finance Committee
icg-financecommittee@costume.org

Public Relations Committee
icg-prcommittee@costume.org

Publications Committee
icg-pubscommittee@costume.org

Technology & Web Committee
icg-techcommittee@costume.org

ICG Membership Benefits

Your ICG membership benefits include participation in a chapter(s) of your choice, voting rights, and a subscription to the *International Costumer*.

ICG Editorial Board

Betsy Delaney, Philip Gust, Bruce Mai, Patrick O'Connor, Carole Parker, Jeanine Swick, and Randall Whitlock.

ICG Officers 2012-2013

President: Philip Gust
icg-president@costume.org

Vice President: Aurora Celeste
icg-vice-president@costume.org

Treasurer: Jeanine Swick
icg-treasurer@costume.org

Corresponding Secretary: Jan Price
icg-corr-secretary@costume.org

Recording Secretary: Kathe Gust
icg-rec-secretary@costume.org

ICG Helpful Hands

International Costumer Editor:
Carole Parker
icg-newsletter@costume.org

Acting Webmaster: Philip Gust
webmaster@costume.org

Website Assistants:
Carole Parker, Susan Toker

Archivist: Pierre Pettinger
icg-archivist@costume.org

Gallery Admin: Bruce Mai
gallery-admin@costume.org

GEL Administrator: Bruce MacDermott
gel-admin@costume.org

Parliamentarian: Pierre Pettinger
icg-parliamentarian@costume.org

Newsletter Delivery

The ICG Board of Directors authorized an online as well as print edition of the newsletter. Your newsletter delivery preference is part of your ICG membership record. If you want to change or verify your delivery preference, contact your local chapter. The newsletter staff relies on these records to determine who receives a newsletter and by what means of delivery.

Members who have an e-mail address on record are notified when a new edition is available. Those who receive the print edition are welcome to view the online edition by going to: <http://www.costume.org/currentnewsletter> When prompted, enter the user name "costumer" and the password "goingCC31."

Back issues of the ICG newsletter are available online for the entire costuming community to enjoy. Contact the newsletter editor e-mail address to report problems or comment on the newsletter. If your postal or e-mail address changes, notify your local chapter promptly, or send your updated information to icg-membership-corrections@costume.org. Returned copies of the print edition will not be re-mailed.

Online Submissions

Submit copy as rtf, doc, docx or txt files to the newsletter editor e-mail address. All current graphics formats are accepted.

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Steampunk Convention

by Carole Parker

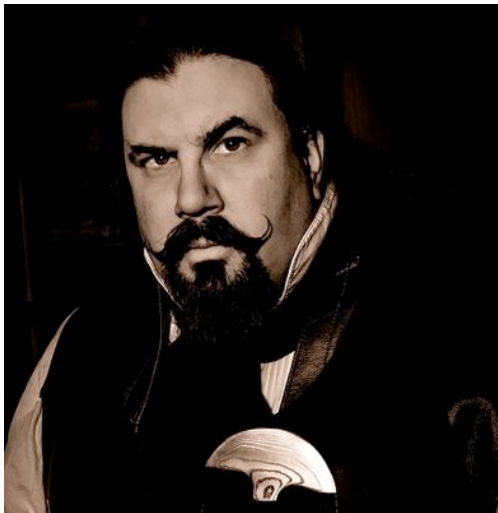
If you or yours love steampunk and anime, you will want to consider coming to San Jose, CA Memorial Day weekend (May 24 - 27). You get two conventions for the price of one membership: *Clockwork Alchemy* and *FanimeCon*.

Clockwork Alchemy was started by ARG/*FanimeCon* as a way to support the efforts of a local club that wanted to create a steampunk convention.

This endeavor has become a collaboration between fans, artists, musicians, costumers, and authors embracing the concept of *By Fans For Fans*. This hands-on focused convention encourages participation in workshops, dance lessons, costuming, historical martial arts, and events such as airship racing using remote-controlled airships.

For more information:

<http://www.clockworkalchemy.com/>



*Clockwork Alchemy
Chairman, Thatch
Durbin, dressed in
steampunk.*