



# THE ICG NEWSLETTER

**PUBLISHED BY THE INTERNATIONAL COSTUMERS' GUILD, INC.**

**A 501(C)(3) NONPROFIT ORGANIZATION**

**VOLUME X, ISSUE 6 NOVEMBER/DECEMBER 2011**

The International Costumers' Guild, Inc. (ICG), is an affiliation of amateur, hobbyist, and professional costumers dedicated to the promotion and education of costuming as an art form in all its aspects.

## **IN THIS ISSUE:**

- **ICG AND NEWSLETTER INFORMATION**
- **RENOVATION WORLDCON MASQUERADE**
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## **NEWSLETTER DELIVERY**

The ICG board has authorized an online edition as well as a printed edition of the newsletter. Your newsletter delivery preference is part of your ICG membership record. If you want to change or verify your delivery preference, contact your local chapter. As editor, I rely on these records to determine who receives a newsletter, and by what means of delivery.

Members who have an e-mail address on record will be notified when a new online edition is available. Those who receive the print edition are also welcome to experience the online edition by going to <http://www.costume.org/currentnewsletter>. When prompted, enter the user name "newsletter" and the issue password "holiday"

Back issues of the ICG newsletter are available online for the entire costuming community to enjoy. Contact the newsletter editor to report problems or comment on the newsletter. If your postal or e-mail address changes, notify your local chapter promptly, or send your updated information to [icg-membership-corrections@costume.org](mailto:icg-membership-corrections@costume.org). Returned copies of the print edition will generally not be re-mailed.

## **ICG MEMBERSHIP BENEFITS**

Your ICG membership benefits include voting rights and a subscription to this newsletter. Chapters that fail to report their members and submit their dues run the risk of being deactivated. Members of deactivated chapters who wish to participate in activities as ICG members must join an active chapter of the ICG. Members of Chapters that have 'expired,' but are in good standing, are temporarily in the 'T-chapter,' a sort of limbo for members 'between chapters.'

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## **HELPFUL HANDS OF THE ICG:**

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## **ICG EDITORIAL BOARD 2011:**

Betsy Delaney, Philip Gust, Carole Parker, Jeanine Swick and Randall Whitlock.

## **ICG OFFICERS FOR 2011-2012:**

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## **ICG VIA EMAIL OR THE INTERNET**

• ICG WebSite: <http://www.costume.org/>

• Yahoo! Groups:

- [ICG-D@yahoogroups.com](mailto:ICG-D@yahoogroups.com) .....General Discussion
- [ICG-BOD@yahoogroups.com](mailto:ICG-BOD@yahoogroups.com) ..Board and Officers Discussion
- [ICG-TW@yahoogroups.com](mailto:ICG-TW@yahoogroups.com) ....Tech and Web Discussion
- [ICG-Pub@yahoogroups.com](mailto:ICG-Pub@yahoogroups.com) ....Publication Discussion

ICG-D is open to everyone, including non-members. Everyone can read message archives of the other groups, but only invited members can submit messages.

## **ICG NEWSLETTER**

International Costumers' Guild, Inc. Newsletter, November/December 2011.

Published bimonthly as a benefit for its members. It is delivered to all members in good standing with the ICG. Subscription is included with ICG membership.

International Costumers' Guild, Inc.

c/o Patrick J. O'Connor, Editor

6321 W Raven Street

Chicago IL 60646-3615

**HARDCOPY SUBMISSIONS (IF ABSOLUTELY NECESSARY)**

Send by snail mail to the ICG Newsletter address previously listed. We reserve the right to retain all hard copy unless accompanied by a SASE.

**SUBMISSION/ADVERTISING DEADLINES**

Deadline to receive materials or advertising for print is the FIFTEENTH of the month prior to publication. :

- Issue 1 – January/February 15 December
- Issue 2 – March/April 15 February
- Issue 3 – May/June 15 April
- Issue 4 – July/August 15 June
- Issue 5 – September/October 15 August
- Issue 6 – November/December 15 October

**ADVERTISING RATES**

Rates are per issue. Please make payment to the ICG, Inc. and send with advertising copy to the ICG Newsletter Editor. Ads received without payment will not be published. Advertising revenues help defray the cost of mailing the newsletter. Additional proceeds benefit the ICG.

<u>AD SIZE</u>	<u>MEMBER RATES</u>	<u>NON-MEMBER RATES</u>
Full Page (4" x 7")	\$30	\$60
Half-Page (4" x 3.5")	\$20	\$40
Quarter Page (2" x 3.5")	\$10	\$20
Classified Ads	Free	\$0. 50/word

**ICG CHAPTERS:**

**ARMED COSTUMERS' GUILD**

c/o Henry Osier Re: ACG  
2705 N. Shepard Ave. Milwaukee, WI 53211  
Contact: [Henry Osier](#)  
ICG Board Representative: Henry Osier

**BEYOND REALITY COSTUMERS' GUILD**

c/o Damon Wasson  
16619 Larch Way, Apartment M-201  
Lynnwood, WA 98037  
<http://www.brcg.org/>  
Contact: [Julie Zetterberg](#)  
ICG Board Representative: Julie Zetterberg

**CHICAGOLAND COSTUMERS' GUILD**

aka "The Chicago M.O.B."  
c/o Renata O'Connor-Rose  
5708 W Addison Street, Chicago IL 60634-4315  
<http://www.chicostume.org/>  
Contact: [Barbara Wright](#)  
ICG Board Representative: Sue Edmunds

**DENVER COSTUME & COSPLAY SOCIETY**

c/o Michael Bruno  
1218 Florence Avenue, Colorado Springs, CO 80905  
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Contact: [Mike Bruno](#)  
ICG Board Representative: Mike Bruno

**FIBRE FANTASY ARTISTS OF CANADA**

c/o Dawn McKechnie  
2001 Bonnymede Dr Suite 148, Building 2 Mississauga, ON L5J 4H8 Canada  
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ICG Board Representative: Dawn McKechnie

**THE GREATER COLUMBIA FANTASY COSTUMERS' GUILD**

GCFCCG  
Post Office Box 683 Columbia, MD 21045  
<http://www.gcfcg.org/>  
Contact: [gcfcg@yahoo.com](mailto:gcfcg@yahoo.com)  
ICG Board Representative: Ann Hamilton

**THE GREATER DELAWARE VALLEY COSTUMERS' GUILD**

c/o Chuck Whitney, Chapter President  
128 Greenwood Ave Jenkintown PA 19046  
<http://dvvg.bravehost.com/>  
Contact: [Chuck Whitney](#)  
ICG Board Representative: (acting) Rob Himmelsbach

**KANSAS CITY COSTUMERS' GUILD**

c/o Jackie Bowin  
711 Rockledge Rd. Apt 4N Lawrence, KS 66049  
Contact: [Jennifer Old](#)  
ICG Board Representative: Harold Agnew

**MADISON AREA COSTUMING SOCIETY**

aka MACS  
c/o President: Stacey Lee Feldmann  
604 Cherrywood Court #14 Madison, WI 53714  
<http://groups.yahoo.com/group/macscostume/>  
Contact: [Stacey Lee Feldmann](#)  
ICG Board representative: Stacey Lee Feldmann

**MINNESOTA SOCIETY OF COSTUMERS**

aka MN-SOC  
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<http://www.facebook.com/?sk=ff&ap=1#!/group.php?gid=135881173098890&v=wall&ref=notif>  
Contact: [Laura Ulak](#)  
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**NJ/NY COSTUMERS' GUILD**

aka Sick Pups  
c/o Dora Buck  
1973 Pine Ridge, Bushkill, PA 18324  
<http://www.sickpupsnot.org/>  
Contact: [Elaine Mami](#)  
ICG Board Representative: Dora Buck

**NORTHERN LIGHTS COSTUMERS' GUILD**

c/o Susan Smith  
 1 Glen Meadow Road Franklin, MA 02038  
<http://www.northernlights.pothole.com/>  
 Contact: [Susan Smith](#)  
 ICG Board Representative: Janice Dallas

**OKLAHOMA COSTUMERS' GUILD**

aka Oklahomasque  
 c/o Sterling Ranne  
 128 SW 130<sup>th</sup> St, Oklahoma City OK 73170  
<http://groups.yahoo.com/group/Oklahomasque/>  
 Contact: [Sterling Ranne](#)  
 ICG Board Representative: Sterling Ranne

**THE ST. LOUIS COSTUMERS' GUILD**

aka The St Louis Ubiquitous Tailoring Society (SLUTS)  
 c/o Bruce Mai  
 7835 Milan University City, MO 63130  
<http://www.casamai.com/slcg/index.html>  
 Contact: [Bruce Mai](#)  
 ICG Board Representative: Bruce Mai

**SILICON WEB COSTUMERS' GUILD**

aka SiW  
 c/o Deb Salisbury  
 100 PR 232, Abott, TX 76621  
<http://www.siwcostumers.org/>  
 Contact: [Deb Salisbury](#)  
 ICG Board Representative: Kevin Roche

**SOUTHWEST COSTUMERS' GUILD**

aka the SWCG  
 PO Box 39504 Phoenix, AZ 85069-9504  
<http://www.southwestcostumersguild.org/>  
 Contact: [Randall Whitlock](#)  
 ICG Board Representative: Lyn Jeppesen

**UTAH COSTUMERS' GUILD**

aka The Sew-and-Sewzz  
 UCG 289 W. Hidden Hollow Drive Orem, UT 84058-7552  
 Contact: [Keri Doering](#)  
 ICG Board Representative: Keri Doerring

*Please send corrections to [icg-newsletter@costume.org](mailto:icg-newsletter@costume.org).*

(Note: In the article that follows, Best in Show and Best in Class winners for Presentation and Workmanship will be shown first, with winners of other awards appearing later in the summary.)

**A SUMMARY OF THE RENOVATION WORLDCON MASQUERADE:**

Compiled by P. J. O'Connor; Pictures by Richard Man

In this issue: a report on the Awards given on Friday night, August 19th, 2011, at the Masquerade sponsored by Renovation, the 69th World Science Fiction Convention in Reno, Nevada (AKA the Worldcon).

**A Blast From The Past**

For anyone who does not know, the masquerade, as a competitive and spectator event at fan-conventions, began when Forrest J. Ackerman wore a 'hall costume' at the first World Science-Fiction Convention (NY CON I) in New York City in 1939.



Forrest J. Ackerman, first fan to attend a Worldcon in costume (Galactic Patrol uniform from the world of E. E. "Doc" Smith's Lensman stories.) N.Y., 1939

Costuming depicting science fiction and fantasy themes has extended to many other areas--cosplay with anime characters, historical and re-enactor based costuming and steam-punk, to name some found at many other types of conventions. But--it all began with the Worldcons, where many of the traditions and guidelines for modern masquerades were developed.

The two must-see events at any world science fiction convention are the Hugo awards (think Oscar, with a different first name, and a considerably more aerodynamic figure!) and the Masquerade. In the

Masquerade, awards are given for Presentation (on stage) and Workmanship (construction). Costumers can win awards in both of these categories, as several contestants at Renovation did.

**Worldcon 2011 Presentation:**

Award	Division	#	Description
Best In Show - Original	All	26	Night at Science Fiction Museum
Best In Show - Recreation	All	17	Avatar
Best in Class - Master	Master	28	Intergalactic Dating Game
Most Nostalgic	Master	27	Blue Meanie Blues
Most Elegant	Master	25	Undine
Worst Internet Meme	Master	14	Semi Precious
Best in Class - Journeyman	Journeyman	21	Nothing To Wear
Shiny Eco Award	Journeyman	12	Tabulous
Best in Class - Novice	Novice	23	Baby Cyber-Shade
Most Humorous	Novice	13	Princess Pacman
Best Steampunk	Novice	11	Darling Gang
Persistence of Vision	Novice	10	Phoenix



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#26, Night at the Sci-Fi Museum, Best in Show - Original, Presentation

Erik Prill, David Tackett, Anita Taylor **Best in Show - Original - Presentation**

Special thanks to Richard Man, Renovation's official photographer of the 69th Worldcon, for permission to use his photographs of Masquerade contestants.



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#17, Jane MacMillan, Avatar Driver, Journeyman. Best Makeup, Journeyman, Workmanship; Best in Show, Recreation, Presentation.

Torrey Stenmark **Best in Show - Recreation - Presentation**  
**Workmanship Award - Best Makeup**



#28, Intergalactic Dating Game, Best in Show Workmanship, Best in Class - Master, Presentation

Christopher Erickson, Mette Heden, Elena Herzen, Bryan Little, Jean Martin, España Sheriff **Best in Class--Master - Presentation**

Note that the above Team also won Workmanship--Best in Show



#21, Nothing To Wear, Journeyman. Best in Class - Journeyman, Presentation.

Vicki Glover **Best in Class-Journeyman - Presentation**



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#23, Baby Cyber Shade, Novice. Best Use of Recycled Materials, Novice, Workmanship; Best in Class, Novice, Presentation.

Jean Battiato **Best in Class - Novice - Presentation**

Note: The following shows winners of Best in Class, Workmanship, only. Best in Show Workmanship was shown earlier in the Presentation awards.

**Worldcon 2011 Workmanship:**

Best In Show	All	28	Intergalactic Dating Game
Best in Class - Master	Master	20	Music of the Spheres
Best Transformation of Materials	Master	27	Blue Meanie Blues
Best Dyeworks	Master	25	The Undine
Honorable Mention for Electronics	Master	24	Katamari Damacy
Best in Class - Journeyman	Journeyman	3	Wizard of Oz
Best Accessories - Journeyman	Journeyman	12	Tabulous
Best Makeup	Journeyman	17	Jane MacMillan, Avatar Driver
Best in Class - Novice	Novice	10	Phoenix
Best Accessories - Novice	Novice	18	The Anubis Gate
Best Use of Recycled Materials	Novice	23	Baby Cyber-shade
Honorable Mention for Patchwork	Novice	6	Adventures of Seemore T Camel
Best Prop	Young Fan	2	Amy in the Tardis



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#20, Music of the Spheres, Master. Best in Class - Master, Workmanship.

Randy Smith, Pierre and Sandy Pettinger  
**Best in Class - Master - Workmanship**

(One of the few pictures NOT taken by Richard Man--thanks, Michael!)



Mark Ezell, Ann Ezell, Ellie Ezell, Kathryn Brant, Zachary Brant, Theresa Costanzo, Thor Halbert, Sandi King, Barbara Hoffert  
**#3, Wizard of Oz, Best in Class - Journeyman - Workmanship**



Jeanine and John Wardale  
**Workmanship - Honorable Mention for Patchwork**

#6, Adventures of Seemore T Camel, Novice, Honorable Mention for Patchwork, Workmanship



**#10, Phoenix, Best in Class - Novice, Workmanship; Persistence of Vision - Novice, Presentation**

Elizabeth Mittmann **Workmanship - Best in Class - Novice Presentation Award - Persistence of Vision**



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#27, Blue Meanie Blues, Master, Best Transformation of Materials, Workmanship; Most Nostalgic, Presentation

Lance Ikegawa  
Presentation Award - Most Nostalgic  
Workmanship Award - Best Transformation of Materials



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#12, Tabulous, Best Accessories - Journeyman, Workmanship; Shiny Eco Award - Journeyman, Presentation

Sara Weinstein Presentation - Shiny Eco Award  
Workmanship - Best Accessories - Journeyman  
Tabulous! Not only FAN-tabulous, but PULL-tabulous, I suspect...



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#18, Dedicated to the Anubis Gates, Novice, Best accessories, Novice, Workmanship.

Thea McHugh  
Workmanship - Best Accessories -  
Novice





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#25, Undine, Master. Best Dyeworks, Master, Workmanship; Most Elegant, Presentation.

Karen McWilliams **Presentation Award - Most Elegant Workmanship Award - Best Dyework**



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#14, Semi-Precious, Master. Worst Internet Meme, Presentation

Julie Zetterberg, Greg Sardo, Nels Satterlund, Lisa Satterlund, Janet Berkowski, Anne Davenport, Jonnalyhn Prill, Kier Salmon **Presentation Award - Worst Internet Meme**



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#24, Katamani Damacy, Master. Honorable Mention for Electronic, Master, Workmanship.

Sionna Neidengard  
MariEllen Cottman  
**Workmanship - Honorable  
Mention for Electronics**



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#2, Amy in the Tardis, Novice. Best Prop, Workmanship; Best in Young Fan, Presentation

Mittman  
Presentation - Best in Young Fan  
Workmanship - Best Prop

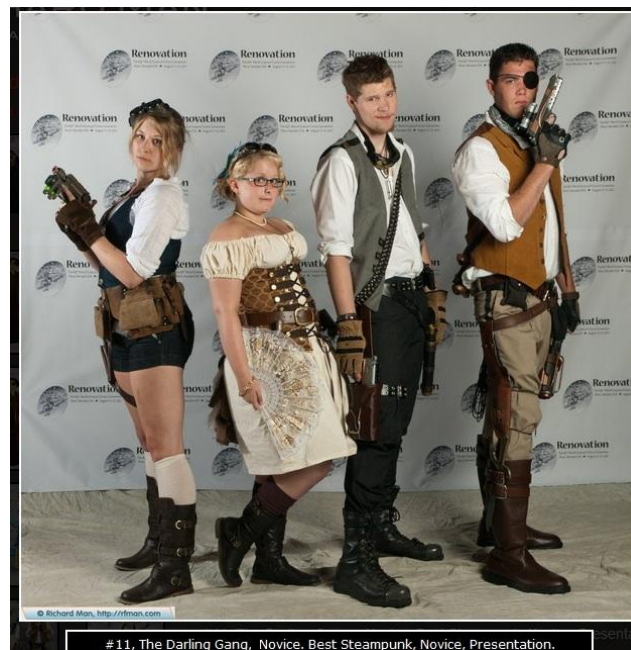


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#13, Princess Pacman, Most Humorous - Novice, Presentation

Courtney Rayle  
Presentation - Most Humorous

Erin



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#11, The Darling Gang, Novice. Best Steampunk, Novice, Presentation.

Jorden Roland  
Dylan Stevens  
Lillie Wells  
Zoe Wells  
Presentation - Best  
Steampunk

**And In Conclusion:**

Special thanks go to the Masquerade Directors, Kevin Roche and Andy Trembley, who made their spreadsheets available to me to organize the photos for this presentation. Their help was invaluable. Everybody I've heard from said this Masquerade went as smoothly as any that has ever been done. Kevin and Andy, and your volunteers, thanks for making the Masquerade the success that it was.



Andy Trembley and Kevin Roche, Masquerade Directors

Andrew Trembley, Kevin Roche **Masquerade Directors**

- **Next Year's Worldcon:** Chicon 7 will be in Chicago, Labor Day Weekend.
- **Byron Connell** has agreed to be Chicon 7's Masquerade Director.
- As a Chicagoan, my travel budget (finally!) becomes manageable. All I need is a bus-pass for the Chicago Transit Authority. YAY!!!

( Sorry--couldn't help adding that! P. J. O'Connor )

**FROM THE EDITOR:**

I've been to my share of Worldcons. I was disappointed that I could not attend Renovation 2011, especially knowing that Kevin and Andy were in charge of the Masquerade, but for me, it was unavoidable. It is my good fortune that I have the support of other members of the Guild when it comes to putting together an issue with the keystone events of the Costuming year.

With the help of the extended family of the Guild, the high points of EVERY year can be shared with the membership. Send in reports and photos, and see your name in print.

Let's make every newsletter a winner by having reporters from every chapter submitting material. Bless those of you who are regular contributors, but we are always looking for new writers to contribute material. If you saw, attended, or participated in something terrific, please share it with us.

--Cheers!

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**2011 TREASURER'S REPORT**

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Jeanine Swick

With December, we reach the end of another calendar year; according to the Standing Rules, a report on the finances of the Guild must be made at this time-- so, here it is:

## International Costumers' Guild Profit & Loss Budget Overview

January through December 2011

	Jan - Dec 11
<b>Income</b>	
4000 · Earned Revenues	
4020 · Membership Dues	
4021 · General Funds Dues	1,752.00
4025 · Archive Funds Dues	672.00
<b>Total 4020 · Membership Dues</b>	<b>2,424.00</b>
<b>Total 4000 · Earned Revenues</b>	<b>2,424.00</b>
<b>Total Income</b>	<b>2,424.00</b>
<b>Expense</b>	
5000 · General Business Expenses	
5010 · Awards	60.00
5040 · Printing and Reproduction	30.00
5060 · Postage and Delivery	15.00
5090 · Web Site	144.00
<b>Total 5000 · General Business Expenses</b>	<b>249.00</b>
5100 · Archives Expenses	
5110 · Acquisitions	450.00
5120 · Shipping and Handling	150.00
5130 · Supplies	150.00
<b>Total 5100 · Archives Expenses</b>	<b>750.00</b>
5200 · Newsletter	
5210 · Printing and Reproduction	90.00
5220 · Postage and Delivery	60.00
5230 · Supplies	60.00
<b>Total 5200 · Newsletter</b>	<b>210.00</b>
<b>Total Expense</b>	<b>1,209.00</b>
<b>Net Income</b>	<b>1,215.00</b>

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**RECENT NEWSLETTER AND EZINE UPDATES:**

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**CACTUS NEEDLES, VOL. 18, NO. 11 - NOVEMBER 2011**

Southwest Costumers' Guild (SWCG)

Events. Meeting notes. Halloween.

Cactus Needles is published monthly, and is available to SWCG members and the entire costuming community upon publication.

<http://www.southwestcostumersguild.org/>

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**THE VIRTUAL COSTUMER, VOLUME 9 ISSUE 4, NOVEMBER 2011**

Silicon Web Costumers' Guild (SiW)

Heroes and Villains. Will be available November 20th.

SiW members can access the current issue of VC three months in advance. The most recent "community issue," Volume 9, Issue 3 is will be available free to the entire costuming community on November 20th.

[http://www.siwcostumers.org/vc\\_current-issue.html](http://www.siwcostumers.org/vc_current-issue.html)

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**YIPE! ISSUE 9. VOL 3, OCTOBER 2011**

A privately published costuming ezine.

Renovation Worldcon - by the folks who ran the Masquerade.

Yipe! is available free to the entire costuming community upon publication, in high- and low- resolution editions.

<http://www.yipezine.com/>

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**THE SCARLET LETTER, VOL. 18, NO. 11 NOVEMBER 2011**

Saint Louis Costumers' Guild (SLCG)

For members of the Saint Louis Chapter - Back issues online - URL below:

Archon. Superman Days in Metropolis, IL. Steampunk at Shapiro's.

[http://www.casamai.com/slcg/scarlet\\_letter.htm](http://www.casamai.com/slcg/scarlet_letter.htm)

Send community-accessible newsletter updates to [icg-newsletter@costume.org](mailto:icg-newsletter@costume.org).

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