



THE ICG NEWSLETTER

PUBLISHED BY THE INTERNATIONAL COSTUMERS' GUILD, INC.

A 501(C)(3) NONPROFIT ORGANIZATION

VOLUME X, ISSUE 3 MAY/JUNE 2011

The International Costumers' Guild, Inc. (ICG), is an affiliation of amateur, hobbyist, and professional costumers dedicated to the promotion and education of costuming as an art form in all its aspects.

IN THIS ISSUE:

- **ICG AND NEWSLETTER INFORMATION**
- **ARCHIVES, PART 4**
- **TREASURERS' REPORTS**
- **LIFETIME ACHIEVEMENT AWARD, MAY, 2011**
- **COSTUME-CON 2011**
- **FROM THE EDITOR**
- **RECENT NEWSLETTER AND E-ZINE UPDATES**

FROM THE EDITOR

The ICG board has authorized an online edition as well as a printed edition of the newsletter. Your newsletter delivery preference is part of your ICG membership record. If you want to change or verify your delivery preference, contact your local chapter. As editor, I rely on these records to determine who receives a newsletter.

Members who have an e-mail address on record will be notified when a new online edition is available. Those who receive the print edition are also welcome to experience the online edition by going to <http://www.costume.org/currentnewsletter>. When prompted, enter the user name "**newsletter**" and the issue password "**cc29info**"

Back issues of the ICG newsletter are available online for the entire costuming community to enjoy. Contact the newsletter editor to report problems or comment on the newsletter. If your postal or e-mail address changes, notify your local chapter promptly, or send your updated information to icg-membership-corrections@costume.org. Returned copies of the print edition cannot be re-mailed.

ICG OFFICERS FOR 2011-2012:

President Ann Catelli icg-president@costume.org
 Vice President..... Philip Gust icg-vice-president@costume.org
 Treasurer Jeanine Swick..... icg-treasurer@costume.org
 Corresponding. Secretary .. Jan Price icg-corr-secretary@costume.org
 Recording Secretary..... Aurora Celeste..... icg-rec-secretary@costume.org

Copyright ©2011 The International Costumers' Guild, Inc.

HELPFUL HANDS OF THE ICG:

Newsletter Editor. Patrick J. O'Connor ... icg-newsletter@costume.org
 Webmaster..... Philip Gust (acting).... webmaster@costume.org
 Susan Toker (assistant)
 Archivist..... Pierre Pettinger icg-archivist@costume.org
 Gallery Admin..... Bruce Mai gallery-admin@costume.org
 Parliamentarian..... Pierre Pettinger icg-parliamentarian@costume.org

ICG MEMBERSHIP BENEFITS

Your ICG membership benefits include voting rights and a subscription to this newsletter. Chapters that fail to report their members and submit their dues run the risk of being deactivated. Members of deactivated chapters who wish to participate in activities as ICG members must join an active chapter of the ICG.

ICG VIA EMAIL OR THE INTERNET

- ICG WebSite: <http://www.costume.org/>
- Yahoo! Groups:
 - ICG-D@yahoogroups.comGeneral Discussion
 - ICG-BOD@yahoogroups.com ..Board and Officers Discussion
 - ICG-TW@yahoogroups.com Tech and Web Discussion
 - ICG-Pub@yahoogroups.comPublication Discussion

ICG-D is open to everyone, including non-members. Everyone can read message archives of the other groups, but only invited members can submit messages.

ICG NEWSLETTER

International Costumers' Guild, Inc. Newsletter May/June 2011 Issue. Published bimonthly as a benefit for its members. It is delivered to all members in good standing with the ICG. Subscription is included with ICG membership.

International Costumers' Guild, Inc.
 c/o Patrick J. O'Connor, Editor
 6321 W Raven Street
 Chicago IL 60646-3615

ICG EDITORIAL BOARD 2011:

Betsy Delaney, Philip Gust, Carole Parker, Jeanine Swick and Randall Whitlock.

HARDCOPY SUBMISSIONS (IF ABSOLUTELY NECESSARY)

Send by snail mail to the ICG Newsletter address previously listed. We reserve the right to retain all hard copy unless accompanied by a SASE.

SUBMISSION/ADVERTISING DEADLINES

Deadline to receive materials or advertising for print is the FIFTEENTH of the month prior to publication. :

- Issue 1 – January/February 15 December
- Issue 2 – March/April 15 February
- Issue 3 – May/June 15 April
- Issue 4 – July/August 15 June
- Issue 5 – September/October 15 August
- Issue 6 – November/December 15 October

ADVERTISING RATES

Rates are per issue. Please make payment to the ICG, Inc. and send with advertising copy to the ICG Newsletter Editor. Ads received without payment will not be published. Advertising revenues help defray the cost of mailing the newsletter. Additional proceeds benefit the International Costumers' Guild, Inc.

<u>AD SIZE</u>	<u>MEMBER RATES</u>	<u>NON-MEMBER RATES</u>
Full Page (4" x 7")	\$30	\$60
Half-Page (4" x 3.5")	\$20	\$40
Quarter Page (2" x 3.5")	\$10	\$20
Classified Ads	Free	\$0. 50/word

ICG CHAPTERS:

ARMED COSTUMERS' GUILD

c/o Henry Osier Re: ACG
 2705 N. Shepard Ave. Milwaukee, WI 53211
 Contact: [Henry Osier](#)
 ICG Board Representative: Henry Osier

BEYOND REALITY COSTUMERS' GUILD

c/o Damon Wasson
 16619 Larch Way, Apartment M-201
 Lynnwood, WA 98037
<http://www.brcg.org/>
 Contact: [Julie Zetterberg](#)
 ICG Board Representative: Julie Zetterberg

CHICAGOLAND COSTUMERS' GUILD

aka "The Chicago M.O.B."
 c/o Renata O'Connor-Rose
 5708 W Addison Street, Chicago IL 60634-4315
<http://www.chicostume.org/>
 Contact: [Barbara Wright](#)
 ICG Board Representative: Sue Edmunds

DENVER COSTUME & COSPLAY SOCIETY

c/o Michael Bruno
 1218 Florence Avenue, Colorado Springs, CO 80905
<http://www.denvercostuming.org/>
 Contact: [Mike Bruno](#)
 ICG Board Representative: Mike Bruno

FIBRE FANTASY ARTISTS OF CANADA

c/o Dawn McKechnie
 2001 Bonnymede Dr Suite 148, Building 2 Mississauga, ON L5J 4H8 Canada
<http://sites.google.com/site/fibrefantasyartists/home>
 Contact: [Dawn McKechnie](#)
 ICG Board Representative: Dawn McKechnie

THE GREATER COLUMBIA FANTASY COSTUMERS' GUILD

GCFCCG
 Post Office Box 683 Columbia, MD 21045
<http://www.gcfcg.org/>
 Contact: gcfcg@yahoo.com
 ICG Board Representative: Ann Hamilton

THE GREATER DELAWARE VALLEY COSTUMERS' GUILD

c/o Chuck Whitney, Chapter President
 128 Greenwood Ave Jenkintown PA 19046
<http://dvcg.bravehost.com/>
 Contact: [Chuck Whitney](#)
 ICG Board Representative: (acting) Rob Himmelsbach

KANSAS CITY COSTUMERS' GUILD

c/o Jackie Bowin
 711 Rockledge Rd. Apt 4N Lawrence, KS 66049
 Contact: [Jennifer Old](#)
 ICG Board Representative: Harold Agnew

MADISON AREA COSTUMING SOCIETY

aka MACS
 c/o President: Stacey Lee Feldmann
 604 Cherrywood Court #14 Madison, WI 53714
<http://groups.yahoo.com/group/macscostume/>
 Contact: [Stacey Lee Feldmann](#)
 ICG Board representative: Stacey Lee Feldmann

MINNESOTA SOCIETY OF COSTUMERS

aka MN-SOC
 c/o Laura Ulak
 4200 W. 70th St., Edina, MN 55435
<http://www.facebook.com/?sk=ff&ap=1#!/group.php?gid=135881173098890&v=wall&ref=notif>
 Contact: [Laura Ulak](#)
 ICG Board Representatives: Chelsey Barnes

NJ/NY COSTUMERS' GUILD

aka Sick Pups
 c/o Dora Buck
 1973 Pine Ridge, Bushkill, PA 18324
<http://www.sickpupsnot.org/>
 Contact: [Elaine Mami](#)
 ICG Board Representative: Dora Buck

NORTHERN LIGHTS COSTUMERS' GUILD

c/o Susan Smith
 1 Glen Meadow Road Franklin, MA 02038
<http://www.northernlights.pothole.com/>
 Contact: [Susan Smith](#)
 ICG Board Representative: Janice Dallas

OKLAHOMA COSTUMERS' GUILD

aka Oklahomasque
 c/o Sterling Ranne
 128 SW 130th St, Oklahoma City OK 73170
<http://groups.yahoo.com/group/Oklahomasque/>
 Contact: [Sterling Ranne](#)
 ICG Board Representative: Sterling Ranne

THE ST. LOUIS COSTUMERS' GUILD

aka The St Louis Ubiquitous Tailoring Society (SLUTS)
 c/o Bruce Mai
 7835 Milan University City, MO 63130
<http://www.casamai.com/slcg/index.html>
 Contact: [Bruce Mai](#)
 ICG Board Representative: Bruce Mai

SILICON WEB COSTUMERS' GUILD

aka SiW
 c/o Deb Salisbury
 100 PR 232, Abott, TX 76621
<http://www.siwcostumers.org/>
 Contact: [Deb Salisbury](#)
 ICG Board Representative: Kevin Roche

SOUTHWEST COSTUMERS' GUILD

aka the SWCG
 PO Box 39504 Phoenix, AZ 85069-9504
<http://www.southwestcostumersguild.org/>
 Contact: [Randall Whitlock](#)
 ICG Board Representative: Lyn Jeppesen

UTAH COSTUMERS' GUILD

aka The Sew-and-Sewzz
 UCG 289 W. Hidden Hollow Drive Orem, UT 84058-7552
 Contact: [Keri Doering](#)
 ICG Board Representative: Keri Doerring

Please send corrections to icg-newsletter@costume.org.

**ARTICLE # 4 IN AN OCCASIONAL SERIES -
PRESERVING OUR HOBBY'S HISTORY**

by Nora and Bruce Mai, St. Louis Costumers' Guild

The first archivist, Carl Mami, knew that in order to save the video and photographs he'd collected, the material would need to be converted to digital media. During the late 1990s, he used his work connections to borrow equipment that amateurs couldn't afford yet. The rest of what he needed to do the work with was paid for out of his own pocket. Working with the technology at the time was much slower, compared to the scanners and DVD equipment of today.

When Carl made the decision that he could no longer be the Archivist in the early 2000s, the collection and preservation effort stopped. Since the equipment Carl had been using was becoming obsolete, the ICG Library first had to get more up to date technology. Thanks to private donations and Costume-Con 25, the progress of digitizing what Carl had not had a chance to get to was significantly increased. Almost all of the video holdings are now in digital form at this writing. The task of digitizing all the photographs currently in the Archives (and uploading most of them to the International Costumers Gallery website) will probably take another 5 years to complete.

Part of the digitizing effort includes inventorying all photos by costumer and/or event, then entering data into spreadsheets. The amount of information for each image differs widely. Sometimes, there is no data at all, so research must be done. This involves contacting people in the costume community and consulting other costuming websites. It's beyond the scope of the current preservation effort, but someday it might be possible to search a database by costumer and all the video and pictures related to them. For now, finding information depends on spreadsheets, the Archivists' memories, and information volunteered by people who visit the gallery.

Next time: What exactly is IN the Archives?

TREASURER'S REPORTS:

STATEMENT OF FINANCIAL POSITION
Accrual Basis as of 4/21/11

	12/31/10	4/21/11	\$ Change
ASSETS			
Digital Credit Union Checking			
General Funds	\$929.14	\$893.17	-\$35.97
Archive Funds	\$897.47	\$897.47	\$0.00
Checking - Other	\$978.63	\$987.63	\$0.00
Total DCU Checking	\$2814.24	\$2,778.27	-\$37.97
PayPal	\$27.77	\$12.00	
Digital Credit Union Savings			
General Funds	\$727.60	\$1,674.70	+\$947.10
Archive Funds	\$462.00	\$822.00	+\$360.00
Savings - Other	\$4201.11	\$4,201.85	+\$0.74
Total Checking/Savings	\$8232.72	\$9,488.82	+\$1256.10
Accounts Receivable			
Accounts Receivable	-\$54.00	-\$25.33	
Total Accounts Receivable	-\$54.00	-\$25.33	
Other Current Assets			
Undeposited Funds	\$370.00	\$112.00	
Total other current assets	\$370.00	\$112.00	
Total Current Assets	\$8548.72	\$9575.49	+\$1256.10
TOTAL ASSETS	\$8548.72	\$9,575.49	+\$1256.10
LIABILITIES AND EQUITY			
Liabilities			
Equity			
Opening Balance Equity (May 2004)	\$4,285.81	\$4,285.81	\$0.00
Retained Earnings	\$4184.79	\$4,262.91	+\$442.12
Net Income	\$78.12	\$1,026.77	+\$948.65
Total Equity	\$8548.72	\$9,575.49	+\$1256.10
TOTAL LIABILITIES and EQUITY	\$8548.72	\$9,575.49	+\$1256.10

SURPLUS AND LOSS BUDGET VS. ACTUAL
Accrual Basis 1/1/11 through 4/20/11

	4/21/11	Budget	Difference
INCOME			
Earned Revenues	\$10.00	\$0.00	100%
Membership Dues			
General Funds Dues	\$752.00	\$540.00	140%
Archive Funds Dues	\$300.00	\$208.00	140%
Total Membership Dues	\$1,052.00	\$748.00	140%
Interest	\$0.74	\$0.00	100%
Total Earned Revenues	\$1,062.74	\$748.00	142%
Contributed Support	\$0.00	\$0.00	0%
Archives	\$0.00	\$0.00	0%
General Funds	\$0.00	\$0.00	0%
Total Contributed Support	\$0.00	\$0.00	0%
TOTAL INCOME	\$1,062.74	\$748.00	142%
EXPENSES			
Business Expense			
Archives	\$0.00	\$250.00	0%
Awards	\$0.00	\$42.00	0%
Bank Fees	\$0.00	\$0.00	0%
Printing and Reproduction	\$0.00	\$21.00	0%
Web Site	\$35.97	\$36.00	99%
Total Business Expense	\$35.97	\$349.00	
Other Expenses - Newsletter			
Printing and Reproduction	\$0.00	\$30.00	0%
Postage and Delivery	\$0.00	\$25.00	0%
Supplies	\$0.00	\$20.00	0%
Licenses and Permits	\$0.00	\$0.00	0%
Total Other Expenses	\$0.00	\$70.00	0%
TOTAL EXPENSES	\$35.97	\$424.00	
NET INCOME	\$1,026.77	\$424.00	317%

ICG TREASURER'S YEAR-END REPORT, 2010

Membership

We began the year with 331 members in good standing in 15 chapters; the T(emporary)-Chapter is currently inactive. Current chapters are: Armed Costumers' Guild, Beyond Reality Costumers' Guild, Chicagoland Costumers' Guild, Fiber Fantasy Artists, Greater Columbia Fantasy Costumers' Guild, Greater Delaware Valley, Kansas City Costumers' Guild, New Jersey/New York Costumers' Guild, Northern Lights Costumers' Guild, Oklahoma Costumers' Guild, Silicon Web Costumers' Guild, Southwest Costumers' Guild, St. Louis Costumers' Guild, and Utah Costumers' Guild.

During 2010, the ICG added two new chapters: the Madison Area Costumers' Society and the Minnesota Society of Costumers. As of December 31st, the membership stood at 347 in 17 chapters. We will begin 2011 with 17 chapters.

Chapter membership as of December 31, 2010

Chapter	Total Membership	Non-Primary Members	Last Report
Armed Costumers' Guild	19	10	December 2010
Beyond Reality CG	24		February 2010
Chicagoland CG	24	1	December 2010
Denver Cost. & Cosp. Society	9		November 2010
Fiber Fantasy Artists	17		December 2010
Greater Columbia Fantasy CG	17	1	December 2010
Greater Delaware Valley CG	11	2	December 2010
Kansas City CG	11	2	October 2010
Madison Area CS	15		November 2010
Minnesota Society of Costumers	10		November 2010
New Jersey/New York	16		November 2010
Northern Lights CG	48		December 2010
Oklahoma CG	8		December 2009
Silicon Web CG	68	4	December 2010
Southwest CG	21	3	November 2010
St Louis CG	41	6	December 2010
Utah CG	7		July 2010

Financial Reports (unaudited)

The Corporation began 2010 with Assets of \$8,470.60. We ended the year with Assets of \$8,548.72 and no Liabilities for a net income of \$78.12. See the Balance Sheet (page four) for all of the numbers.

We budgeted 2010 to have cash flow of a negative \$1009.76. That was due to the increased production and mailing costs of the newsletter. When all was said and done, the year ended with a surplus of \$78.12. See the Surplus & Loss to Budget Report on page four, for the numbers.

The conversion to the electronic version of the newsletter has resulted in a savings in the area of newsletter expenses. The conversion took place mid-year and the difference will really show up in 2011. We went from about \$400 an issue in expenses to under \$20 per issue.

Respectfully submitted,

Jeanine E. Swick

**PICTORIAL ITEM:
LAA AWARD
JILL EASTLAKE'S
AWARD PLAQUE:**

You always wanted to know what one of these looked like but never got one to examine...

Go to the next page to find out more about this year's winner..



AN INTERVIEW WITH JILL EASTLAKE, ICG'S 2011 LIFETIME ACHIEVEMENT AWARD RECIPIENT

By Philip Gust (ICG VP and Editor of SiW's "The Virtual Costumer" magazine)



Jill Eastlake received ICG's 2011 Lifetime Achievement Award at Costume-Con 29. I asked Jill to reflect on her costuming, work behind the scenes as a convention and masquerade director, and receiving the LAA.

Why do you costume?

I costume because I have to! Sewing makes me happy. A good day is one where I am at my cutting table and sewing machine. I am taller than most women, but not tall enough to use the tall women's clothing stores. So if I want to wear something that really fits, I have to make it myself, or, spend loads of time shopping. I dislike shopping.

I also celebrate the shiny, like so many of my friends. So, in making and wearing things with my friends we get to play together, present together, win together, and show off for

each other. It's the best of all worlds, I'd say. (Of course, I've only visited other worlds in my imagination, but I'm ready to go!)

Where do you find your costuming inspiration?

I don't have to make up my own things. There are so many great ideas around us. Someday, I still want to make Quark's Mother's dress from Star Trek: Deep Space Nine. In the meantime, I collaborate with people on group costumes. I take advice from others on things to make. I use commercial patterns with odd fabrics. I quilt as well, so there are a few pieced and/or quilted items of clothing. I have a large collection of fabrics to inspire me as well.

What costuming project would you love to do if you had time?

I started a queen's and a king's pattern about 8 years ago. The fabric is there. The patterns are there. They all sit on the shelf in my sewing room. Someday I will complete them. I also made most of Jack Sparrow's outfit from a pattern for my husband, with accompanying wench outfit for myself. I still need to make his jacket. That's been on the shelf for four years!

What attracts you to organizing and running masquerades?

I like to be in charge; I admit it. Something about using the talents of those around me, appreciating their work, and pulling off a great show really makes me happy. I did everything in a Masquerade, except judge's clerk and running the show. Then I got mad at another Masquerade Director. After 6 weeks of contemplation while, purposely, NOT volunteering for anything, I volunteered to run the Arisia '07 Masquerade. The Arisia Masquerade had faded from glory in the past few years. So, I enlisted the help of my Guild, marketed like crazy on the ICG-D list, encouraged everyone I could find, used my own group's costumes from LACon in 2006, and had the biggest Arisia Masquerade in many years. We had so many entries we had to stop recruiting them on the Saturday so that we'd have time to rehearse them. It was fun saving the Arisia Masquerade (it really was almost cancelled).

Then, I volunteered to run the Denvention III Masquerade in 2008 at a SMOFcon. My friend was heading Events that year. He showed me pictures of the Wells Fargo Theater that would be used in Denver, and, I couldn't resist. That was such a blast! I learned there that we could make a beautiful venue into a friendly place and get some really awesome entries to make a fabulous show. We had a good time, and, I got to pick the music.

And now I've done everything in a Masquerade except Judge's Clerk!

What do you think makes for a successful masquerade presentation?

A few different things: sometimes it's a great costume, sometimes it's a great idea with not necessarily a great costume, and sometimes it's something totally whacky that just plain turns the audience on. Here are a few hints and tips:

- People love transformations. Give them more than one thing and they appreciate it, especially if there is a surprise involved.
- Tell a story with your costumes. They're not just clothes. People live in them. What would those people do in those clothes?
- Keep it as short as possible, but keep it interesting. Nothing so bores an audience as a presentation that repeats for no obvious reason other than to fill the time. The presentation isn't about you; it's about what you are doing in that character. Tell the story, then leave.
- Music is good. Make sure that your music and any dialogue or speech works technically. I've seen a great presentation ruined because of a bad recording. Make sure you know what you're doing - and/or - find a friend who can help you.

What was your reaction to receiving your Lifetime Achievement Award (LAA)?

I was totally flabbergasted. It's hard to find me speechless, but this left me speechless. I don't consider myself a fabulous costumer. I've made a few great things. But, this isn't only about being a great costumer. This is about service to the community. So, I am getting used to the idea that I won. I have this fabulous plaque that I've hung in my kitchen where those who I play with can appreciate it and see whenever they visit. Why's that? Because I play well with others, and, I didn't win this alone. I am blessed with a plethora of talented friends.

What would you suggest to others on how they could serve the costuming community?

There are so many ways! I have been a member of the Northern Lights CG since it was started here in New England. I was a member of the New England Costumer's Guild before that. I still see those friends regularly and we cross-pollinate each other's groups. When we lived in NY briefly I was also a member of the NY/NJ CG, the Sick Pups. Being in a group and seeing people on a regular basis makes this hobby more fun.

I co-chaired CC-18, which was in need of leadership, and so I helped to make that convention a success. I also participate in Arisia most years, lately, either as part of the Masquerade or in other roles for the convention. I brought Karen and Ricky Dick to Arisia '09 when I chaired, as Fan Guests of Honor. That wasn't just for their costuming, but for their participation in SF Fandom in general. It's good to point out that we're not only costumers.

What advice would you like to offer to costumers reading this article?

Ah, advice. Without knowing who is reading this, the best general advice is to get involved! I believe in learning something everyday. I believe in playing well with others. And, I believe that I am happiest when doing things with my friends where we all get to play and accomplish something wonderful. There are so many ways to be a part of the community. And, I also believe that you receive what you give. So, giving of myself to this community has been such a pleasure over the years. And, it's wonderful to be recognized in this way and to know that I have made a difference, in a good way.

If you're not in a guild (then how can you be reading this?), join one! Find people to share in this hobby. Participate in making something bigger than the sum of its parts. And, remember, this is a hobby. Have fun with it.

COSTUME-CON, 2011

Patrick J. O'Connor, CCG, Editor

The 2011 Costume-Con was held April 29-May 2, 2011 at the Hilton Hasbrouck Heights/Meadowlands in Hasbrouck Heights, NJ.

Competitive events included:

- Sci-Fi and Fantasy Masquerade
- Historical Masquerade
- Future Fashion Folio
- Single-Pattern Contest
- Doll Costume Contest
- Hat Competition
- Video Masquerade

And Hall Costumes, of course-

Thanks to Susan Toker for sending me a whole bunch of pictures from CC29 and especially, for her permission to use them.

Let's start with the SFF Masquerade. The term 'sci-fi' and the tradition of wearing costumes themed to science fiction stories were both originated by Forrest J. Ackerman. So, here's a tip of the hat to Uncle Forry, and we begin with the listing of competitors, followed by the awards given to the most outstanding work:

I. Costume-Con 29 Fantasy and Science Fiction Masquerade

Masquerade Directors: Pierre and Sandy Pettinger

Master of Ceremonies: Gordon Rose

Presentation Judges:

- Steve Swope
- Eric Brine
- Laura Kovalcin

Presentation Judge's Clerks:

- Jennifer Old
- Julie Zetterberg

Workmanship Judge: Judy Mitchell
Assistant and Clerk: Jonatha Caspian

1 Island Survival Suit
Master
Designer Kevin Roche
Creator Kevin Roche
Presenter Kevin Roche

Presentation Award Judges' Choice:
Tiki Little Devil
Workmanship Award Lovely Bunch of Coconuts



2 Mai Kannazuki
Master
Designer Alicia Lugo
Creator Alicia Lugo
Presenter Alicia Lugo

3 Mistress of All Hallows
Master
Designer Lisa Ashton
Creator Lisa Ashton
Presenter Lisa Ashton

Presentation Award Judges' Choice for Setting the Mood
Workmanship Award Best in Class (tie)

4 The Queen of Cards
Master
Designer Laura Davis
Creator Laura Davis
Presenter Laura Davis

Presentation Award Most Heartbreaking
Workmanship Award Excellence in Beading

5 Evillene: The Baddest Witch in the West
Journeyman
Designer Jamila Sisco
Creator Jamila Sisco
Presenter Jamila Sisco

Workmanship Award
Kitchen Sink Award

6 Peacock
Master
Designer Rae Bradbury-Enslin
Creator Rae Bradbury-Enslin
Presenter Rae Bradbury-Enslin

Presentation Award Judges' Choice
for Vibrance
Workmanship Award
Best in Class (tie)



7 The Perfect Weapon
 Master
 Designers Geneviève La Haye
 Marilyn Leblanc
 Samuel Lachance
 Creators Geneviève La Haye
 Marilyn Leblanc
 Samuel Lachance
 Presenters Geneviève La Haye
 Marilyn Leblanc
 Samuel Lachance

Workmanship Award
 Honorable Mention in
 Headgear

8 Alien Anthropologist
 Journeyman
 Designer Carole Parker
 Creator Carole Parker
 Presenter Carole Parker

9 ****SCRATCHED****

10 Fairy Godmothers
 Master
 Designer Susan Eisenhour
 Creator Susan Eisenhour
 Presenter Susan Eisenhour
 Elaine Mami

11 Nyaaa!
 Master
 Designer Trixyloupwolf
 Creator Trixyloupwolf
 Presenter Trixyloupwolf

12 Charmed
 Journeyman
 Designer Pavlina
 Creator Pavlina
 Presenter Pavlina

Presentation Award Best in Class
 Workmanship Award Best in Class

13 Tea Time
 Master
 Designers Leigh Alexander, James Buechler
 Creators Leigh Alexander, James Buechler
 Presenters Leigh Alexander, James Buechler

Presentation Award Mind Your Teas and Cues
 Workmanship Award Honorable Mention in Hat Decoration



14 Along the Road
 Master
 Designers
 Jean-Luc Demers, Jean-Luc Larose
 Creators Jean-Luc Demer, Jean-Luc Larose,
 Genevieve Levasseur
 Presenters
 Jean-Luc Demers,
 Jean-Luc Larose

Workmanship Award-
 Excellence For Scaling

15 All that Glitters
 Master
 Designers Disney Staff
 Creators
 Sionna Neidengard
 Kristin Stonham
 Jane Kang
 Mari Ellen Cottman
 Lindsay Tallman
 Kim Kindya
 Presenters
 Sionna Neidengard
 Kristin Stonham
 Jane Kang
 Mari Ellen Cottman
 Lindsay Tallman
 Kim Kindya

Presentation Award Judges' Choice for
 Sweet Dreams
 Workmanship Award Judges' Choice
 Recreation

16 Flamedramon
 Journeyman
 Designer Stacy Maynard
 Creator Stacy Maynard
 Presenter Stacy Maynard

Presentation Award Best Recreation

17 Cyd Charisse
 Master
 Designer Walter Plunkett
 Creator Maral Agnerian
 Presenter Maral Agnerian

Presentation Award Judges' Choice
 for Stepping Right Off the Screen
 Workmanship Award Best Recreation



18 Who Loves Christmas?

Master
 Designer Nora Mai
 Creator Nora Mai
 Presenter Nora Mai

Presentation Award For Unwrapping Holiday Bliss
 Workmanship Award Who
 Loves Ya, Baby? Award for Making Christmas Prints Play Nice

19 King of all the Cosmos

Master
 Designers Emmanuel Henault
 Jean-Luc LaRose
 Maxene Penard
 Lucie Fontaine
 Creators Emmanuel Henault
 Lucie Fontaine
 Anne-Marie Morin-Berard
 Presenters Emmanuel Henault

Workmanship Award I Can See Clearly Now Award for Mask Making

20 The Reckoning

Master
 Designer Caitlin Dick
 Creator Caitlin Dick
 Presenter Caitlin Dick

21 Bead It

Master
 Designer Catherine Leeson
 Creator Catherine Leeson
 Presenter Catherine Leeson

Presentation Award Darn It! You Bead Me to It!

22 The Legend of Zelda: Twilight Princess

Novice
 Designer Gann Monroe
 Creator Gann Monroe
 Presenter Gann Monroe

Presentation Award Best Recreation

23 Heir to the Phoenix Throne

Master
 Designer Vicki Warren
 Creator Vicki Warren
 Presenter Vicki Warren

24 R.E.D. (Retired, Extremely Dangerous) (Victoria and Marvin)

Master
 Designer Susan Lyall
 Creator Bethany Padron
 Presenter Jody Wells-Padron
 Leslie White

25 Careful What you Wish For

Master
 Designers Clair Kiernan
 Chrism Kronick
 Caran Wilbanks
 Fiona Leonard
 Trudy Leonard
 Creators Clair Kiernan
 Chrism Kronick
 Caran Wilbanks
 Fiona Leonard
 Trudy Leonard
 Presenters Clair Kiernan
 Chrism Kronick
 Caran Wilbanks
 Fiona Leonard
 Trudy Leonard
 Note: Was not judged due to accident on-stage.

26 Le Chevalier d'Eon de Beaumont

Novice
 Designer Roxanne Nelson
 Creator Roxanne Nelson
 Presenter Roxanne Nelson

Presentation Award Best in Class
 Workmanship Award Best in Class

27 Song for the Hunt

Master
 Designer Bruce Mai
 Creator Bruce Mai
 Presenter Bruce Mai

Presentation Award Best in Show
 Workmanship Award Red Riding Hood
 Award for Headgear (My What Big Teeth)
 Chapter Award Blammy for
 Dental Hi-Jinx (Armed Costumers' Guild)

28 Symphony of Fate: Chapter 1

Master
 Designer Eranthe
 Creators Lucie Fontaine
 Anne-Marie Morin-Berard
 Josianne Morel
 Presenters Lucie Fontaine
 Anne-Marie Morin-Berard
 Josianne Morel

29 Show Boating

Master
 Designer Jacqueline M. Ward
 Creator Jacqueline M. Ward
 Presenter Jacqueline M. Ward

Presentation Award Judge's
 Choice for Bragging Rights
 Chapter Award Hot Dish Award
 (Minnesota Society of Costumers)



30 The President of the Trans-Atlantic
Railway and Lady Calliope Le Petomaine
Master
Designer Jo Ann Abbott
Creator Jo Ann Abbott
Presenters Jo Ann Abbott
Scott Abbott

Presentation Award For
Harmony in Accessorizing

31 The Dunwich Horror Picture Show
Journeyman
Designer Dave Kanoy
Creator Dave Kanoy
Presenters Dave Kanoy
Aurora Celeste

Presentation Award Award for Cross-
Species Dressing
Workmanship Award Honorable Mention
Chapter Award Spazzy Award
from the New York/New Jersey Costumers' Guild

32 Dawn and Dusk
Master
Designer Sally C. Fink
Creators Sally C. Fink (costume construction)
Karen Dick (beading)
Presenters Sally C. Fink
Karen Dick

Presentation Award Best in Class
Workmanship Award Best in Show

II. Costume-Con 29 Historical Masquerade
reported by Byron Connell

Masquerade Director: Byron Connell

Master of Ceremonies: Gordon Rose

Judges:
Martin Gear
Kevin Roche
Catherine Swope

Judges' Clerk: Judy Seidl

There were 17 entries: 1 Not in Competition, 2 in the Novice division, 4 in the Journeyman division, & 10 in the Master division. Of the 16 in competition, 9 were Historical Dress, 4 Historical Interpretation, 2 Ethnic Dress, & 1 Theatrical Costume.

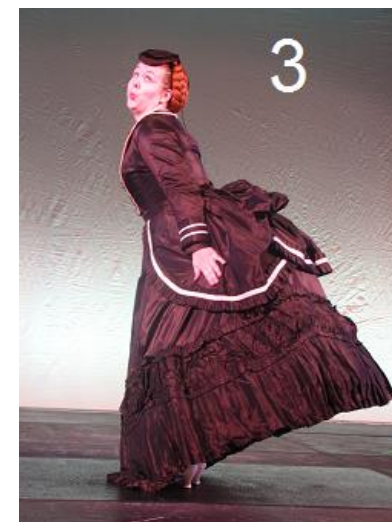


1 "Sisters"
Master
Designed by Edith Head
Made by Jessica Frantal with assistance from Clare Wilson
Presenters: Jessica Frantal & Clare Wilson

Best Media Recreation in Master Division (Presentation).
Honored for Excellence in Workmanship: Dye work

2 Kunst de Fashion
Master
Designer Marianne Pease
Presenter Marianne Pease

Best Presentation in Master Division, Historical Dress.
Best Workmanship in Show



3 Baby Got Bustle
Novice
Designer Lindsay Tallman
Presenter Lindsay Tallman
Best Presentation in Novice/Journeyman Division.
Best Workmanship in Novice/Journeyman Division

Historical Dress

4 Fall Out from the 50s
 Master Historical Interpretation
 Designer Victoria Warren
 Presenter Victoria Warren

5 The Reindeer's Gift
 Master Ethnic Dress
 Designer Judy Mitchell
 Presenter Judy Mitchell

Honored for Excellence in Workmanship:
 Reindeer Horn Spoon, Needle Case, & Timn Thread Embroidery.
 Best Documentation in Master Division, Ethnic

6 Rise of a Hero
 Not in Competition
 Designer James Buechler
 Presenter James Buechler

7 Folies Bergere
 Master Theatrical Costume
 Designer Jackie Thomas
 Presenters Jackie Thomas & Bill Thomas

Honored for Excellence in Documentation

8 Zig Zag Turtle Step
 Master Ethnic Dress
 Designer Leigh Alexander
 Presenter Leigh Alexander

Best Presentation in Master Division, Ethnic Costume.
 Honored for Excellence in Workmanship, Ethnic Arts: Jingles & Beadwork

9 The Season Begins
 Journeyman Historical Dress
 Designer Shevon Chen & Karen Clarke
 Presenter Shevon Chen & Karen Clarke

Honored for Excellence in Workmanship: Overall

10 Star Wars – Special, Special, Special, Special 1776 Edition
 Master Historical Interpretation
 Designer Diane Kovalcin
 Presenter Diane Kovalcin
 Honorable Mention for Workmanship:
 Paper Craft Hair Ornamentation

11 The Muse of Cranach
 Novice Historical Dress
 Designer Gann Monroe
 Presenter Gann Monroe

Honorable Mention for Presentation: Hat



12 Steampunk Cartographer
 Journeyman
 Designer Jamila Sisco
 Presenter Jamila Sisco

Historical Interpretation

Honorable Mention for Presentation: Props & Accessories.
 Chapter award from the Sick Pups: Spazzy for sickest humor in show



13 A Trip to London, 1873
 Master Historical Dress
 Designers Aubry Bennett Eary & Katherine Caron-Greig
 Presenters Aubry Bennett Eary & Katherine Caron-Greig

Best Presentation in Show.
 Judges' Choice for Workmanship: Excellence in Design Concept.
 Best Documentation in Master Division, Historical Dress (tie)

14 Cold War: The Musical
 Journeyman Historical Dress
 Designed by the United States Army and the Red Army of Workers and Peasants; made by Mikhail Lynn & Katrina Lynn
 Presenters Mikhail Lynn & Katrina Lynn

Best Original Musical
 (Presentation)
 in Novice/Journeyman
 Division.
 Honored for Excellence in
 Workmanship:
 Unmentionables.
 Best Documentation in Show.



15 Business in the Front
 Journeyman
 Designer Jennifer Old
 Presenter Jennifer Old

Historical Dress

Honorable Mention for Documentation.
 Honored for Excellence in Workmanship: Embroidery & Accessories



16 The Letter
 Master
 Designers Lisa Ashton & Sandy Swank
 Presenters Lisa Ashton & Sandy Swank

Historical Dress

Most Evocative of the Period in Master Division (Presentation).
 Judges' Choice for Workmanship: Excellence in Research.
 Best Documentation in Master Division, Historical Dress: Lisa Ashton (tie)

17 The History Report
 Master
 Designers Aurora Celeste
 Dave Kanoy
 Steve Swope
 Kathy Thomas
 Bethany Padron

Historical Interpretation
 Presenters Aurora Celeste
 Dave Kanoy
 Steve Swope
 Carl Mami
 Bethany Padron
 Jes Garver
 Thomas J. Thomas
 Tommy Thomas, & Milo

Honored for Excellence in Workmanship: Research & Tailoring: Steve Swope

III. Costume-Con 29 Future Fashion Folio Show
 reported by Jill Eastlake

1 Vampire
 Trixyloup Wolf (aka Sylvie Lauren) page 93

2 Casual Adventure Wear
 Karen Heim page 9

3 Adventure Wear
 Karen Siemens page 10



4 Emeraldas Rock Band Singer
 Elizabeth O'Malley page 15

5 You're a Good Man, Sweeney Todd
 Joe Krull page 22

6 Priestess of the Night Seas
 Nancy Frey page 23

7 Court Wear
 Bruce Mai page 25

8 Old Ones Clergy - Cthulhu
 Pierre Pettinger page 27

9 Oriental-Inspired Outfit
 Sandy Pettinger page 43

10 Moon Princess
 Julie Zetterburg Sardo page 50

11 Non-Smoking Jacket
Greg Sardo

page 59

12 Bombshell
Nell Bekaires

page 77

13 Loungewear
Jennifer Kopaska

page 80



14 Idle Rich Matron
Sally Fink



page 94

IV. Costume-Con 29 Single-Pattern Contest
reported by Jill Eastlake

1 Mementos
Susan Eisenhour

2 Lady Godiva Ribbon Weave Vest
D. Jeannette Holloman

3 Ninja Kanji Vest
D. Jeannette Holloman

4The Deadly Box (Pleat) Jellyfish
Katherine Bonham

5 Day of the Dead
Dawn McKechnie

6 Raccoon
Trixyloup Wolf



7 Celtic Ladies Dress
Sarah Richardson

8 Clockwork Couture
Gaia Eirich

9 Halloween Wedding - Mother of the Bride
Nora Mai

10 Envy
France Andrews Zeve

11 Give My Regards to Bollywood!
Jessica Garver

12 1933 Evening Gown
Betsy Smith



13 Peacock Spectator Coat
Karen Siemens

14 Sparkle Evening Gown
Karen Siemens

15 La Vie en Rose
Jacqueline M. Ward



V. Costume-Con 29 Doll Costume Contest

reported by Ann Catelli

Show director: Ann Catelli

Judges:

Trudy Leonard
Elaine Mami

Doll Costume Contest entries & their awards:

Little Mermaid by Steve Swope

Night of the Living Doll by Steve Swope

--Earth Day Award

Vanyel Ashkevron by Sionna Neidengard

--Most Beautiful (Male)

(cc29_dolls2 1,2)

Jane Austen...goes steampunk! by Karen O'Malley

--Best Workmanship in Show

(cc29_dolls6 1)

1947 Showgirl by Nora Mai

--Honorable Mention Broadway Theme

(cc29_dolls3 1,2,3,4)

Ruby Keeler in 42nd St by Susan Eisenhour

--Best Broadway Theme

(I think: cc29-dolls1 1,2)

Water by Sally Fink

--Best in Show

(cc29_dolls7 1)

Cat Fairy Princess Girl and Cat Fairy Boy by trixyloupwolf

--Thumbelina Award

(cc29_dolls8 1)

The Invisible Doll by Ann Catelli (show director)

Not in Competition

(cc29_dolls5 1,2,3)

Good by Cathy Swope

-- Most Beautiful (Female)

Evil By Cathy Swope



VI. Costume-Con 29 Hat Contest

reported by Rae Enslin

Sally Fink, "Summer at the Races" (Best in Show)

Faith Baker, "Floral Explosion" (Best Decoration of a Pre-Made Hat)

Nancy Frey, "My Favorite Things" (Best Hat Built from Scratch)

Katherine Draves? "Birthday Ball hat" (Not sure about last name. I'm guessing it was Katherine Draves.)

Jamila Sisco, "Gothic Church Hat"

Judy Cole Mitchell, "Magic Hat"

Trixyloup Wolf, "End of the Rainbow Horse Race"



Ann Catelli, "Top Hat" & "Hats for Eggheads"

Straw hat? (Sorry, I have no idea who entered this one.)



FROM THE EDITOR

This is the third issue of the ICG Newsletter for the year 2011. Its title indicates it is the May/June issue, and this time, for a multitude of reasons, it is being delivered somewhere in between the beginning of May and the end of June. Maybe that is one way to interpret the phrase May/June, but I admit, it isn't the interpretation I intended to follow when I started to set up this issue as the previous one was put to bed. Even though I, myself, was unable to attend Costume-Con 29 this year, a LOT of this issue is related to things that happened there, at the end of the month of April and beginning of May. Waiting for those items to arrive and placing them within this issue is PART of why its timing is as it is. But only a part.

An enterprise like this newsletter is supported from more directions. and by more people, than it is easy to imagine.

I wish to pause here to recognize the essential and invaluable support of the ICG Editorial Staff.

As a prior Editor of the ICG Newsletter, **Betsy Delaney** has done this all before. There is nothing nearly as good as knowing when one steps off the cliff into a gravitational field one didn't know was there, that there is someone who has taken that particular fall before, and can be relied on to explain how to land, usually before I hit the ground. Her answers to my questions mean that sometimes I can even hit the ground running...

Philip Gust is the webmaster for the ICG Web Site, and without his work, this Newsletter could not be posted on the 'Newsletter' page. Really. Not at all. And that is 90% of the readership, as it currently stands. The fact that I am currently mailing only about 10% as many paper copies using first-class postage as I used to, shows up in the profit-and-loss sheets our Treasurer, Jeanine Swick, has provided to me, and which were placed in this issue following Jeanine's return from Costume-Con.

Carole Parker has the keenest pair of eyes for spotting goof-ups of anyone I know. I USED to think I was good at doing that, myself. Then I met Carole at CC28 in Milwaukee, and found, the first time she hung her glasses on a few files I had combed through, that my comb didn't have teeth HALF as fine as hers.

Jeanine Swick is the person who keeps the books balanced and reports to us in this issue on the finances of the Guild. The Guild budget has finally turned the corner this year, as you will see when you look at those pages she provided to me. Since the Financial Report is presented at the Board Meeting at every year's Costume-Con, its timing, like the arrival of the pictures you see on many of this issue's pages, followed the return of our Treasurer from the Hilton Hasbrouck Heights, in New Jersey.

That is only one task the Treasurer does. Being Treasurer means that she also keeps the records we need, Phil and I, to decide who to mail paper copies of the Newsletter to, and who gets an eMail telling them the latest issue is 'up,' and the password to open the latest file for the online e-zine version. These files, in the form of a big spreadsheet, include addresses so I can mail the booklets, expiration dates so the members can know when membership in the ICG (and their subscription to the Newsletter) are about to expire, information which is printed on the cover of each paper booklet I send out by old-fashioned 'snail mail.'

Without Jeanine's timely updates, the newsletters would never go out to the right folks at the right locations--

Randall Whitlock does something similar to what I do, in his role as Editor of the Southwest Costumers' Guild newsletter, *Cactus Needles*, does it better than I do, and does it EVERY MONTH, an accomplishment that never ceases to amaze me. He is very, very good as a resource and pool of ideas when I get into the 'how do I do--how do I get--where do you find--'type of questions.

As the Editor of the Silicon Web's *Virtual Costumer*, **Phil Gust** is likewise one of my top go-to people, when I am trying to figure out a way to get things done. I value his expertise gained from editing SiW's *Virtual Costumer* (see more on the last page of this issue.)

If this has been done a bit later than usual, it is my fault, and the fact that it has been done at all, I owe to the assistance of all the people I just named, and many others. Many Thanks--

Patrick J. O'Connor, Editor

RECENT NEWSLETTER AND EZINE UPDATES:**CACTUS NEEDLES, MAY 2011**

Southwest Costumers' Guild (SWCG)



Volume 18, Number 5 – May 2011

Southwest Costumers Guild, PO Box 39504, Phoenix AZ 85069

<http://www.southwestcostumersguild.org/>**Officer Contacts**

President Frances Bums

Vice President Nyki Robertson

Treasurer Ros Lyn Jeppesen

Secretary Theresa Contos

Editor/Webmaster Randall Whitlock

Archivist Jean Palmer

president@southwestcostumersguild.orgvicepresident@southwestcostumersguild.orgtreasurer@southwestcostumersguild.orgsecretary@southwestcostumersguild.orgwebmaster@southwestcostumersguild.orgarchivist@southwestcostumersguild.org

Cactus Needles is published monthly, and is available to SWCG members and the entire costuming community upon publication.

<http://www.southwestcostumersguild.org/>

THE VIRTUAL COSTUMER, Volume 9 Issue 2, May 2011

Silicon Web Costumers' Guild (SiW)



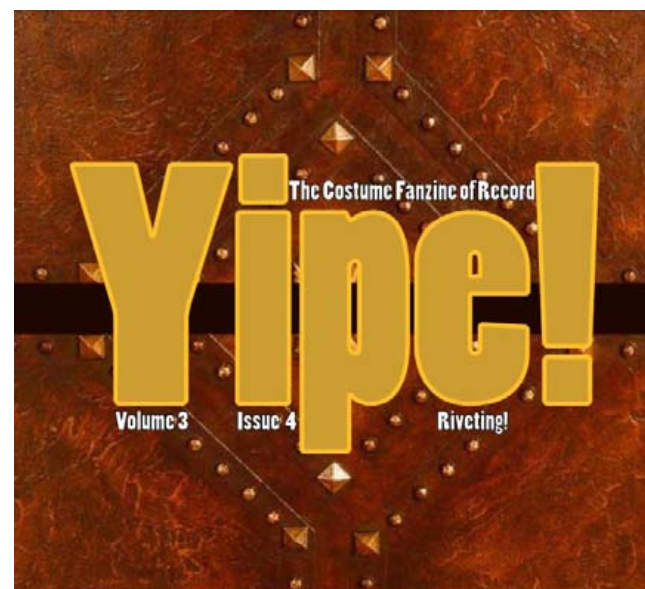
This issue is related to Militaria and Military Costuming.

SiW members can access the current issue of VC three months in advance. The most recent "community issue," Volume 9, Issue 1 on "Fantasy Costuming" is available free to the entire costuming community.

http://www.siwcostumers.org/vc_current-issue.html

YIPE! ISSUE 4. 1, APRIL 2011

A privately published costuming ezine.



In this issue: Nova Albion Steampunk costumes, Phil Gust interview and photos, Daleks. What's not to like?

Yipe! is available free to the entire costuming community upon publication, in high- and low- resolution editions.

<http://www.yipezine.com/>

Send community-accessible newsletter updates to icg-newsletter@costume.org.