



THE ICG NEWSLETTER



**PUBLISHED BY THE INTERNATIONAL COSTUMERS' GUILD, INC.
A 501(C)(3) NONPROFIT ORGANIZATION**

VOLUME IX, ISSUE 2- MAY / JUNE 2010

The International Costumers' Guild, Inc. (ICG), is an affiliation of amateur, hobbyist, and professional costumers dedicated to the promotion and education of costuming as an art form in all its aspects.

PROXY FORM: Cut-out and give this form to a member who is attending CC 28 in Milwaukee.



This Proxy Statement is for ICG members who will not be attending the Annual Meeting at Costume-Con. If you want to vote, complete the form and give it to someone who will be attending.

International Costumers' Guild 2010 Annual Meeting Proxy Assignment Form

On this _____ day of _____, 2010, I, _____,
assign my vote to _____

and authorize the below named member of the International Costumers' Guild, belonging
to _____ Chapter, to represent me in all business coming before
the 2010 Annual Meeting of the International Costumers' Guild.

Assignee Name*: _____
Address: _____
City: _____
State/Province: _____ ZIP/Postal Code: _____

Assigner Name**: _____
Address: _____
City: _____
State/Province: _____ ZIP/Postal Code: _____

Signature: _____

*Who you are authorizing to vote on your behalf.

**Your name.

Your Vote Counts! Check the ICG Web Site or Yahoo Group for latest slate of Officers

What's Going On?

By Kelli Lynch

Let the rest of us know what your Guild is up to. Send photo files to the newsletter editor and show us. The members want to see what you are doing.

On that note, The SLUTS, aka the St. Louis Costumers Guild has been very active lately as usual.

Just a few things we have been up to:

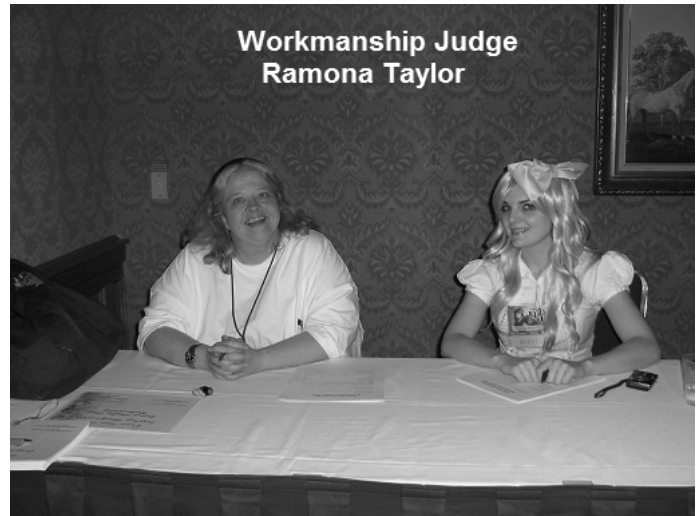
Two of our members, Katrina and Mikhail Lynn are Con-chairs for KawaKon, an Anime' con which was held March 12-14. KawaKon. The SLUTS helped out our fellow guild members by assisting with panels such as The Antique Kimono Collection presented by Nora Mai, Ball-Jointed Doll meetup and Miniature Food Workshop by Cathy and Steve Swope, and Hands-On Origami by Cathy Swope. The SLUTS also provided help backstage. Bruce Mai and Tracey Majkol were the official photography crew. Angela Grewe, Hal Biernbaum wrangled the contestants in the Green Room while Ramona Taylor served as a Workmanship. Ramona also served as the Vendor Room Chair and received much assistance from her husband Larry Mische. Nora Mai and Steve Swope served as Presentation Judges, with me Kelli Lynch as the Judges' Clerk.

The SLUTS will also be out enmasse attending the R.O.S.E.s. First Annual STEAMPOSIUM held in St. Louis April 9-11, 2010. Some of the members will be presenting papers and participating in a number of other activities. For more information, visit the website www.rose-society.org The STEAMPOSIUM charity will benefit the Cystic Fibrosis Foundation Scientific Research.

Nora Mai, Bruce Mai and Karen Heim will be discussing costuming at the Annual Meeting of the American Sewing Guild on March 27.

Other upcoming events include: Costume Con 28, The Japanese Festival at the Missouri Botanical Gardens, and The Greater St. Louis Renaissance Faire. Reviews and photos of events like these provide excellent copy for the newsletter.

So tell us, WHAT'S GOING ON!



Workmanship Judge
Ramona Taylor



Kawakon
Entrant
Red
13



Cathy Swope Miniature Workshop



Nora Mai
and her
little friends



Gothic
Lolita
Steve
Swope

Note from ICG President: ↴

The "chain of command" for member contact info is from the member to their Treasurer to the ICG Treasurer and Corresponding Secretary. It is vital that a regular, accurate membership listing be kept up, both to assure that members get the newsletters they are due, and to make sure that the ICG has appropriate membership information for our tax status purposes. **Address changes, especially e-mail changes, should be reported regularly.**

Kawa Kon (March 12-14, 2010)

By Mikhail Lynn
St. Louis Costumers Guild

Kawa Kon is an annual anime convention held in St. Louis, Missouri at the Crowne Plaza Clayton. This year's theme was "matsuri" (festival), emphasizing Japanese culture and arts, as well as anime, gaming, and cosplay. The hallways were full of colorful cosplayers, as attendees in costume receive a \$5 discount upon registering for the convention.

The schedule for the weekend was chock full of exciting events and panels such as a Bunraku (puppetry) performance, taiko drumming, tea ceremonies, and even a kimono fashion show (presented by Three Rivers Okiya, St. Louis' premier geisha troupe). In "Iron Kaiju", three teams rushed to build Godzilla-like monsters out of boxes, fabric, and other such junk. A more relaxing event was the "Host Party", where con-goers were treated to conversation, games, and snacks by a group of talented cosplayers. The weekend was rounded out with game shows, fan panels, tournaments, and a rave.

Kawa Kon's masquerade is perhaps the most anticipated event of the weekend, showcasing some of the best workmanship and presentations by cosplayers all over the Midwest. With fully professional sound and lighting, masquerade entrants also had the option of projecting a video or still backdrop behind them to interact with. The St. Louis Costumers Guild also helped out with the masquerade as judges and den moms. Numerous awards were given out for the excellent costumes and presentations. The masquerade could not be nearly as wonderful as it is each year without the generous time commitments of the SLCG.

For more information on next year's Kawa Kon, visit the website at www.kawakon.com.



Best in Show: Presentation
Sesshoumaru (Jon Voisey)



Kawakon Best in Show Winner
Sesshoumaru



Best in Show: Workmanship
Red XIII (Jessica Cash)

INTERNATIONAL COSTUMERS' GUILD STANDARDS OF PRACTICE FOR COSTUME COMPETITIONS REQUESTING ICG RECOGNITION AS "INTERNATIONAL"

The document ICG Guidelines: Ensuring Fair Competition notes that the International Costumers Guild recognizes certain contests as "International Competitions" , but that standards for recognizing additional events with that status are not within the scope of those fairness guidelines. At the time of this writing, the events so recognized are WorldCon, Costume-Con and Anime North.

This document delineates standards intended to establish the guidelines and procedures by which the ICG may so accredit an event as an "International Competition as described in the ICG Guidelines: Ensuring Fair Competition" .

1. A Costume Competition will be considered for ICG accreditation as an "international competition" at the request of its owning organization, said request to be addressed to the ICG Corresponding Secretary.
2. Each request will be considered on a case-by-case basis. The ICG President (or President's designee) will appoint an accreditation committee to review the request and present a recommendation to the ICG BOD for final approval/denial. The Board may choose to have the general membership ratify such decisions.
3. The Costume Competition and Event under consideration should adhere to the following standards:

1. Costume Competition at the Event must include judged competition of entrant-built costumes. Entrant-built means that at least one member of an entry had an active creative hand in the construction/ assembly of their costume(s).
2. Judging and awards should focus on costumes, their design and implementation rather than performance. (Presenting of awards for performance does not disqualify a competition from consideration, but a significant set of awards focused on costume must be presented).
3. Competition rules must be explicitly based on the document ICG Guidelines: Ensuring Fair Competition.
4. The Competition demonstrates a general respect of and support for costume, costumers and costuming.
5. The Competition allows and encourages participation by entrants from outside the host country of the Competition.
6. The ICG may choose at any time to revisit its accreditation of a Competition as an "International Competition" . Should such review disclose that the event no longer meets these standards, such accreditation will be revoked.

These Standards have been drafted by the Standards of Practice Committee for the International Costumers' Guild:

- Kelli Lynch -- ICG Corresponding Secretary, Committee Chair
- Ann Catelli -- ICG Vice President
- Karen Heim -- St. Louis Costumers Guild President
- Rob Himmelsbach -- ICG President
- Nora Mai -- ICG Archives, Former ICG President
- Dawn McKechnie --President, Fibre Fantasy Artists of Canada
- Kevin Roche -- Silicon Web Costumers Guild Vice President
- Ramona Taylor -- St. Louis Costumers Guild

Costume-Con 30



"Sands of Time"

Costume-Con will be celebrating its 30th Anniversary in the Phoenix AZ area in the Spring of 2012!

THEME:

Socumpunk, Time Travel, Histories that Never Were, Futures That Might Yet Be

EVENTS:

- "Wild Wild West" Friday Night Social
- Single Pattern Contest
- Science-Fiction/Fantasy Masquerade
- Historical Masquerade
- Future Fashion Folio & Show
- Doll Corner
- Quilt Contest
- Field Trips
- Workshops, parties and more!

Attending Memberships:

- \$70 through 05/31/10
- \$75 through 12/31/10
- \$80 through 05/31/11
- More later - join early!

email: info@costumecon30.com

www.CostumeCon30.com
(coming soon)

Costume-Con 30 Registration Form

Name: _____

Address: _____

City: _____

State/Zip: _____

Email: _____

Phone: _____

Enclosed is _____ for _____ membership(s)

Mail to: CC-30 c/o SW Costumers Guild
PO Box 39904
Phoenix, AZ 85069

Or send money via Paypal to: costumecon30@gmail.com

WHAT'S NEW? WHO'S NEW?

By Kelli Lynch, ICG Corresponding Secretary

The answer to those questions is: two new guild chapters! Let's give a big welcome to the Oklahoma Costumer's Guild aka Oklahomasque and the Madison Area Costumers' Society or to be affectionately known as MACS. The ICG Board of Directors unanimously voted to accept both chapters to the Guild. Congratulations to members of both groups.

Hopefully we will get to meet a good number of these folks at CC28. I know that about 12 members of MACS will be joining us in Milwaukee. Make sure to introduce yourself to these new members and make them feel welcome.

G-Anime

By : Anne-Marie Morin-Bérard and Lucie Fontaine
Edited by Maral Agnerian

This past February, lost in a small city in Canada, there was a small anime convention: G-Anime. In the con's second year and with an attendance of 1046 people, we were able to get enough people for a decent costuming/cosplay track. All of the panels on the costuming/cosplay track were given by people with passion for costuming or cosplaying and most of them are national masters.

For those of you costumers who are confused by the difference between costuming and cosplay, many cosplayers like to be extremely specific with their terms. Cosplay is a term specifically used when reproducing costumes based out of an anime (mostly Japanese) or video game. Costuming, on the other hand, is used more generally and includes cosplay under its umbrella.

Our cosplay track had a panel on historical costuming in anime and how to do and use historical research when doing an anime costume, basic makeup for stage performance, how to build a mascot or furry, an informative panel on Japanese garments, how to make a duck tape dummy, etc.

Even if our audience consisted mostly of 18-year-olds, they have a lot of potential and are always interested in knowing more about the cosplay world.

The masquerade was run following the ICG guidelines and was judged by Maral Agnerian, Eric Brine, Geneviève Levasseur and Mélissa Langlois. Some of you may recognise some of these names as notable people from the Canadian Chapter.



G-anime cosplayer

WELCOME MACS!

We welcome the Madison Area Costumers' Society, which has just been accepted into the ICG as of early April. At this moment, I know the President is Stacey Lee, but don't have a lot of other contact information yet. More, as we get it, will show up in the next issue.

--The Editor



G-anime Sari Girls

ICG OFFICERS FOR 2009-2010:

PresidentRob Himmelsbach.....*icg-president@costume.org*
 Vice President Ann Catelli.....*icg-vice-president@costume.org*
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 Correspondence Secretary .. Kelli Lynch.....*icg-corr-secretary@costume.org*
 Recording Secretary.... Aurora Celeste.....*icg-rec-secretary@costume.org*

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 Archivist..... Pierre Pettinger.....*icg-archivist@costume.org*
 Gallery Admin Bruce Mai.....*igallery-admin@costume.org*
 Parliamentarian..... Pierre Pettinger.....*icg-parliamentarian@costume.org*

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Editor.....Patrick J. O'Connor (CCG)

ICG NEWSLETTER IDENTIFICATION STATEMENT:

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 c/o Patrick J. O'Connor, Editor
 6321 W Raven Street
 Chicago IL 60646-3615

Please contact the editor for more information:

Patrick J. O'Connor via eMail at: *newsletter@costume.org*

MEMBERSHIP REPORT: (as of October, 2009)

Below is a chart showing the Primary Membership Count
 for each chapter as of April 7, 2010.

CHAPTER:	Ch	Ct	P	Ex	NL	-MH	-NP	Total copies	Last Reported
ACG:	14	1	3	17	0	10	4		1/20/10
BRCG:	24	24	0	24	4	0	20		2/24/10
CCG:	21	20	0	20	5	0	15		3/10/10
DCCS:	11	11	0	11	0	0	11		4/4/10
FFA:	15	15	0	15	3	0	12		3/29/10
GCFCG:	26	25	0	26	7	1	18		10/25/09
GDVCG:	13	9	2	13	5	2	6		4/6/10
KCCG:	11	9	0	14	1	2	8		3/1/10
NJNY:	14	14	0	14	3	0	11		1/23/10
NLCG:	46	45	1	46	15	0	31		4/4/10
OK:	8	8	0	8	2	0	6		12/14/09
SIW:	59	57	7	59	11	2	46		4/8/10
SWCG:	20	19	0	20	5	1	14		3/5/10
SLCG:	45	40	0	45	13	5	27		1/31/10
T-CHAPTER:	1	0	0	0	0	0	1		
UCG:	5	5	0	5	1	0	4		3/1/10
TOTAL:	332	302	13	337	75	23	233	ICG	
Newsletters:							233	309	

The membership “sales” for 2010 were:

New I/HH	?
New MH	?
Total New Memberships	?
Renewing I/HH	?
Renewing MH	?
Total Memberships	309

ICG MEMBERSHIP BENEFITS

Your ICG membership benefits include voting rights and a subscription to this newsletter. Chapters that fail to report their members and submit their dues run the risk of being deactivated. Members of deactivated Chapters who wish to participate in activities as ICG members must join an active Chapter of the ICG.

ICG VIA EMAIL OR THE NET

- ICG-D@yahoogroups.com (General Discussion)
- ICG-BOD@yahoogroups.com (Board and Officers)
- ICG-D is open to everyone, including non-members. Instructions for subscribing to any of the ICG email mailing lists can be found at this URL: help.yahoo.com/help/us/groups/groups-19.html
- ICG Web Site: www.costume.org

THE ICG NEWSLETTER

The International Costumers' Guild, Inc. (ICG) publishes The ICG Newsletter as a benefit for its members. The newsletter contains chapter contact information, articles, a costume event calendar and other regular features of interest to ICG members. The ICG Newsletter is delivered to all members in good standing with the ICG. Subscription is included in ICG membership.

PUBLICATION SPECIFICATIONS/ADVERTISING

Deadline to receive materials or advertising for print is the FIFTEENTH of the month prior to publication. PUBLICATION SCHEDULE:

- | | |
|-------------------------------|---------------------------------------|
| • Issue 1 – January/February | MATERIAL DEADLINE: 15 December |
| • Issue 2 – March/April | MATERIAL DEADLINE: 15 February |
| • Issue 3 – May/June | MATERIAL DEADLINE: 15 April |
| • Issue 4 – July/August | MATERIAL DEADLINE: 15 June |
| • Issue 5 – September/October | MATERIAL DEADLINE: 15 August |
| • Issue 6 – November/December | MATERIAL DEADLINE: 15 October |

ELECTRONIC SUBMISSIONS

Material MUST be formatted as follows:
 • For articles, text (ASCII text), .TXT, Word .DOC, and Excel .XLS files are accepted. PowerPoint files are not accepted.
 • Art or Photography MUST be submitted at 300 dpi resolution in .JPG or .TIF format. Also, accepted and preferred for ads, documents created in Adobe Illustrator saved no higher than CS2, with your fonts turned to outlines and placed photography embedded. Your ad can also be designed for the newsletter if needed. Please email the editor for a quote.
 Email to *newsletter@costume.org* or send CD-R or DVD to The ICG Newsletter mailing address previously listed. If needed, an FTP site login can be provided for large materials. If you have not received a confirmation that your materials have been received, please email immediately. If there are any issues with your submissions, you will be contacted.

HARD COPY SUBMISSIONS (absolutely necessary)

Send by snail mail to The ICG Newsletter address previously listed. We reserve the right to retain all hard copy unless accompanied by a SASE.

ADVERTISING RATES

Ad rates for The ICG Newsletter are per issue. Please make payment to The ICG, Inc. and send with advertising copy to The ICG Newsletter at *newsletter@costume.org*. Ads received without payment will not be published. Advertising revenues are used to defray the cost of mailing the newsletter. Additional proceeds benefit the International Costumers' Guild, Inc.

AD SIZE	MEMBER RATES	NON-MEMBER RATES
Full Page (7.75" x 10.25")	\$60	\$120
Half-Page (7.75" x 5")	\$30	\$60
Quarter Page (3.75" x 5")	\$15	\$30
Eighth Page (3.75" x 2.5" or BCard)	\$7.50	\$15
Classified Ads	Free 50 cents/word	

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**INTERNATIONAL
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IN THIS ISSUE: FROM THE EDITOR:

- **PROXY FOR CC 28**
- **WHAT'S GOING ON?**
- **KAWA-KON**
- **STANDARDS OF PRACTICE FOR INTERNATIONAL COMPETITIONS**
- **G-ANIME**
- **MEMBERSHIP**
- **CHAPTER LISTINGS**

MESSAGE: GOING TO E-ZINE FORMAT:

This is the penultimate (next-to-last) issue of the International Costumers' Guild Newsletter that will be sent on paper via the postal service. The ICG Newsletter will be an e-zine published in electronic format, starting with the September-October issue. More details of how to download the Newsletter will be forthcoming in the July-August issue, but it is likely it will be available as an Adobe Acrobat .PDF file, since the software to download these is available as 'freeware' on the internet.

For those of you who have not provided the Guild with eMail addresses, this would be a good time to do so if you have that capability. If you do not have eMail or internet access, notify your local Chapter Secretary so I can print and snail-mail special copies to you.

As usual, if you wish to add your "two cents" to the contents of upcoming editions—the editor (me) is the person to contact:

eMail me via:
icg-newsletter@costume.org or webmaster@chicostume.org