



THE ICG NEWSLETTER

PUBLISHED BY THE INTERNATIONAL COSTUMERS' GUILD, INC.
A 501(C)(3) NONPROFIT ORGANIZATION



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The International Costumers' Guild, Inc. (ICG), is an affiliation of amateur, hobbyist, and professional costumers dedicated to the promotion and education of costuming as an art form in all its aspects.

FROM THE WORLDCON:

By Patrick J. and Leah R. O'Connor (CCG)

This year's World Science-Fiction Convention (Anticipation 2009) was in Montreal, Quebec, Canada. The Masquerade was chaired by Byron Connell.

Like Neil Armstrong, we came on behalf of all mankind, but particularly the Chicagoland Chapter, with the ancillary goal of delivering the coveted(?) Cement Overshoes Award to a suitable contestant in the Masquerade, and of course, to report back to the Membership on the outcome of that competition.

The Masquerade took place at the *Palais de Congres de Montreal* on the evening of Saturday, August 8, 2009.

23 groups competed for awards; the entries were of such high quality that the judges could not decide on an overall Best in Show, and none was awarded. This was not due to any lack of excellence—quite the opposite, it was more like an Olympic event with multiple “10s”—decisions, decisions...

Following the judging, three Chapters of the International Costumers' Guild presented special awards, these were the Silicon Web Costumers' Guild (aka the Virtual Costumers' Guild), The NJ/NY Costumers' Guild (aka the Sick Puppies), and the Chicagoland Costumers' Guild (aka “Da MOB” [Masters of Bravado])

Kevin Roche presented the Dreamcatcher Award for the best creative use of technology to Dr. David Stephenson (Really—an honest-to-Ghod rocket scientist in the Canadian Space Agency) for “Dr. Oktopus.CA” (a cross between Spiderman's nemesis and the International Space Station's Canadarm) Everything worked perfectly. You had to see the actual demonstration, but physicists CAN make pretty good engineers...



Krikor Ajemian

After consultation among the CCG members present, we chose to award the entry “Every Planet Needs Heroes,” (a Batman for the Klingon home-world, armed with a hybrid Bat'leth / Batarang), as having the kind of workmanship, humor and creativity we wish we had. The “Cement Overshoes Award,” is awarded to the costumer(s) we would most like to take a long walk off a short pier so we could get their stuff...

Unknown to us, the NJ/NY Chapter had also chosen the same entry for their “Sick and Demented Fun on Stage” award, so when Krikor Ajemian turned around to leave with his award from NJ/NY, we said “Not so fast!—don't leave yet!”

The awards from the Masquerade Judges followed:

Novice Division-Presentation:

Best in Class: Jennifer Aubin for “X-Men-The Phoenix”

Best Character: Colin Betts for “Green Lantern”

Recreation: Jennifer Wynne for “Wanted: One Hero”

photo by Christine Mak, pxlbarrel



Jennifer Wynne

Novice Division-Workmanship:

Best in Class: Jennifer Wynne for “Wanted: One Hero” – also noted for “best use of spandex.” There is “Well Tailored,” “Really Well-tailored,” and “Looks Like it was Painted on” Jennifer W's costume was in the third category... the picture doesn't do it justice...

Excellence in Historical Craftsmanship: Lizzie Newell for “A Regency Era Lady Undresses”
Excellence in Construction and Leatherwork: Louise Whitty for “La ou personne n'èa jamais marché”
Honorable Mention for Pattern Drafting: Jennifer Jakob for “A Duchess of Diamonds”

Journeyman Division-Presentation:

Best in Class: Josianne Morel, Tristan Balekian, Jean-Luc Larose, Jean-Luc Demers, Maxime Pinard, Alexandre Leblanc, Lucie Fontaine, Morin-Bédard, Trixy Loupwolf, and Lachance for “Showdown”
Most Humorous: Michele Weinstein for “The Hugo Pirate”

Most Beautiful: Dana Teh for “Priestess of the Phoenix”

Honorable Mention: Melissa Honing for “The Experiment”

Honorable Mention: Dr. David Stephenson for “Dr. Oktopus.CA”



Michelle Weinstein

Journeyman Division-Workmanship:

Best in Class: Dana Teh for "Priestess of the Phoenix"
Excellence in overall detail: Josée Bellemare for "Woodland Fairy"
Excellence in Varied Construction Techniques: Josianne Morel, Tristan Balekian, Jean-Luc Larose, Jean-Luc Demers, Maxime Pinard, Alexandre Leblanc, Lucie Fontaine, Morin-Bédard, Trixy Loupwolf, and Lachance for "Showdown"

Master Division-Presentation:

Best in Class: Pierre & Sandy Pettinger for "Sincerity" (based on "It's the Great Pumpkin, Charlie Brown")
Best Presentation: Ashton, Brine, Agnerian, Michelle, Maillous, and Vocaturo for "Twilight of the Gods"
Most Humorous: Krikor Ajemian for "Every Planet Needs Heroes"
Most Vengeful: Eric Cannon, Catherine Leeson, and Jacqueline Ward for "The Three R's-Reusing, Recycling, Revenge"
Angry Robot Prize: Devin Harrigan for "Atomic Robot and the Thing from Beyond Worldcon"

Master Division-Workmanship:

Best in Class: Pierre & Sandy Pettinger and Lisa Ashton for "Twilight of the Gods"
Good Citizenship: Catherine Leeson and Jacqueline Ward for "The Three R's-Reusing, Recycling, Revenge"
Excellence in Fabric Manipulation: Pierre Pettinger for "Sincerity"
Excellence in Armor Construction: Devin Harrigan for "Atomic Robot and the Thing from Beyond Worldcon"
Excellence in Corsetry: Ashley Regimbal-Kung for "Wonder Woman of Amazonia"

Best in Show-Workmanship: Kenneth Shelley "A Debate That Ends Badly"



Pierre & Sandy Pittenger

FROM THE EDITOR:



Let me introduce myself: I am Patrick J. O'Connor, retired electronics professor and CCG member, who was asked this July by Rob Himmelsbach to take over editing this newsletter. Because I started late and Pennsic/Worldcon all hit at the same time, I didn't get all the usual input—so this issue is only half-size.

If things don't look quite as good as they did before, bear with me. It will get better! Real soon, now...

A web-based version of this newsletter was proposed, but so far, it doesn't look as though that will happen for a while yet. When (if!) it does, we will eMail issues of the newsletter to all "wired-in" members of the Guild, and to selected members of the Boards at your local groups who can print copies for members who are not 'on-line' yet. But for now, everybody on the mailing list will get copies "the old fashioned way," as John Houseman used to say...

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COSTUME-CON 28 (2010):

Henry Osier (ACG) is running costume-con in Milwaukee next year. Check out their website at:

<http://www.cc28.org/>

for more information.

THE (INEVITABLY INCOMPLETE) 6-MONTH COSTUME/COSPLAY CALENDAR:
CONVENTIONS/CONFERENCES/GATHERINGS/ETC.

Date	Con	Region	Where is it Really?	Web
2009:				
18-Sep-09	Con*Stellation XXVIII	Huntsville	Huntsville, AL	http://www.con-stellation.org
18-Sep-09	Anime Weekend Atlanta	Atlanta	Atlanta, GA	http://www.animecons.com/events/info.shtml/1703
18-Sep-09	Zombie Rainfurrest	Seattle	Seattle, WA	http://www.rainfurrest.org/2009/index.php
Ends27-Sep-09	Harry Potter Exhibition	Chicago	Chicago, IL	http://www.harrypotterexhibition.com/
2-Oct-09	Archon 33	St. Louis	Collinsville, IL	http://www.archonstl.org/33/index.php
2-Oct-09	Leprecon 35	Phoenix	Mesa, AZ	http://www.leprecon.org/lep35/
2-Oct-09	Con*Cept	Montréal	Montréal, QC Canada	http://www.conceptsf.ca/
2-Oct-09	Silicon 2009	San Jose	San Jose, CA	http://www.siliconventions.com/2009/
9-Oct-09	Known World Costuming Symposium (S. C. A.)		Philadelphia, PA	http://www.kwar09.com/
9-Oct-09	Bouchercon WorldMystery Conv.	Indianapolis	Indianapolis, IN	http://www.charmedtodeath.com/
11-Oct-09	Albacon	Albany	Albany NY	http://www.albacon.org/
16-Oct-09	Capclave	Baltimore/DC	Rockville, MD	http://www.capclave.org
17-Oct-09	AltPressExpo	San Francisco	San Francisco, CA	http://www.comic-con.org/ape/
23-Oct-09	SteamCon	Seattle	Seattle, WA	http://www.steam-con.com/
23-Oct-09	NecronomiCon	Tampa/StPete	St. Petersburg, FL	http://www.sabotencon.com
23-Oct-09	Geek.Kon.09	Madison	Madison, WI	http://www.geekkon.net/
29-Oct-09	Bakuretsu Con	Vermont	Colchester, VT	http://www.bakuretsucon.org/
30-Oct-09	Saboten Con	Phoenix	East Mesa, AZ	http://www.sabotencon.com
30-Oct-09	Utopiales 10	Nantes, France	Nantes, France	http://www.utopiales.org/2009/
6-Nov-09	Astronomicon 11	Rochester/Buffalo	Rochester, NY	http://www.astronomicon.info
7-Nov-09	Zenkaikon 2009	Philadelphia	King of Prussia, PA	http://www.zenkaikon.com
13-Nov-09	WindyCon 36	Chicago	Lombard, IL	http://www.windycon.org/windy36/
13-Nov-09	TusCon	Tucson	Tucson, Arizona	http://home.earthlink.net/~basfa/
14-Nov-09	Phoenix Faerie Festival	Phoenis	Goodyear, AZ	http://www.westerngatesfaerierealms.com
20-Nov-09	Midwest Furfest	Chicago	Wheeling, IL	http://www.furfest.org/
20-Nov-09	Philcon 2009	Philadelphia	Cherry Hill, NJ	http://2009.philcon.org/
27-Nov-09	Darkover Grand Council	Baltimore / DC	Timonium, MD	http://www.darkovercon.org/
27-Nov-09	Tardis	Chicago	Lombard, IL	http://www.chicagotardis.com/
30-Nov-09	Central Canada ComicCon	Winnipeg	Winnipeg, MB Canada	http://www.cccomiccon.com/
2010:				
8-Jan-10	ShadowCon XIV	Memphis	Memphis, TN	http://www.shadowcon.org/index.html
14-Jan-10	DarkCon 2010	Phoenix	Phoenix, AZ	http://darkcon.org/
15-Jan-10	Rustycon 27	Seattle	Seattle, WA	http://rustycon.com/
15-Jan-10	MarsCon 2010	Williamsburg	Williamsburg, VA	http://wiki2010.marscon.net/
15-Jan-10	Arisia '10	Boston	Cambridge, MA	http://2010.arisia.org/
5-Feb-2010	Genericon XXIII	Troy NY	Troy NY Rensselaer Poly.	http://genericon.union.rpi.edu/23/
5-Feb-2010	Reenactor Fest	Chicago	Arlington Heights, IL	http://www.reenactorfest.com/index.php
5-Feb-2010	Supercon XVII	Minneapolis	Minneapolis, MN	http://supercon.info/html/about.html
11-Feb-10	Capricon 30	Chicago	Wheeling, IL	http://www.capricon.org/capricon30/
12-Feb-10	Boskone	Boston	Boston, MA	http://www.nesfa.org/boskone/
12-Feb-10	Katsucon	DC/northernVA	Arlington, VA	http://www.katsucon.com/
12-Feb-10	Farpoint	Baltimore / DC	Timonium, MD	http://farpointcon.com/
12-Feb-10	SheVaCon	Virginia	Roanoke, VA	http://www.shevacon.org/
19-Mar-10	Lunacon	New York	Rye Brook, NY	http://temp.lunacon.org/

DISCLAIMER: Events listed are subject to schedule changes, with uncertainty increasing for dates further in the future. Being listed here now does not ensure that the event will have a masquerade or costuming panels by the time it convenes.

The International Costumers Guild, Inc., is an affiliation of amateur, hobbyist, and professional costumers dedicated to the promotion and education of costuming as an art form in all its aspects.

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ICG MEMBERSHIP BENEFITS

Your ICG membership benefits include voting rights and a subscription to this newsletter. Chapters that fail to report their members and submit their dues run the risk of being deactivated. Members of deactivated Chapters who wish to participate in activities as ICG members must join an active Chapter of the ICG.

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- ICG-D@yahoogroups.com (General Discussion)
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- ICG-D is open to everyone, including non-members. Instructions for subscribing to any of the ICG email mailing lists can be found at this URL: help.yahoo.com/help/us/groups/groups-19.html
- ICG Web Site: www.costume.org

THE ICG NEWSLETTER

The International Costumers' Guild, Inc. (ICG) publishes The ICG Newsletter as a benefit for its members. The newsletter contains chapter contact information, articles, a costume event calendar and other regular features of interest to ICG members. The ICG Newsletter is delivered to all members in good standing with the ICG. Subscription is included in ICG membership.

PUBLICATION SPECIFICATIONS/ADVERTISING

Deadline to receive materials or advertising for print is the FIFTEENTH of the month prior to publication. PUBLICATION SCHEDULE:

- Issue 1 – January/February MATERIAL DEADLINE: 15 December
- Issue 2 – March/April MATERIAL DEADLINE: 15 February
- Issue 3 – May/June MATERIAL DEADLINE: 15 April
- Issue 4 – July/August MATERIAL DEADLINE: 15 June
- Issue 5 – September/October MATERIAL DEADLINE: 15 August
- Issue 6 – November/December MATERIAL DEADLINE: 15 October

ELECTRONIC SUBMISSIONS

Material MUST be formatted as follows:

- For articles, text (ASCII text), .TXT, Word .DOC, and Excel .XLS files are accepted. PowerPoint files are not accepted.
- Art or Photography MUST be submitted at 300 dpi resolution in .JPG or .TIF format. Also, accepted and preferred for ads, documents created in Adobe Illustrator saved no higher than CS2, with your fonts turned to outlines and placed photography embedded. Your ad can also be designed for the newsletter if needed. Please email the editor for a quote.

Email to icg-newsletter@costume.org or send CD-R or DVD to The ICG Newsletter mailing address previously listed. If needed, an FTP site login can be provided for large materials. If you have not received a confirmation that your materials have been received, please email immediately. If there are any issues with your submissions, you will be contacted.

HARD COPY SUBMISSIONS (if absolutely necessary)

Send by snail mail to The ICG Newsletter address previously listed. We reserve the right to retain all hard copy unless accompanied by a SASE.

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Ad rates for The ICG Newsletter are per issue. Please make payment to The ICG, Inc. and send with advertising copy to The ICG Newsletter at newsletter@costume.org. Ads received without payment will not be published. Advertising revenues are used to defray the cost of mailing the newsletter. Additional proceeds benefit the International Costumers' Guild, Inc.

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