

The ICG Newsletter

Published by the International Costumers' Guild, Inc.

A 501(c)(3) Non-Profit Organization

all donations are tax deductible



Volume V, Issue 6 - Winter Issue 2006

The International Costumers' Guild, Inc. (ICG), is an affiliation of amateur, hobbyist, and professional costumers dedicated to the promotion and education of costuming as an art form in all its aspects.

PRESIDENT'S MESSAGE

Holiday Traditions with a Costuming Twist from Nora Mai, ICG President

- * Getting together with friends to reminisce about the past year. Discussing the best events you attended, best presentations you saw, the funniest costumes. Laughing, talking and drinking.
- * Picking out your new holiday outfit. Finally sequins are totally acceptable, even expected, during the day at the office. Also provides entertaining moments when "normal" people push their personal envelope in fashion (and don't come even close to yours).
- * Decorating the Christmas tree or Chanukah bush or Festivus pole or alternate inanimate object chosen to represent the holidays. Use leftover bits and supplies from this year's costuming projects to make homemade decorations.
- * Taking the annual family photo. Trying to keep the kids clean, animals in frame and all the adult's attention for one minute. Since that's not possible, settle for the picture with the least amount of blurring. Preferably where your youngest child isn't biting the dog.
- * Watching all the old holiday specials and movies. Especially "White Christmas" 'cause the stage outfits are totally keen. Or "Rudolph the Red-Nosed Reindeer"; not exactly costume related. But elves as dentists is amusing. Try picturing Legolas in a lab coat.
- * Going out to look at holiday light displays. Try and be realistic - you cannot recreate them in a single costume, maybe a group.
- * Holiday baking. The gingerbread men will be way overdressed, just deal with it.
- * Shopping for gifts. This is a difficult time of the year for costumers to stay focused while shopping. The bright shiny stuff just speaks to us. It is recommended that at least 25% of all purchases be for other people.
- * Family gatherings. Another chance to explain to those cousins you only see at weddings or funerals exactly what you do with all your time and money. If you spent it on guns or cars, they'd understand.
- * Getting together with friends to celebrate another year well-wasted and plan next year's costumes. And drink.

Happy holidays everyone! Hope whatever you celebrate, you do it with panache and have a wonderful new year!!!

EDITOR'S MESSAGE



Happy holidays, everyone!! Hope your winter season is calm, peaceful, and as stress-free as possible. For our family over the last few years, the holidays have been a time of overspending, over-eating, and staying up waaaaay too late Christmas eve putting together bicycles, doll houses and the like for our sugarplum-dreaming darlings. This year, my pre-New Years resolution is going to be more eating, less spending, and the baking of fresh cookies on Christmas eve (no more nasty, stale ones like what we had waiting for Santa last year). And to finish that darned Dickens Faire costume before the faire is over!

So have a wonderful holiday season! And please accept the Newsletter Editorial Board's wishes for a new year full of happiness and prosperity!!! See you next year!

Denise Hartman

TABLE OF CONTENTS

Review of Clothing and Textile Collections	4
in the United States Guide	
Review of Costume in Performance Calendar	3
ICG-D List Poll Results	5
Chapter News of 2006	2
Choosing a Pattern Size for a Women's Garment	7
How to Find the Pattern Size You Should be Wearing	7

NEWSLETTER DEADLINES 2007

- JANUARY 1!
- MARCH 1!
- MAY 1!
- JULY 1!
- SEPTEMBER 1!
- NOVEMBER 1!

REMEMBER: SUBMIT EARLY, SUBMIT OFTEN!!!

**ICG TREASURER'S REPORT
as of October 31, 2006**

by Bruce MacDermott, ICG Treasurer

ASSETS

Checking	\$6,515.26
Un-deposited funds	\$560.50
Other Assets	\$0.00
TOTAL ASSETS	\$7,075.76

LIABILITIES

Other liabilities	\$0.00
TOTAL LIABILITIES	\$0.00

EQUITY \$7,075.76

TOTAL LIABILITIES AND EQUITY **\$7,075.76**

**SURPLUS/<LOSS> STATEMENT
YEAR TO DATE (10/31/06)**

INCOME

Income - Exempt:	
Archives	\$100.00
Memberships	\$1,740.00
Total Inc - Exempt	\$1,840.00
Income - Non-Exempt:	
Ad Sales	\$352.50
Sales	\$38.59
Total Income - Non-Exempt	\$391.09
TOTAL INCOME	\$2,231.09

EXPENSES

Expenses - Exempt	
Awards	\$114.60
Postage and Delivery	\$629.50
Printing and Reproduction	\$1,730.82
Supplies	\$100.53
Web Site	\$22.47
Total Expenses - Exempt	\$2,597.92
TOTAL EXPENSES	\$2,597.92

OVERALL TOTAL **<366.83>**

ICG Newsletter Identification Statement:
International Costumers Guild, Inc. Newsletter
November/December Issue Date
Published Bi-Monthly
International Costumers Guild, Inc.
c/o Denisen Hartlove, Editor
5532 Montana Drive, Concord, CA 94521
Volume 5, Issue 6
Subscription Included with Annual Membership of \$6

**CHAPTER NEWS FROM AROUND THE
WORLD!**

Over the last month or two, we've asked the various chapter representatives and Presidents to brag about their chapter's members' accomplishments in the past year. Here's some of what we've heard:

DFWCG Year in Antics

2006 was the first year of formation for the Dallas Fort Worth Costumers Guild. We began the year by gathering all of our costume-y internet friends together to discuss starting our own ICG chapter. Of course, several of us were really excited to get that ball rolling.



Fast-forward to spring and we had our first impromptu meeting of minds to introduce ourselves and talk about really putting the pedal to the metal for the formation of our chapter. As we were getting in gear to join the ICG, we had a few more meet and greets at the local Renaissance faire, and one fun "Stitch & Bitch" to further get to know one another. It was quickly noted that we had several very talented people amongst our group and the excitement over our own chapter grew.

Once summer came along, we began the process of being an official chapter of the ICG. We began arranging meetings and discussing our future plans as well as trying to figure out just what the officers were supposed to do. In July of 2006 we had our very first Business meeting in conjunction with our Paper Tape Dress Dummy workshop. Both were a success.

DFWCG's first event was a small one. In August, our Madam President, Traci Hunniwell, threw a Spectacular!Spectacular! event for her birthday and we all dressed in the theme of Moulin Rouge.

From there, we finished out the year with monthly meetings and a couple of us attended a Victorian Antique show in costume.

In December we have plans to attend a candlelight event at the Dallas Heritage Village. We will be in costume for this event and we are planning on taking lots of pictures to share with everyone.

Although sad, our biggest news was the resignation of our Madame President, Traci Hunniwell. Due to having too many things on her plate in life right now, she stepped down from her position as president. Our Secretary, Jennifer Thompson, will be taking the position as President for the rest of the term. We are currently accepting nominations for a new Secretary for the Guild.

For next year, we are aiming to be more organized as well as have clearer ideas for our monthly meetings/workshops. We are currently tall on ideas, but short on instructors, so we will be seeking out people who can teach us new things. We also have ambitions for participation in other organization events throughout the year. Many of our group are involved in the SCA, Single Action Shooting Societies, and Sci-Fi Fantasy conventions across the nation. We are also putting our heads together for improvement upon our website this year: <http://www.dfwcg.org>

It looks like the newest guild has lots to do for the next year and we are all very excited about it. This year was a big one for us in that we started this ball rolling. Next year will be a big one as well in that we are hoping to bring more content and excitement to the group and ICG as a whole.

Continued on Page 4

**COSTUME IN PERFORMANCE:
A Calendar Review**

by Dana MacDermott



Reviewing a calendar is a multi-faceted undertaking. The new generation of calendars involves substantially more than a single picture and squares where you can write your appointments. The high quality productions are mini-reference books and are full of information on the calendar theme and the holidays of the world. This calendar is part of the Costume Society of America series, published by the Texas Tech University Press.

Costume in Performance is somewhat misnamed. Although the pictures are performance costumes, the focus of the calendar is the collections from which the costumes come. Twelve different collections are included, and the pictures and write-ups vary with the nature and quality of the collection. Some months have several



© 2006 Wadsworth Atheneum, Museum of Art

examples and interesting information, and some contain little information and essentially repeat the same pictures several times. The impression in several cases is that the collections are extremely limited, since they have so much redundancy in the visual representations. This is true of nearly half of the featured collections/ months.

The choice of featuring a single costume (as interesting as it is) is surprising as a representation of the Smithsonian's American History Museum's collection.

It appears that the Costume Society is publicizing some of the lesser known collections. In some cases, such as the National Museum of Roller Skating, this can be a pleasant surprise. In others, it is frankly boring.

The pre-calendar page contains a very well written introduction to costuming for performance and serves to tie together the diverse contents which include costumes from dance, roller skating, Mardi Gras, film, USO, a student pageant, Chinese Opera, a county fair and cabaret.

In general, the primary photos are interesting, and the write ups on the costume and collections are worth reading. There are however, several peculiarities in the presentation. I have no problem when additional pictures show details, but the detail shots should be higher magnifications of small areas, not merely portions of the primary picture repeated in the same view and approximate size in which they were already shown.

There seems no reason for these pictures at all, except for padding, and implies a lack of material, and a greater concern with filling the page visually than with content.

Another oddity is evident in January, which pictures some costumes from the Ballets Russes from the collection of the Wadsworth Atheneum. The secondary pictures on that month's calendar show both a costume rendering and the finished costume, a combination that is rarely seen and is of significant interest to theatrical costumers. Unfortunately, for reasons I can only assume are those of the graphic designer, the two are mirror images (the design is not symmetric). This should either be explained if the piece was actually constructed that way, or not done.

The basic and original function of a printed calendar is to provide a listing of the days and holidays. Over the years, I have developed my own quick evaluation method. If the calendar includes the Jewish Holiday of Purim, I figure it has gone beyond the minimum. This calendar did not achieve that level of completeness.

In short, Costume in Performance offers some good pictures and some information on esoteric collections. It offers some unexpected visuals and in general, the photos are lush (there is one velvet costume where the details are difficult to ascertain). But it could have been better.

Dana MacDermott has a Master of Fine Arts in Costume Design and is a freelance theatrical designer. She has been active in the International Costumers' Guild as the co-founder of two chapters, a BOD officer and member, and a participant in various committees. She has recently stepped down as president of the Silicon Web chapter, and is the editor of the SiW's Newsletter, the Virtual Costumer.

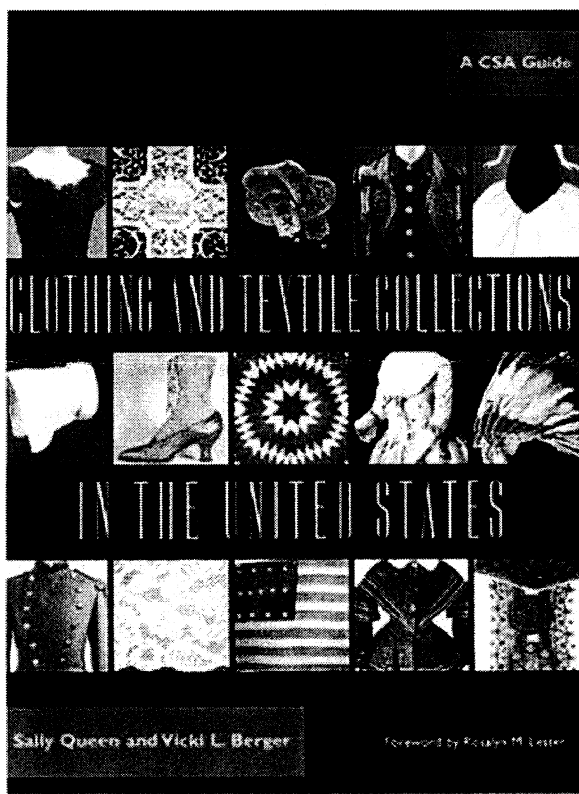


© 2006 Historic Costume & Textiles Collection, The Ohio State University



TAKE A TRIP THROUGH TEXTILE HISTORY: A Book Review

By Trystan L. Bass



Say you're visiting Grandma in Coconut Grove, Florida. Or you're going to a college pal's wedding in Grand Rapids, Michigan. Maybe you just moved to Phoenix, Arizona. Did you know that in each of these towns, a museum has a collection of historic clothing and textiles waiting for you to investigate?

What the traveling costumer needs is this book, *Clothing and Textile Collections in the United States*, by Sally Queen and Vicki L. Berger. This amazing reference guide is the first to catalog 2,604 collections of historic clothing and textiles in America. The book is organized by state and city, and yes, all 50 states and the District of Columbia have collections worth visiting. Every place listed is open to the public, and those that require an advance appointment are noted. About 800 listings have more details about what's on display, who to contact, opening hours, and more. Other listings are simply the name and address of a place holding historic items. The book's introduction also has tips for how to approach institutions to ask for appointments and behind-the-scenes special visits.

The listings are for history museums, art museums, children's museums, colleges and universities, and historic sites, houses, or museums. Their collections contain clothing, uniforms, accessories, textiles, quilts, or flags. The book is not as exhaustive as the authors wished, due to budget constraints, but they encourage people to help with updates that are published on their website at <http://www.americasclosets.com/>

At Costume College 2006, clothing historian Sally Queen said she talked to museum curators who felt that their collections were hidden.

ICG CHAPTER NEWS

Continued from Page 2

St. Louis Costumers Guild (aka: St. Louis Ubiquitous Tailoring Society)

Hello from the Gateway to the West! The third quarter of the year tends to be a busy time for us. Just a few months ago, we held a Masquerade video day, where we watched a cross-section of Costume-Con's history, sort of in preparation leading up to CC25 next year.

Masquerade geeks that we are, we can pretty much recognize certain costumers by their style, even if their faces are covered!

Here in the St. Louis region, Archon is our regular stomping ground (occurring the first weekend of October). While not setting a new record for entrants as it has the past 5 years, the quality of the costumes was noticeably higher this year. As usual, nearly 25 - 30% of the contestants were SLCG members. Watch for a review in the next newsletter.

There's no resting after Archon, though - Costume-Con 25 will be less than 5 months away! We and the rest of our staff look forward to marking 25 CCs with our attendees.

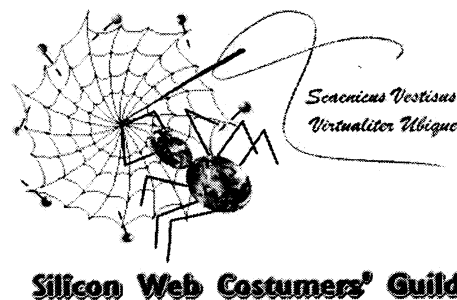
By the way, taking advantage of that wonderful Internet innovation known as CafePress.com, CC25 and the SLCG now has convention merchandise for sale. Among the gear you'll find are shirts, hats and messenger bags with the nifty CC25 logo, as well as apparel with our guild chapter mascot, Francesca Reynard on it. Check it all out at <http://www.cafepress.com/cc25>.



SiliconWeb

The SiliconWeb chapter has experienced good membership growth in the last year, with new members joining from many areas of costuming, including cosplay, GBACG members who wish to remain with ICG, and more. We are now the largest chapter in the ICG. Our members are active in the ICG and other costuming communities: the current ICG Treasurer, VP and Newsletter Editor are all SiliconWeb members. Special thanks go to our members Betsy Delaney and Kevin Roche, plus many others, who brought the Costume-Con photo gallery into a modern look and feel and it is as complete as possible today due to their efforts. This ensures that the Costume-Con legacies can be experienced by future costumers.

From the Best in Show and other awards at Costume-Con 24 and Best in Show at WorldCon, to the Dawn Contest at DragonCon, our members brought home many tokens of their excellence in costuming. Moreover, by entering masquerades, presenting panels at conventions, moderating and sharing costuming forums etc., our members share their love of the arts. This is after all, why we are in the group: to share our enthusiasm for all of the arts involved in costuming. While not a SiliconWeb event, many of our members including Kevin Roche as the con-chair, are working hard to make Costume Con 26 (2008 in San Jose) one of the best costume cons ever.



Continued on Page 7

ICG-D LIST POLL

Ed. Note: The ICG-D list is the Yahoo website group maintained by the International Costumers Guild. It is not limited to ICG members, but is open to all with interest in costuming and costuming-related topics. Instructions for subscribing to any of the ICG email mailing lists can be found at this URL: help.yahoo.com/help/us/groups/groups-19.html

As a special favor from trusty Newsletter Editor, to get you over that "what to buy for the costumer who has everything" hump, here are some hints from D-listers as to what they might want in their stockings (warning - expense was NO consideration!).

What costuming-related present are you most hoping to see under the Christmas/Chanukah/ Kwanza/Solstice/New Years/whatever tree this year!

Go wild: imagine the Neiman-Marcus Christmas Book for costumers. Tim Gunn in your living room to help you "make it work"? A genie to magically finish your circular hems without you having to lift a finger? Inquiring minds want to know!

Hmmm . . . for me, it's an 1890s ballgown, all done and made up forme (by someone else!) for a New Year's ball! And maybe the tickets to the ball. And a babysitter. Sigh ...

Denisen Hartlove

I'm looking for 4 yds. of custom woven "Dallas" tartan under my tree. I'm hoping it will get done and delivered from Scotland by then, but it might take longer. We're ordering it for Kilts for Jonathan's wedding, sometime next year. There will be extra for myself and my new daughter-in-law to be used for skirts.

Janice Dallas

Enough bookshelf space.

Byron Connell

For me Solstice comes in threes. A gift of food, a gift of clothing, and a gift of fun. So clothing is easy. Red satin/silk with gold dragons, enough to make a wedding kimono. The fabric to line it. The space to make it. Somewhere to wear it, namely a convention, preferably Worldcon or CostumeCon. A gift of fun...some pre-made Victorian needle holders and sewing boxes. For food, I'll settle for dinner, at a good fish and chip restaurant, with a number of costumers, so that we can talk costumes, and pass around the photographs. Christmas is simple: beads and sequins, in very large amounts...Hey, I never said I wasn't greedy.

Alixandra Jordan

What I would like to see under my Solstice tree is:

- 1) the winning numbers to the next Mega Lotto jackpot.
2) a listing in the newspaper for a loft with 7,000 to 10,000 sq. ft. of raw space that's zoned for residence living;
3) the latest IKEA catalog;
4) the phone numbers/e-mail addresses of the entire "This Old House" team.

Toni



I have two ideas of things that I would want--one is one of those "if I won the lottery" type dreams, and one is more realistic...

A work room "suite" with areas for beading and bead storage (I have a LOT of beads), vented area for airbrushing, HUGE cutting and worktable covered with a rotary mat, enormous amount of shelf space for reference books and trim, etc., decent stereo system and DVD player, room to have all 3 of my sewing machines set up all the time . . . A full set of colored threads for my embroidery machine so I can really play with it.

Like everyone else, more time to work on costumes.

Lisa Ashton

- 1. Peace on earth, goodwill toward wo/men. Really.
2. A sewing room where I can set everything up, work on stuff at my leisure, and leave it exactly where it was when I stopped working.
3. The time to use said room.
4. The money to make said room. (After covering all other expenses.)

I'm a simple girl. Don't want much...

Betsy Delaney

My intel indicates there may be a Firefly Companion under my Festivus Polethis year. (The book, not Inara. Gorammit!)

I could certainly use an up-to-date, media ready computer suitable for all the online video available these days. My desktop system is currently out of commission.

A big plotter for printing patterns would be nice.

Randall Whitlock

That's easy. All I want is the time to actually finish the projects I have started, and then some more time to make the ones I have already got the fabric for. Easy. Right.

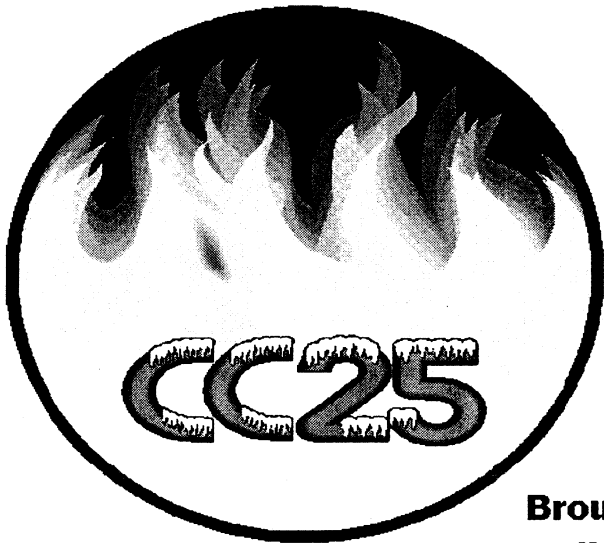
Elaine Mami

A male model. No, no, wait a minute. I mean an adjustable,, no, no, now I'm sounding like a Republican congressman. A male dress form. Yeah, that's it.

Jay Hartlove

Napoleonic Wars French Old Guard uniform complete with musket, leathers and bearskin shako.

Dave Kanoy



Costume-Con 25

The "Hell Freezes Over" Tour

Coming to St. Louis, MO

March 30 - April 2, 2007

Brought to you by the St Louis Costumers
Guild & lots of their friends

Inquiries to: Costume-Con25
c/o Mai
7835 Milan
St. Louis, MO 63130

www.cc25.net
slcg@email.com



(Clip Here)

CONVENTIONS IN 2007

Arisia 2007
January 12-14
Cambridge, MA
<http://2007.arisia.org/>

FarPoint
February 16 - 18
Huntsville, MD
<http://www.bcpl.net/~wilsonr/farpoint.html>

WonderCon 2007
March 2-4
San Francisco, CA
www.comic-con.org

Ad-Astra 2007
March 2-4
Toronto, Canada
www.ad-astra.org

Lunacon*50
March 16 - 18
Rye Town Hilton, NJ
www.lunacon.org

Costume-Con 25
March 29 - April 2
St. Louis, MO
www.cc-25.net

Norwescon 30
April 5-8
Seatac, WA
www.norwescon.org

Penguicon 5.0
April 20 - 22
Troy, MI
www.penguicon.org

ShowMeCon
April 20 - 22
St. Louis, MO
www.showmecon.com

AnimeNorth
May 25-27
Canada
www.animenorth.com

Marcon 2007
May 25th - 27
Columbus, OH
www.marcon.org

Balticon 41
May 25 - 28
Baltimore, MD
www.balticon.org

BayCon 2007
May 25-28
San Mateo, CA
www.baycon.org

FanimeCon 2007
May 25-28
San Jose, CA
www.fanime.com

Anime Mid Atlantic
June 15 - 17
Richmond, VI
www.animemidatlantic.com

AnimeExpo 2007
Long Beach, CA
June 29 - July 2
www.anime-expo.org

Westercon 60
Gnomeward Bound
June 30 - July 3
San Mateo, CA
<http://spfii.org/westercon60/>

Shore Leave 29
July 13-15
Baltimore, MD
www.shore-leave.com

Tcon/TT21
July 6-8
Canada
www.tcon.ca

Otakon
July 20 - 22
Baltimore, MD
www.otakon.com

Pennsic War 36
July 27 - August 12
Western Pennsylvania
www.pennsicwar.org

Archon 31
August 2 - 5
St. Louis, MO
www.albacon.org

Costume College
August 3 - 5
Van Nuys, CA
www.costumecollege.org

Nippon 2007
WorldCon
August 30-September 3
www.nippon2007.org
Japan

DragonCon 2007
August 31 - September 3
Atlanta, GA
www.dragoncon.org

CopperCon 27
September 7 - 9
Phoenix, AZ
www.coppercon.org

AlbaCon 11
October 6 - 8
Albany, NY
www.albacon.org

CHOOSING A PATTERN SIZE FOR A WOMAN'S GARMENT

By Frances Burns

When choosing a pattern size from a major commercial company (Simplicity, McCall's, Butterick or Vogue) there are several things to remember.

Your pattern size is NOT the same size as a purchased garment.

Pattern companies use a defined fit model. A fit model has an idealized body shape, and every one is different. Garment manufacturers change their fit models often, which is why you may wear

garments in 4 or more sizes from different companies.

Each pattern company uses its own fit model. Simplicity seems to have a broader squarer shoulder. Butterick and Vogue appear to have a narrower shoulder and back. McCall's is somewhere in the middle. The subtle differences are why most people develop a preference for one company over another.

Solution: Always compare your measurements to the pattern company measurements.

****Pattern companies design to a B-sized bra cup.**

This is important because your neck, shoulder and armhole fit do not significantly change from an A to a DD cup, but if you go just by the fullest bust measurement, your pattern size can. (By the way, most women are wearing the wrong size bras. See notes in next column on correct bra fitting measurement.)

Pattern companies distribute the fullness in a garment as if you are a B. If your full bust measurement is 36" and you are an A cup, the pattern you buy will be tight in the shoulders. An "A" cup needs less fullness in the front and more in the back than a B cup. If your full bust measurement is 36" but a D cup, the shoulders will be loose and sloppy. A "D" cup

needs more fullness in the front and less in the back than a B cup.

Adjusting for cup size is much easier than adjusting the shoulders, neck, armhole and sleeve. Take your under bust measurement and add 7" - this gives you the bust measurement you would have, if you were a B cup. Changing for cup size is relatively simple - you only change the front pattern pieces. Most books on fitting give detailed instructions on how to do this.

Solution: Buy your upper garment and dress patterns by what your bust measurement would be if you wore a B cup.

****Your pattern size is different for you waist and your hips.**

Changing waist sizing is easy. Don't worry about it when you are buying a pattern. It is much harder to change the hip sizing in a pant pattern than the waist size. To change waist sizing you just adjust the darts.

Solution: For pants and skirts buy the pattern by your hip size.



HOW TO FIND THE BRA SIZE YOU SHOULD BE WEARING

By Frances Burns

There are now tape measures that you can buy that include instructions just for measuring bra size if you don't like remembering formulas. Check your local fabric store.

For best results have someone else measure you. With bra on but without shirt, and measuring parallel to the floor:

1. Measure Band size: Measure directly below bust and shoulder blades and add 5 inches. If you get an odd number (like 33) round up one (to 34).
2. Measure Cup Size: Measure around fullest part of bust. Compare bust measurement to band measurement. For each 1-inch difference you go up one-cup size. Examples:

1" difference = A cup

2" difference = B cup

5" difference = DD cup

Bra manufacturers also use fit models, but they affect the cup shape and position rather than the size.

Review of Clothing and Textile Collections Guide Continued from Page 4

These complaints inspired this book, and Queen hopes that people will use this resource to explore the historic gems of America. "No expressions in any culture are more personal than its clothing and textiles," Queen's introduction states. Her aim is for this book to connect people with the history around them.

Oh and while you're in Coconut Grove, check out the Barnacle State Park where you can see a man's three-piece bast fiber suit and other items made from local materials. When you're in Grand Rapids, don't miss the wedding dresses from 1850-1970 or the over 100 Midwestern quilts at the Public Museum of Grand Rapids. And in Phoenix, you've got to visit the Phoenix Art Museum's more than 5,000 objects of men's, women's, and children's dress and accessories. That's just to get you started. This book lists a whole country's worth of historic clothing and textiles.

When she was five years old, Trystan loved to dress up in black tights and a trench coat to play Mrs. Peel from "The Avengers." She's been wearing funny clothes ever since. Having learned to sew at her mother's knee, Trystan's dearest hobby has always been creating her own fantasy, gothic, and historical outfits. She's worked at Renaissance faires, judged science-fiction masquerades, organized countless costumed events, and launched the Greater Bay Area Costumer's Guild into cyberspace. Stuff she makes can be seen at www.trystancraft.com.



ICG Membership Benefits

Your ICG membership benefits include voting rights and a subscription to this newsletter. Chapters that fail to report their members and submit their dues run the risk of being deactivated. Members of deactivated Chapters who wish to participate in activities as ICG members must join an active Chapter of the ICG.

Lost Souls

ICG members must provide their correct mailing addresses to remain in good standing. Voting proxies are valid only when the ICG Treasurer has correct addresses. Please contact us to update your information

ICG Officers for 2006-2007

President: Nora Mai (SLCG)
 Vice President: Jan Price (GCFCG, SiW)
 Treasurer: Bruce MacDermott (SiW)
 Corresponding Secretary: Karen Heim (SLCG)
 Recording Secretary: Frances Burns (SWCG)

Helpful Hands of the ICG

Newsletter Editor: Denisen Hartlove
 Internet Guy: Jeff Morris
 ICG-D List Moderators: Sheril Harper, Judy Mitchell,
 and Ann Catelli
 Archivist: Pierre Pettinger, Jr.
 Parliamentarian: Pierre Pettinger, Jr.
 V.P., Maryland: D. Jeannette Holloman

ICG Editorial Board 2006-2007

Chair: Denisen Hartlove (SiW)
 Member: Nora Mai (SLCG)
 Member: Dora Buck (Sick Pups)
 Member: Carole Parker (SiW)
 Member: Betsy Delaney (SiW)
 Member: Bruce MacDermott (SiW)

ICG Web Site: www.costume.org

Membership Report as of October 31, 2006

Chapter Name	Chapter Members	Expired 10/31/06	Last Report
Beyond Reality	0	25	5/8/06
Chicagoland	16	4	5/5/06
Dallas/Ft. Worth	14		9/27/06
Fiber Fantasy Artists	16		10/2/06
Greater Columbia	25		9/30/06
Greater Delaware	5		9/29/06
NY/NJ	35		10/2/06
SiliconWeb	56	3	10/2/06
Southwest	12	15	10/2/06
St. Louis	25	13	10/9/06
Utah	5		3/16/05
T-Chapter CGW	33	15	N/A
T-Chapter GBACG	49	9	N/A
Total Chapter Memberships	326	84	
Less Multi-Chapter Members	<8>		
TOTAL ICG MEMBERSHIP	318		

ICG Email Mailing Lists

ICG-D@yahoogroups.com (General Discussion)
ICG-BOD@yahoogroups.com (Board & Officers)

ICG-D is open to everyone, including non-members. Instructions for subscribing to any of the ICG email mailing lists can be found at this URL:
help.yahoo.com/help/us/groups/groups-19.html

Contact us at

ICG Newsletter, c/o Denisen Hartlove, Editor
 5532 Montana Drive
 Concord, CA 94521 USA

Publication Specifications/Advertising

Deadline to receive materials or advertising for print: The 15th of the month prior to publication. Further, updated information will be included in the next issue. Please get us your submissions and advertisements for the next issue by no later than January 1, 2007.

Electronic submissions

Electronic submissions must be at least 300 dpi resolution. Material may be formatted as follows: text, RTF, MS Word or Corel WordPerfect. Graphics at 300 dpi resolution in GIF, JPG or TIF. Email to newsletter@costume.org, or send CD/disk to *The ICG Newsletter* address above. Contact us first before sending attachments in email - we're sensitive to viruses!

Hard copy submissions (if absolutely necessary)

Send by snail mail to *The ICG Newsletter* address above. We reserve the right to retain all hard copy unless accompanied by a SASE.

Advertising rates

Ad rates for the ICG newsletter are per issue. Please make payment to The ICG, Inc. and send with advertising copy to *The ICG Newsletter* address above. Ads received without payment will not be published. Advertising revenues are used to defray the cost of mailing the newsletter. Additional proceeds benefit the International Costumers' Guild, Inc.

Ad Size	Member Rates	Non-Member Rates
Full Page	\$60	\$120
Half-Page	\$30	\$60
Quarter Page	\$15	\$30
Eighth Page (Business Card)	\$7.50	\$15
Classified Ads	Free	50 cents/word

All contents copyright © 2006 The International Costumers' Guild, Inc. All rights reserved.

