



# The ICG Newsletter



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Volume IV, Issue 6 - December 2005

The International Costumers' Guild, Inc. (ICG), is an affiliation of amateur, hobbyist, and professional costumers dedicated to the promotion and education of costuming as an art form in all its aspects.

## ICG Guidelines for International-Level Masquerades and Competitions - Revision Committee Latest Update

The International Costumers Guild Guidelines Revision Committee has submitted the final draft of "ICG Guidelines: Ensuring Fair Competition" to the Board of Directors. It is the committee's recommendation that the Board of Directors retire the current "Guidelines for International-Level Masquerades or Competitions" and adopt the new draft. A motion to do so is being drafted and will be submitted to the Board of Directors for action.

Please review the final draft. If you are an ICG member, please contact your Board Representative and let them know that you support or oppose this action.

### Guidelines Committee webpage:

<http://www.costume.org/guidelines-committee/>

### "ICG Guidelines: Ensuring Fair Competition" (new):

<http://www.costume.org/guidelines-committee/draft3.html>

### "Guidelines for International-Level Masquerades or Competitions" (old):

<http://www.costume.org/documents/guidelines.html>

## In Memoriam: Kelly Turner

Kelly Turner passed away early in the morning of September 18, 2005 of systemic organ failure after a brief and totally unexpected illness. He was 43.

Kelly was an extremely active fan and costumer for approximately two decades (early 70s to early 90s). In recent years, he attended fewer science fiction conventions because of his busy work and lecture schedule, but still maintained a healthy interest in the genre.

Kelly started costuming and attending science fiction conventions at an early age. He was a fan of the original STAR TREK and began attending meetings of S.T.A.R. San Diego late in 1974. (S.T.A.R. was the San Diego chapter of the STAR TREK Association for Revival, which later evolved into a general science fiction club.) At 14, Kelly was one of its youngest members. He was also a founding member of Infinity One, a second San Diego-based science fiction club started in 1978.

Among his first costumes were a Colonial Warrior uniform from the original BATTLESTAR GALACTICA TV series, and a dress uniform from the BUCK ROGERS TV series from the same era (late 1970s). Kelly and his mother worked together to draft the patterns and construct these costumes.

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## Message from the (Acting) Editor

Hello, ICG Members! Merry Christmas, happy Chanukah, Kwanzaa, Solstice, and anything else you celebrate (up to and including my eldest daughter's birthday - happy 5th birthday, Katie darling)! Welcome to my first issue as Acting Editor of the ICG Newsletter. I hope you enjoy the fruit of the Editorial Board and my labors. I'm including in this issue news on what fun the local chapters had throughout the year, a review of a truly-fabulous book on the Star Wars costumes, and more. Thanks especially to Stacey Jenkins, Linda Wenzelberger, and the families and friends of Kelly Turner and Bobby Gear for their contributions, and to Alys Hay, who kindly walked me through the wilds of copyright law. For the new year, my goal is to continue to make our newsletter as content-rich as possible. But to do this, I need your help! Please - send me your tired, your poor, your newsletter articles in need of publication! As my Taminy Hall ancestors urged, send early, send often. This newsletter can be a great tool (especially for those of us, like me, who just love to see our names in print), but only if the membership makes it so! If you want to see content - send it to me! I'll publish what you send, add some content of my own, and together, we can make this newsletter a real treat to read for ICG members worldwide. Thanks for reading, and I'll look forward to hearing from you soon!

*Quinn Walker*

## In Memoriam: Bobby Gear

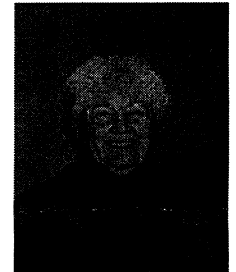
On June 25th, 2005 Bobby Gear died at the Gilchrist Hospice, of natural causes related to pancreatic cancer.

Bobby taught for 38 years in the Prince George's County Maryland school system at Montpelier Elementary School and Buck Lodge Middle School where she touched thousands of lives. In the summer of 1992 she teamed with another dedicated teacher to create a free summer school 3 mornings a week that helped 25 foreign born children keep their hard won language skills sharp. A special project of hers was the Reading is Fundamental (RIF) program which provides free books for students.

She was an active member of the Baltimore Science Fiction Society (BSFS) where she encouraged BSFS to raise thousands of dollars each year during "Balticon" for the RIF program at her school. She supervised the annual Young Writers' Contest, was a past Treasurer of BSFS, and ran the Masquerade Green Room at Balticon, a task she performed for many other conventions.

Bobby was a founding member of both the Greater Columbia Fantasy Costumers' Guild and the International Costumers' Guild. Her first winning costume was "Lady of the Peacocks" at the 1986 Worldcon (Most Beautiful Novice) while her last competition costume was "Nanny Ogg" (part of a group costume) at the 2004 Worldcon (Most Humorous Master & Best Disc World);

(Continued on Page 2)



**NOTE: DEADLINE FOR SUBMISSIONS FOR NEXT ISSUE IS JANUARY 15<sup>TH</sup>!**

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**(ARTWEAR continued from page 3)**

One of the most effective uses of Fortuny style pleating exhibited was a piece that Justine Limpus Parish created called *Nouveau Renaissance*. The piece had been created for a Bernina Fashion show and was a wonderful example of painting techniques and subtle fabric manipulation. The cape was block and digital inkjet printed, hand painted and dyed. The back of the cape was a peacock whose tail feathers were painted and appliqued onto organza so that the dress underneath showed through.. the dress was a beautiful peacock teal blue that was painted with peacock tail feathers as well and then fortuny pleated to release into the train where the full eyes of the tail trailed behind the wearer. While the photo doesn't do justice to the beauty of the garment, you can see it at on her home page at <http://www.home.earthlink.net/~parishjt/id1.html>

While many of the pieces appear dated now, all of the techniques that were used are very inspiring for a costumer or, for that matter, anyone who creates garments. I never would have thought to use expanding foam plastic to create a collar piece, but now I've got some ideas brewing around that. Ina Kozel's majestic cape, *Our Lady of Rather Deep Waters* (yet another amazing example of the vibrant color and detail that silk allows you to achieve) was the one that used the expanding foam plastic, painted in a shimmering array of iridescent colors and looking every bit like an exotic coral reef.

Another favorite of mine (which sadly is not in the catalog) was a shift dress that used straight pins to simulate fur. Not the most practical garment for everyday wear, but an interesting concept that I'd like to try, maybe for a small handbag.

I had the good fortune this year to see the Artwear exhibit not once, but twice. In a clever marketing ploy, the museum had promised it would rotate the collection halfway through the exhibit period and bring out some new pieces, so of course, I had to return a second time to see what else they were going to treat us to.

For those of you who were unable to see the exhibit firsthand (and even those who did), I highly recommend the catalog of the exhibit – which features virtually all of the pieces that were on display, many of them shown on people rather than mannequins, and also highlights many other pieces of the featured artisans work. It is available thru the museum ([www.thinker.org](http://www.thinker.org)) or discounted at Amazon.com : Artwear: Fashion and Anti-Fashion published by Thames and Hudson ISBN -13 978-0-500-28537-4

*Ed Note: Unfortunately, this display is no longer in the museum; however, there is an online "tour" of the exhibit still available, at <http://www.thinker.org/fam/press/press.asp?presskey=194> - enjoy!*

**(GEAR, Continued from Page 1)**

however, her favorite costume was "Flora" from the Disney "Sleeping Beauty" group.

She was also an accomplished quilt maker, winning awards on the local, state and national levels for her wearable art and for her wall quilts, many of which were displayed at the celebration of her life held on August 6<sup>th</sup> 2005 and attended by several hundred of her friends.

She is survived by her husband of 43 years, Alexander Martin Gear of Columbia, Maryland; sons and daughters-in-law Daniel Melville and K-Lynn Gear of Monroe, Virginia and John Martin and Mary Gear of Lansing, Michigan; grandchildren Alicia, Daniel, Michael, Wagitci, and Wanona Gear and brother Noll Butcher of Columbus, Ohio.

**(TURNER continued from page 1)**

When he was 18, Kelly was part of the fan-based crew that built the "V'Ger Flyby" sets for STAR TREK: THE MOTION PICTURE in 1979 and additional sets and props for the SPECIAL EDITION OF CLOSE ENCOUNTERS OF THE THIRD KIND. These jobs involved long hours and low pay, but he loved the work, and made lasting friendships with some of the other crew members, some of whom went on to have long and successful careers in the film industry. Kelly himself chose a computer programming career because the entry-level pay was better. However, Kelly always remained interested in the film industry, and some of the drybrushing and weathering techniques he learned on these builds were put to good use on his extensive collection of science fiction models. His interest in the film industry also ended up dovetailing into his professional life later in his career.

In the the early 1980s, Kelly developed an interest in anime (which was commonly called "Japanimation" in those days), and became a fan of STAR BLAZERS (aka SPACE CRUISER YAMATO). This led him to being involved in costumed groups from STAR BLAZERS, CAPTAIN HARLOCK, GALAXY EXPRESS 999, and ROBOTECH (aka MACROSS). He also was an early member of the Los-Angeles based Cartoon/Fantasy Organization, a club devoted to animation, mostly of Japanese origin. Kelly was often found haunting the Japanese import districts of Los Angeles and San Francisco, searching for just the right sourcebook or soundtrack album.

Kelly competed in the Master division at science fiction convention masquerades, and his costume credits include STAR BLAZERS (Comic-Con 1980), CAPTAIN HARLOCK (1980), THE ROYAL FAMILY OF AMBER (Westercon 1980), GALAXY EXPRESS 999 (Equicon 1981), LORD AND LADY VALENTINE (Westercon 1981), ELFQUEST (Comic-Con 1981), THE EGYPTIAN GODS (Denvention 1981), PYROGENESIS (Chicon 1982), TURN OF A FRIENDLY CARD (ConStellation 1983), NIGHT ON BALD MOUNTAIN (LAcon 1984), and DUNE (Westercon 1985, Loscon 1985, Costume-Con 1986). He brought meticulous skills to every group he worked with, including sewing, beading, sculpting, and casting in resin, slush latex, and foam latex.

Beginning in 1983, Kelly began to give back to the fannish community by helping to run conventions or departments within conventions. Kelly was part of the team that launched Costume-Con, which was conceived as a one-shot convention, and now will be celebrating its 24<sup>th</sup> year in spring 2006. Kelly worked on the committees of Costume-Con 1 and 2, and was the Chairman of Costume-Con 6. He was Masquerade Director for the 1982 and 1983 Baycon in San Jose and the 1986 Westercon in San Diego.

Kelly had considerable desktop publishing skills and used them for the usual convention PRs and program books, but also took on some projects that were much larger in scope. He was the managing editor of the first nine editions of The Whole Costumer's Catalogue, an "annotated yellow pages" type resource book for people into costuming, crafting, fiberarts, art to wear, theater, etc. This book required considerable upkeep because so much of its contents would change from year to year as businesses went out of business, moved, changed phone numbers, etc. He also laid out and published several Future Fashion Folios, a design contest/published folio/fashion show concept started by Bjo Trimble at conventions she was involved with in the 1950s through 1970s, and continued by Costume-Con in the 1980s to present. He was also the first editor of, Costumer's Quarterly, a magazine-format publication of the International Costumer's Guild.

Kelly had an insatiable appetite for music. His tastes ranged from big band music from the 40s to the Japanese jazz used in some anime soundtracks, and just about everything in-between. He had a (Continued on Page 11)

**Dressing A Galaxy: The Costumes of Star Wars, by Trish Biggar (Abrams) October 2005**  
*Reviewed by Stacey Jenkins*

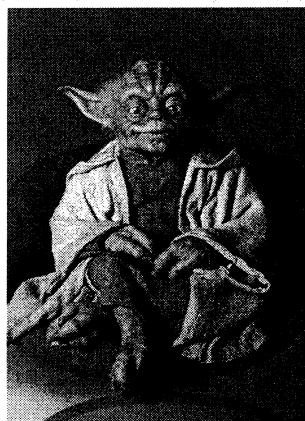
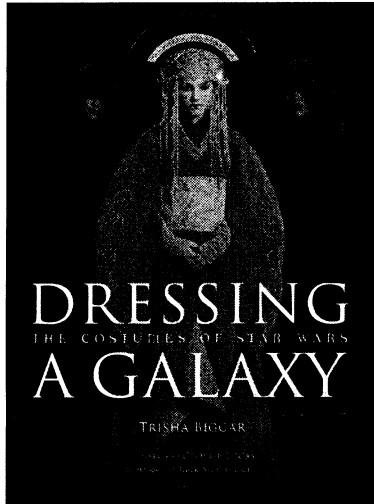
Full of lush photography, *Dressing A Galaxy: The Costumes of Star Wars*, by Trish Biggar, is a feast for the eyes and an inspiration for anyone interested in textiles or costuming.

Intended as a coffee table book for fans of the movie, it has great appeal for those interested in the idea-to-screen process and side trips along the way. George Lucas' foreword and producer Rick McCallum's preface introduce the reader to designer Trisha Biggar. They praise her skill, tact, organization and design acumen, giving kudos to her and to the costumers, fabricators and CGI artists who worked on the Star Wars movies for their creativity and diligence in bringing Lucas' vision to life.

*Dressing a Galaxy* gives you an overview of costuming a series of movies that incorporates elements from many disparate cultures. A very different look was required to realize Lucas' concept of the opulence of Episodes I-III, as opposed to the austere universe represented in Episodes IV-VI. Sprinkled throughout the book are anecdotes of issues created by stunt requirements, emotional content, and even the weather. Comments from John Mollo, the designer for Episodes IV-VI, illustrate the difference in working environments between the two sets of movies.

The book is divided into sections that separate the types of characters and costumes - Jedi vs. Sith, Royalty, Military Wear, and so on. This adds a nice flow to the book that works with the characters and story line of the movies. Each section starts with an introduction, followed by several pages of character sketches by concept artists Iain McCaig, Sang Yun Lee, and Dermot Power. Inspiration flows from their sketches to the costumes. Ms Biggar's use of custom fabrics from manufacturers in India and China, antique fabrics and trims, and elaborate surface treatments add extra dimension to the costumes. Detail photographs included illustrate the richness and subtlety of these elements. A collage of stills from all of the movies at the end of each section shows the costumes in action. Comments from Liam Neeson, Natalie Portman, Carrie Fisher, Mark Hamill and many others illustrate how the costumes assist the actors to develop a better understanding of their roles.

There are also images of CGI characters like Boss Nass and Yoda. Comments from animation director Rob Coleman, simulation supervisor Juan-Luis Sanchez and others discuss challenges in making the characters meld seamlessly with the live action.



At the end of the book is a Costume Index of the Star Wars costumes for Episodes I-VI. It is fascinating to see the old and the new together. While there was clearly a need to keep these images small, it would have been nice if they were a little larger. The book is closed with acknowledgments to the many people who made this undertaking possible, and the list of design and wardrobe staff for all six movies.

This book is a must have for any costumer's library. There is a wealth of information and inspiration in the comments, sketches and photographs in *Dressing a Galaxy*. A limited edition is available with extra items - copies of design sketches, costume swatches and so on.

**Please Put a Penny in an Old Man's Hat ...**

Need more ideas for holiday presents for the costumers on your list? Here are a few suggestions:

**Dressing A Galaxy, by Trish Biggar.** See above. Note that in addition to the standard full-color version, you can also find a limited edition out which includes swatches of fabric from many of the costumes.

**Artwear Fashion and Anti-fashion Display Exhibit Catalog** (see review of the exhibit, below), published by Thames and Hudson, ISBN -13 978-0-500-28537-4. Available through Amazon.com.

**Costume-Con 24 Membership:** Des Moines - "The" place to be this coming May!

**Tickets** to your (or their) favorite Broadway production. (Wicked . . . Lion King . . . just about any opera . . .)

For those of us on the tight-budgeted side (just had to have that extra 3 yards of silk while you were in Britex earlier, eh?):

What about pickings from your own stash? There's a costumer I know who keeps a box of gorgeous trims hidden away . . . wrap something festive or sparkly in ribbon and paper, and give it to the ones you love best!

Or offer services: are you especially good at hemming a circular hem (a skill after 20 years in the field I still struggle with)? What about a certificate offering help on a project (and then follow up).

Good luck, and remember to be thankful for what we have today!

**Artwear Fashion and Anti-Fashion Display**  
*Reviewed by Linda Wenzelberger*

Artwear has fascinated me even before I started costuming.

Back in the late 80's, I happened upon Julie Schafler Dale's book, *Art to Wear*. At the time I was entrenched in my first job in the garment industry where we produced the exact opposite of what I was seeing in that book. I was becoming disillusioned about the fashion industry and what it took to get garments into the stores, especially thousands of identical garments . . . I needed to see clothing with a soul. And *Art to Wear* opened up that world for me. So it was with much excitement that I awaited this exhibit.

I was not disappointed.

We were treated to a visual feast of color and texture. As appetizers, there were examples of a Fortuny (a gorgeous pale blue delphos with a gold on blue stencil printed coat) and Aesthetic dress that introduced the viewer to the concept that embellishments and rebellious fashion had been around for quite a long time. And you could see the influences of these garments in some of the pieces in the exhibit.

There were wearable and unwearable pieces that showcased a wide range of technique. Applique, crochet, knitting, fabric painting and manipulation, assemblage of found objects, and more than a little humor were all showcased. And artwear even extended into the digital realm toward the end of the exhibit with a hypnotic 3-D coat that danced alone, suspended in the darkness of a video display. (See ARTWEAR, Continued on page 2)

**EVERYTHING YOU EVER WANTED TO KNOW ABOUT GLUE BUT WERE AFRAID TO ASK**  
 by Animal X (with asides by Karen Dick) (Originally published in *The Costumer's Quarterly* - Winter/Spring 1988)

(Ed. Note: This is the third installment on the four-part series in the ICG Newsletter, the fourth part consisting of an article on Glue, Gunk and Stickum by Karen Dick, which will be included in the February issue of the ICG Newsletter.)

(Ed. Note - Part Two: It is **VERY** important that you **ALWAYS** test your materials on a scrap first. Many of the substances listed below are not removable if they do not work out for your project. Also, please always remember to work with these substances in a well-ventilated area.)

**PROPERTIES CHART**

GLUE NAME	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
AILEEN'S TACKY	X	X	X	X	X	X	X				X			X			X			X
BRIDAL ADHESIVE	X	X	X		X	X					X		X		X					X
CONTACT CEMENT	X	X	X			X	X	X			X		X		X				X	X
CRAZY GLUE			X		X	X							X		X				X	X
DUCO		X	X		X		X				X		X		X	X			X	X
ELMER'S	x	x			x			x	x					x	x			x		
ELMER'S CARPENTER	X	X						X	X			X		X		X	X			
5-MINUTE EPOXY		X	X		X	X				X		X	X		X	X			X	X
SOBO	X	X			X	X	X				X							X		X
STITCHLESS	X	X	X	X	X	X	X				X			X	X			X		X
TANDY RUBBER CEMENT	X	X			X	X		X			X		X		X					

1 POROUS	6 5 MINUTES	11 FLEXIBLE	16 NEEDS TO CURE
2 SEMI -POROUS	7 15 MINUTES	12 SANDABLE	17 CLEAN UP WITH WATER
3 NON-POROUS	8 30 MINUTES	13 FUMES	18 CLEAN UP WITH ACETONE
4 FREEZABLE	9 45 MINUTES	14 WATER SOLUBLE	19 FLAMMABLE
5 CLEAR	10 1 Hour OR LONGER	15 WATERPROOF (WHEN DRY)	20 NON-TOXIC

NOTE: Multiple listings in the cure time categories (6-10) means that time varies with method & material.  
 (CHARTS CONTINUED ON PAGE 5)

\*\*\*\*\*  
 "Never wear anything that panics the cat."

~P.J. O'Rourke  
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**NOTE:**

Submissions Deadlines  
 For ICG Newsletter are:

JANUARY 15<sup>TH</sup>!

MARCH 15<sup>TH</sup>!

MAY 15<sup>TH</sup>!

JULY 15<sup>TH</sup>!

SEPTEMBER 15<sup>TH</sup>!

NOVEMBER 15<sup>TH</sup>!

**Submit early, submit often!**

*Coming soon in upcoming  
 issues of your ICG Newsletter:*

**GLUE, GUNK, AND STICKUM**  
**How to Stick Your Costume to Yourself**

**COSPLAY COSTUMING**  
**Why It's The Next Big Thing**

**COSTUMING FOR AND WITH CHILDREN**  
**Hints and Advice for  
 (Relatively) Hassle Free Projects**

**HOW TO SURVIVE YOUR FIRST  
 MASQUERADE**  
**Tips from the Masters on  
 What to Expect When You're Entering**

**GLUES USES CHART**

GLUE NAME	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
Acrylic Modeling Paste	E	BX	⊗	⊗	E	BX	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗
Aileen's Tacky	P	B	R	R	E	P	RX	RX	E	P	P+	P	P	P	⊗	P	R
Bridal Adhesive	B	E	R	R	E	B	R+	⊗	E	B+	R	R	P	⊗	⊗	⊗	RX
Contact Cement	P+	PX	R	B	R	E	P+	⊗	PX	⊗	⊗	⊗	P	⊗	⊗	⊗	P
Crazy Glue	E	E	R	??	P+	⊗	??	??	B	⊗	⊗	⊗	⊗	⊗	⊗	⊗	P
Draping Glue	E	E	⊗	⊗	⊗	P	⊗	E	⊗	E	⊗	B	P	⊗	⊗	P+	⊗
Duco Cement	E	PX	R	E	P	PX	E	E	P	B	P	P	P	⊗	⊗	⊗	E
Elmer's Glue	P	E	⊗	⊗	⊗	E	⊗	⊗	⊗	⊗	⊗	⊗	P	E	E	P	⊗
Epoxy	⊗	PX	E	RX	P+	E	P	⊗	P	EX	P	P	P	⊗	⊗	⊗	P
Eyelash Adhesive*	R	R	R	R	⊗	R	R	E	E	R	R	R	R	R	R+	R	R
Hot Glue	RX	R	E	B	R	R	RX	RX	E	R	R	B	B	⊗	⊗	P	E
Household Welder	P	P	R	??	P+	P	P	R	P	E	R	P	P	⊗	⊗	⊗	??
Liquid Solder	⊗	PX	⊗	??	E	⊗	⊗	??	B	??	P	⊗	P	⊗	⊗	⊗	B
Quik	R	R	R+	R	E	B	⊗	RX	E	B	B+	B	P	P	⊗	P	R
Rubber Cement	⊗	⊗	RX	E	⊗	E	E	⊗	⊗	⊗	⊗	⊗	B	⊗	E	⊗	⊗
Silicone Glue	⊗	R	E	RX	R	⊗	⊗	??	RX	E	B	⊗	⊗	⊗	⊗	⊗	P+
Sobo	R	E	E	⊗	⊗	B	⊗	RX	E	R	⊗	E	P	P	E	B	⊗
Spray Adhesive	E	RX	E	B	⊗	BX	BX+	⊗	⊗	RX	⊗	⊗	B	B	⊗	B	X
Surgical Glue/Spirit Gum	E	R	R	R	R	R	R	⊗	E	R	R	R	R	R	R+	⊗	R
Stitchless Sewing Glue	P	P	R	⊗	E	P+	RX	E	E	P	P+	P	P	P	⊗	P	⊗
Stitch Witchery	⊗	⊗	R	⊗	⊗	B	E	⊗	⊗	BX	⊗	B	P	⊗	⊗	⊗	⊗
Speciality Glues (Do they last?)	N	N	Y	Y	Y	Y	Y	Y	Y	N	N	-	Y	Y	Y	-	Y

- Key:
- |   |                             |    |             |    |                       |
|---|-----------------------------|----|-------------|----|-----------------------|
| 1 | Feathers                    | 7  | Foam        | 13 | Paper                 |
| 2 | Beads                       | 8  | Styrofoam   | 14 | Glitter               |
| 3 | Leather/Fur/Suede           | 9  | Metal       | 15 | Skin                  |
| 4 | Mylar and Flexible Plastics | 10 | Sequins     | 16 | Coating and Texturing |
| 5 | Stiff Plastics              | 11 | Rhinestones | 17 | Glass                 |
| 6 | Fabric                      | 12 | Multimedia  |    |                       |

Key to Symbols

- |   |  |   |                                   |    |                    |
|---|--|---|-----------------------------------|----|--------------------|
| E | Okay in an emergency                             | S | Used on skin                      | ?? | Not researched yet |
| P | Permanent  | † | Best or preferred                 |    |                    |
| R | Removable  | ⊗ | Not recommended                   |    |                    |
| B | Permanent OR removable, depending on application | X | Use only in certain circumstances |    |                    |

**COSTUME CALENDAR****Conventions/conferences/gatherings/etcetera**

To add or change event listings, send your event info to the address on Page 8 of this newsletter.

<b>2006</b>	<b>Penguincon 4.0</b> April 21-23, 2006 Novi, MI <a href="http://www.penguincon.org">www.penguincon.org</a>	<b>Fanime Con</b> May 26-29, 2006 Santa Clara, CA <a href="http://www.fanime.com">www.fanime.com</a>	<b>Otakon</b> August 4-6, 2006 Baltimore, MD <a href="http://www.otakon.com">www.otakon.com</a>	<b>Conjecture</b> Sept. 29-Oct. 1, 2006 San Diego, CA <a href="http://www.conjecture.org">www.conjecture.org</a>
<b>Arisia '06</b> January 13-15, 2006 Boston, MA <a href="http://www.arisia.org">www.arisia.org</a>	<b>ShowMeCon 4</b> April 21-23, 2006 St. Louis, MO <a href="http://www.showmecon.com">www.showmecon.com</a>	<b>Anime Mid-Atlantic</b> June 16-18, 2006 Richmond, VA <a href="http://www.animemidatlantic.com">www.animemidatlantic.com</a>	<b>Pennsic 35</b> August 4-20, 2006 Slippery Rock, PA <a href="http://www.PennsicWar.Org">www.PennsicWar.Org</a>	<b>SiliCon</b> October 6-8, 2006 San Jose, CA <a href="http://www.siliconventions.com">www.siliconventions.com</a>
<b>WonderCon</b> February 10-12, 2006 San Francisco, CA <a href="http://www.wondercon.com">www.wondercon.com</a>	<b>Anime North</b> May 26-28, 2006 Toronto, Ontario <a href="http://www.animenorth.com">www.animenorth.com</a>	<b>Anime Expo 2006</b> July 1-4, 2006 Anaheim, CA <a href="http://www.anime-expo.org">www.anime-expo.org</a>	<b>L.A.con IV</b> 64 <sup>th</sup> World Science Fiction Convention August 23-27, 2006 Los Angeles, CA <a href="http://www.laconiv.com">www.laconiv.com</a>	<b>Windycon XXXII</b> November 9-12, 2006 Chicago, IL <a href="http://www.windycon.org">www.windycon.org</a>
<b>FarPoint</b> February 17-19, 2006 Hunt Valley, MD <a href="http://www.farpointcon.com">www.farpointcon.com</a>	<b>Marcon 41</b> May 26-28, 2006 Columbus, OH <a href="http://www.marcon.org">www.marcon.org</a>	<b>Conzilla:</b> <b>Westercon 59</b> July 1-4, 2006 San Diego, CA <a href="http://www.conzilla.info">www.conzilla.info</a>	<b>Dragoncon</b> September 1-4, 2006 Atlanta, GA <a href="http://www.dragoncon.org">www.dragoncon.org</a>	<b>Yaoi-Con 6</b> 2006 UNCONFIRMED San Francisco, CA <a href="http://www.yaoicon.com">www.yaoicon.com</a>
<b>Lunacon 2006</b> March 17-19, 2006 Meadowlands, NJ <a href="http://www.lunacon.org">www.lunacon.org</a>	<b>Balticon 40</b> May 26-29, 2006 Baltimore, MD <a href="http://www.balticon.org">www.balticon.org</a>	<b>Shore Leave 28</b> July 7-9, 2006 Hunt Valley, MD <a href="http://www.shore-leave.com">www.shore-leave.com</a>	<b>CopperCon 26</b> September 1-4, 2006 Phoenix, AZ <a href="http://www.coppercon.org">www.coppercon.org</a>	<b>2007</b>
<b>AdAstra</b> March 31-April 2, 2006 Toronto, Ontario <a href="http://ad-astra.org">http://ad-astra.org</a>	<b>BayCon 2006</b> May 26-29, 2006 San Jose, CA <a href="http://www.baycon.org">www.baycon.org</a>	<b>Tcon/TT20</b> July 7-9, 2006 Toronto, Ontario <a href="http://www.tcon.ca/tt20/">www.tcon.ca/tt20/</a>	<b>Albacon</b> October 6-8, 2006 Albany, NY <a href="http://www.albacon.org">www.albacon.org</a>	<b>Costume-Con 25</b> March 29 - April 2, 2007 St. Louis, MO <a href="http://www.cc25.net">www.cc25.net</a>
<b>Norwescon 29</b> April 13-16, 2006 Seattle, WA <a href="http://www.norwescon.org">www.norwescon.org</a>	<b>Costume-Con 24</b> May 26-29, 2006 Des Moines, IA <a href="http://epicmovies.org">epicmovies.org</a>	<b>Costume College</b> August 4-6, 2006 Los Angeles, CA <a href="http://www.costumecollege.org">www.costumecollege.org</a>	<b>Archon</b> October 5-8, 2006 Collinsville, IL <a href="http://www.stlf.org/archon">www.stlf.org/archon</a>	<b>Nippon 2007</b> 65 <sup>th</sup> World Science Fiction Convention August 30 - Sept. 3, 2007 Yokohama, Japan <a href="http://www.nippon2007.org">www.nippon2007.org</a>

**OTHER COSTUME EVENTS / EXHIBITS****Fashion Institute of Technology**

New York, New York (USA); Several exhibits available; see [fitnyc.edu/asp/Content.aspx?menu=FutureGlobal:Museum](http://fitnyc.edu/asp/Content.aspx?menu=FutureGlobal:Museum)

**Fashion in Film: Period Costumes for the Screen**

**The Society of the Four Arts**, Palm Beach, FL  
November 18 2005 - January 6, 2006  
**Grand Rapids Art Museum**, Grand Rapids, MI  
January 26 - March 26, 2006  
**Avampato Discovery Museum**, Charleston, WV  
April 13 - June 11, 2006  
**Sioux City Art Center**, Sioux City, IA  
July 1 - September 10, 2006  
**Winterthur Museum**, Winterthur, DE  
September 28, 2006 - January 7, 2007

**Queen Maud of Norway's Wardrobe - 1896-1938**

Victoria and Albert Museum, London, England  
January 2005 - February 2006  
[www.vam.ac.uk](http://www.vam.ac.uk)

**Hats & Headdresses:****Adornment of the Head from Around the World**

The Haggin Museum, Stockton, California  
October 23 - December 30, 2005  
[www.hagginmuseum.org](http://www.hagginmuseum.org)

**Calendar items are listed courtesy of the following groups/ organizations. Visit their websites for even more event listings:**

**ICG Website:**

[www.costume.org/conventions.html](http://www.costume.org/conventions.html)

**GBACG Conventions, Seminars & Symposiums:**

[www.gbacg.org/conventions.htm](http://www.gbacg.org/conventions.htm),

**Adequate Anime:**

[www.adequate.com/anime/events/calendar.html](http://www.adequate.com/anime/events/calendar.html) and the

**SF Lovers Convention List:**

[www.sflow.org/Reference/fandom/conlist/cons-bydate.html](http://www.sflow.org/Reference/fandom/conlist/cons-bydate.html)

## OH, WHAT FUN WE HAD!!

### (News and Reports from ICG Chapters Around the Country)

#### **Costumers Guild West (Annie Mitschek, Vice President, and Margery Rich, Corresponding Secretary):**

The Costumer's Guild West year started out rather sluggishly in unusually wet weather. As we began to dry out we ventured forth to spend a day with the Los Angeles Live Steamers, a group of train hobbyists. Our main focus has become Costume College, which now draws costumers from all over the country to learn new techniques and aspects of the craft. Groups of our members have been on "field trips" to local museum exhibits, including "King Tut" and "Star Wars," and to a Civil War Reenactment battle. We have also sponsored costume competitions at the Los Angeles County Fair and local Science Fiction conventions. CGW members are lucky to live in an area where many groups offer costume-wearing opportunities, particularly various types of vintage dancing, including Regency, Victorian, Ragtime, and 1940s. At this writing we are looking forward to our Winter Holiday Party where much good food and conviviality are to be found. Happy Holidays to All!!

#### **Greater Delaware Valley Costumers Guild, aka The Lunatyk Phrynge (Rob Himmelsbach, DVCG Treasurer – and APHA member!):**

The Greater Delaware Valley Costumer's Guild, aka The Lunatyk Phrynge, is a small group centered in Philadelphia, and we haven't been particularly busy this year; a bad attack of Real Life has hit most of us. We are currently finalizing our plans for running the Masquerade at Philcon 2005 (December 9-11), having had the location moved around the hotel three times! (The American Public Health Association annual conference, scheduled for November in New Orleans, had to suddenly be rescheduled, after they held the rehearsal for the end of the world there – so it got moved to Philadelphia – in December – right on top of Philcon, which is in one of the main hotels attached to the Convention Center!!) We look to be operational for this year and are looking forward to our move next year to a new hotel and back to early November! *Thanks to Randall Whitlock for picture of DVCG members Diane Harris, Randall Whitlock, Jean Palmer, and Paula Lary.*



#### **Silicon Web Costumers Guild (SiW) (Carole Parker, Recording Secretary):**

Silicon Web, the Internet-based chapter of the ICG, has grown to 35 members with most living in the U.S. and Canada. We have an online newsletter, the Virtual Costumer, and a Yahoogroups list to keep us in touch. We are truly a costuming community without borders. You can join online in any currency and from anywhere in the world. Find us at [www.siwcostumers.com](http://www.siwcostumers.com)

Our members have been very active in costuming and the ICG. This year, Deborah Salisbury won best-in-show SF/F at Costume-Con 23. Betsy Delaney (SiW Vice-President and BOD rep) is stepping down as editor of the ICG newsletter and stepping into the position of Acting Editor is another SiW member, Denisen Hartlove. Dana MacDermott (SiW President and ICG Recording Secretary) ran Programming at Costume-Con 23, and Carole Parker (SiW Secretary) held several positions at SiliCon, a San Francisco Bay Area media-oriented science fiction convention. Richard "Didjiman" Mann was the studio photographer for the SiliCon masquerade green room, and several more SiW members were programming participants. Henry Osier is also heading up a bid for Costume-Con 2010 in Milwaukee.

SiW has created a Dreamcatcher special masquerade award for the innovative use of technology and/or creative problem solving. The first Dreamcatcher award was presented this year at BayCon, a San Jose, CA convention.

#### **Southwest Costumer's Guild - Phoenix, AZ (Diane Harris, President, SWCG):**

This year has been a year of change. We kept some of the old, and also tried some new ideas. We had "individual project" workshops that lasted a whole day. We led new panels; Corsets, Sci Fi, Fantasy vs. Victorian, Presentation at Masquerade - What's it all About?, and did a Rip and Tear panel for kids where we basically took existing "stuff" and pulled it together to create a costume for kids attending the conventions - a great hit and lots of fun!

Some of us went to events we hadn't attended before; SASS Convention in Las Vegas (actually it was December of 2004 - but close enough). Some of us got more involved with The Dark Ones - a local fannish group. We did a photo shoot so anyone could get a good shot of at least 1 of their costumes. We had a chain mail class demonstrated by Pete Manley.

Some of us went to a Civil War reenactment - I believe the only one in Arizona - Picacho Peak. Some of us went to a WAR (SCA event). We attended a local "Glendale Glitters" event in the historic downtown of Glendale, AZ dressed in a Victorian era - it was delightful - there were hot air balloons doing "glows", horse-drawn carriages to ride around the square in, and plenty of public exposure. It was a very eclectic year - perfectly suited for costumers.

We are looking forward to even more change in 2006. We may be going to events between regular monthly meetings - local SCA events, SCI-FI and fantasy events, Victorian Teas, Jane Austin Society, Period Balls, SASS events, Festival of the West, etc.

We also may have mini-meetings (between our regular monthly meeting times) designed just for those who want to focus on a specific area of costuming (i.e., corsetry, Flemish garb, Regency garb). Many of our members already have costumes that represent those periods and may not want to take up an entire monthly meeting. We are also looking at having our monthly meetings on different days of the week so we can accommodate those of our members who work on weekends. Of course, as in costuming, everything is subject to "morphing".

All in all, our Chapter is looking for more ways to get "public exposure" and "compliments" on our costuming efforts.



All Individual ICG members receive *The ICG Newsletter*, which is included in the ICG membership fee.

- **ICG Individual Member dues per year: As of July 1, 2004, US\$6.00.**
- **ICG Household Member dues per year: As of April 29, 2005, US\$2.00 (no publications included).**

Full "Individual" Chapter members receive the Chapter's newsletter, when published, and may also offer additional amenities as well. The ICG now offers the Household Member option for members residing at a single address in which there is at least one full "Individual" Chapter member. Household membership fees are at a discounted rate, and provide for all benefits except publications.

Some Chapters also offer "Household" memberships rates. Generally speaking, Household members receive all chapter/ICG benefits, with the exception of additional publications.

#### **Beyond Reality Costumers Guild (BRCG)**

ICG Board Representative: Vicki Glover  
Address: 650 NW 76th St  
Seattle, WA 98117-4044 USA  
[www.brcg.org](http://www.brcg.org)

#### **Chicagoland Costumers' Guild (CCG)**

aka The Chicago M.O.B.  
ICG Board Representative: Val Roberts  
Address: 1926 N. Maple Lane  
Arlington Heights, IL 60004-3562 USA  
[www.ChiCostume.org](http://www.ChiCostume.org)

#### **Costumer's Guild West (CGW)**

ICG Board Representative: Darla Kruger  
Address: Post Office Box 3052  
Santa Fe Springs, CA 90670-3052 USA  
[www.cgwcostumers.org](http://www.cgwcostumers.org)

#### **Greater Bay Area Costumers Guild (GBACG)**

aka Dreamers of Decadence  
ICG Board Representative: Kendra Van Cleave  
Address: PMB #320  
5214-F Diamond Heights Blvd.  
San Francisco, CA 94131 USA  
[www.gbacg.org](http://www.gbacg.org)

#### **Greater Columbia Fantasy Costumer's Guild, Inc. (GCFCG)**

aka The Founders  
ICG Board Representative: Ann Hamilton  
Address: Post Office Box 683  
Columbia, MD 21045 USA  
[www.gcfcg.org](http://www.gcfcg.org)

#### **Greater Delaware Valley Costumers' Society (GDVCS), aka**

The Lunatic Phrynge  
ICG Board Representative: Sandy Swank  
Address: c/o 246 W. Upsal St, Apt F-303  
Philadelphia, PA 19119 USA  
[lunaticphrynge.nstemp.org](http://lunaticphrynge.nstemp.org)

#### **NJ/NY Costumers Guild (NJ/NYCG)**

aka The Sick Pups  
ICG Board Representative: Byron Connell  
Address: c/o Elaine Mami  
85 West McClellan Ave.  
Livingston, NJ 07039 USA  
[www.sickpups.org](http://www.sickpups.org)

#### **Northern Lights Costumers Guild (NLCG)**

aka Noel Costumers  
ICG Board Representative: Dina Flockhart  
Address: c/o Dina Flockhart  
61 Gilson Road  
Littleton, MA 01460-1300 USA  
[www.northernlights.pothole.com](http://www.northernlights.pothole.com)

#### **St. Louis Costumers Guild (SLCG)**

aka St. Louis Ubiquitous Tailor Society (SLUTS)  
ICG Board Representative: Bruce Mai  
Address: c/o Bruce Mai  
7835 Milan  
University City, MO 63130 USA  
[www.casamai.com/slcg/](http://www.casamai.com/slcg/)

#### **SiliconWeb Costumers Guild (SiW)**

ICG Board Representative: Betsy Delaney  
Address: c/o Carole Parker  
630 Barnsley Way  
Sunnyvale, CA 94087-3421  
[www.siwcostumers.org](http://www.siwcostumers.org)

#### **Southwest Costumers Guild (SWCG)**

ICG Board Representative: Diane Harris  
Address: PO Box 39504  
Phoenix AZ 85069-9504 USA  
[www.southwestcostumersguild.org](http://www.southwestcostumersguild.org)

#### **Utah Costumers Guild (UCG)**

aka The Sew-and-Sewzz  
ICG Board Representative: Dave Doering  
Address: 289 West Hidden Hollow Drive  
Orem, UT 84058 USA  
<[utahguild@aol.com](mailto:utahguild@aol.com)>

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## ICG NEWS AND REPORTS (What's Going on With Our Governing Body)

### ICG Board Minutes (As Submitted by ICG Recording Secretary Dana MacDermott)

**September 15:** Concern was expressed by the Newsletter editor (Betsy Delaney) because an updated list for mailing the Newsletter had not been supplied by the Treasurer.

Motion 08-05-02 was passed with a 13 to 0 vote. Confirmed September 16, 2005.

NEW: Standing Rule 14: The text in the By-Laws Article V, Section 6 shall be construed to include all e-mail, electronic or internet discussion lists or any other similar technology now existing or to be developed which allows communication with all relevant parties.

NEW: Standing Rule 15: Any debatable motion made and seconded before any type of electronic, e-mail or internet meeting will require the following action.

A. The president will assign a motion number to the motion

B. The president will electronically mail the motion number and a restatement of the motion to all voting and consulting members of the electronic forum in use. This mailing will include a feature requiring an automatic notification of receipt. This notification will include a specified period of discussion and the starting date for voting.

C. A minimum of fifteen (15) days shall be allowed for discussion of all debatable motions.

D. A minimum of fifteen (15) days shall be allowed for the voting period.

E. In order to pass the motion must be actively voted on by at least 2/3 of the voting members of the body. Any vote, either in the affirmative, negative or specifically stated abstention shall be a valid vote.

And renumber existing Standing Rule 20 to Standing Rule 16:

(20) In order to establish voting privileges at any meeting, membership dues must be received by the Treasurer no later than fourteen (14) days prior to the meeting date. [Adopted 2/21/94; amended 5/29/95; renumbered 5/26/97, renumbered 8/31/03, renumbered 04/29/05]]

And finally, renumber all remaining Standing Rules (14-19, 21-26) to reflect the changes.

**September 16:** Betsy Delaney (Newsletter Editor, and SiW rep,) summarized the issues which the BOD has currently as high priority: Who should have access to the BOD list.

Legal issues of ICG re-organization to comply with the Federal requirements as discussed in the email from Darla Kruger.

Betsy Delaney (SiW) moved that we enter a Committee of the Whole. The motion was seconded by Dana MacDermott (Recording Secretary). This motion is for the purpose of allowing discussion of who should be allowed access to the BOD list meetings for observation or participation. It is necessary in order to allow discussion not directed towards a specific motion, but for the purpose of the exchange of ideas. The motion was assigned number 09-05-01.

**September 17:** The motion (09-05-01) was put on hold by the ICG President Carl Mami for clarification of rules of order and setting of a time limit.

Discussion on the failure of many chapters to send in their updates and dues.

As of Sept 17<sup>th</sup> the numbers and last date of communication for the chapters were:

Beyond Reality - 68 - April, 05  
CGW - 109 - February, 05  
Chicagoland - 5 - January, 05  
Greater Delaware - 11 - July, 05  
Greater Bay - 220 - September, 05  
Greater Columbia - 12 - April, 05

Northern Lights - 33 - September, 05  
Sick Pups - 30 - April, 05  
Silicon Web - 34 - September, 05  
St Louis - 35 - September, 05  
Southwest - 10 - July, 05  
Utah - 7 - May, 05

The ICG President increased the responsibilities of the Recording Secretary to include monthly minutes of the online meetings.

**September 26:** Betsy Delaney resigned as Newsletter editor. In an email to the BOD she indicated that the ICG President had transferred the responsibility for making corrections to the Newsletter mailing list (which prior to this was supplied for each issue by the Treasurer from the current list of membership according to her records) to the Newsletter editor. The Newsletter editor delineated the extent of her responsibilities which included the communication to the Treasurer of the address corrections received from each mailing. It was the contention of the Editor that the Treasurer was not making these corrections to the master membership list and was additionally not supplying the mailing list to the editor as required.

The ICG President in a quoted email said:

"Betsy you update your list with the information sent to you. Betsy any mistakes will be yours to correct. If your (Betsy) list is different so be it instruct all treasurers and Reps that any problem you will handle Dora please instruct the treasurers of my decision"

The Newsletter editor indicated this extension of her responsibilities in addition to writing, being responsible for the printing, collating, sorting for mailing, and mailing was more work load than she could accept, and resigned.

The President stands by his message and further reiterated that he accepted Betsy's resignation because "I stand by my e-mail to Betsy and Dora. If the newsletter requires different information than what is submitted by the chapters then it is an issue of the newsletter to correct.....she is unable to perform her duties and I must allow her to resign."

**Sept 27, 2005** Betsy Delaney, former Newsletter Editor, uploaded the following files to the Yahoo Groups Files section: Directions for mailing the newsletter (Word and RTF), The mailing label merge file (Word version), The return address labels (WordPerfect version), The Postage Permit Block (WordPerfect version)

September ended with the reminder that the Chapter updates are due the 6<sup>th</sup> of every month.

**ICG BOD Online meeting, October, 2005**

Note on context: Motion (09-05-01) was on the floor. This motion was to set up a "committee of the whole" which would allow discussion among the BOD members to consider who would be allowed to view the BOD on line meetings, and who would be allowed to participate in the discussions.

By recent Presidential ruling, only BOD members are allowed to see the discussions.

**October 4 through 9:** Friendly amendment set the time for discussion at 30 days.

Questions were raised about the voting eligibility for BOD members who had expired ICG memberships. President ruled that expired BOD members could vote unless they were replaced by the chapter or the chapter was dismissed from the rolls. If anyone objects, he would stop the voting until the chapter picks a new rep.

Betsy Delaney (SiW) requested we look at the membership status of the BOD reps.

Byron Connell (NJ/NY) pointed out that according to the by-laws, lapsed ICG membership was not cited as a reason for a BOD representative to lose voting rights. He requested a Parliamentary ruling.

**October 10:** In response to questions, the Treasurer, Dora Buck, reported the membership renewal dates for the ICG BOD members. Four chapters had reps who had lapsed. The Treasurer also reported the last time when chapters had submitted their membership updates.

Beyond Reality Costumers Guild - April 2005

Chicagoland Costumers Guild - January 2005

Costumers Guild West - February 2005

Greater Bay Area Costumers Guild - October 2005

Greater Columbia Fantasy Costumers Guild - April 2005

Greater Delaware Valley Costumers Society - October 2005

NJ/NY Costumers Guild - April 2005

Northern Lights Costumers Guild - October 2005 in receipt of new information no payments

St. Louis costumers Guild - October 2005 in receipt of new information no payments

Silicon Web Costumers Guild - October 2005

Southwest Costumers Guild - October 2005

Utah Costumers Guild - May 2005

Darla Kruger (CGW) corrected CGW's last reporting and payment to April, 2005.

**October 11:** The Parliamentarian (Pierre Pettinger) "reluctantly" ruled that according to the by-laws, lapsed BOD members were still able to hold their position and cast votes.

Betsy Delaney (SiW) pointed out that there was a conflict between the By-Laws and Standing rules on requirement of active membership for a BOD member.

**October 14:** The Parliamentarian ruled that the by-laws trump the standing rules and the earlier ruling stood. (Further conflicts will be brought up and dealt with later.) A BOD member must be an ICG member when appointed.

**October 22:** Only 8 votes were cast, so the ICG President ruled the motion failed.

Betsy Delaney (SiW) raised question about voting rules due to an apparent conflict between by-Laws and Standing rules on how non-votes are counted in respect to votes needed to pass a motion.

Dana MacDermott (Recording Secretary) moved to add a new Standing rule:

The Online ICG BOD mailing list:

1) Any ICG member in good standing may subscribe to the ICG-BOD Yahoo Group list. Members of the list must provide their real names to the list maintainers to be verified as members in good standing with the ICG.

2) Any ICG member in good standing may address the ICG BOD through the ICG-BOD Yahoo Group list if he or she is sponsored by a current ICG BOD member.

3) Any member of the ICG-BOD Yahoo Group who is not identified as an official Chapter Representative or Officer of the Corporation may not vote on any business brought before the BOD on the ICG-BOD Yahoo Group list.

4) Any member of the ICG-BOD Yahoo Group list may be removed from that list, with appropriate warning, as outlined in the rules of access published on the list in the file "mailing-lists.txt" (sent automatically every month to all members of the list)."

Seconded by Betsy Delaney (SiW)

President Carl Mami called a 15 day recess to ascertain whether we had all chapters "present".

**October 23:** Chapters were requested to check in for a roll call.

Byron Connell (NJ/NY) submitted a motion that the Board direct the officers to take all necessary steps to prepare and submit to the Internal Revenue Service a "Group Exemption Letter," as provided in IRS publication 557, "Tax-Exempt Status for Your Organization," (2) that said letter include the New Jersey-New York Chapter, and (3) that said letter include any and all other chapters that desire to be included. Seconded by Dora Buck (Treasurer)

**October 24:** President Carl Mami stated we are in a recess, and neither motion was given a number.

**October 27-29:** Parliamentarian Pierre Pettinger ruled that complex analysis shows conflicts in our rules about voting. He determined (among other things rule 15 (e) to be void. By this analysis, motion 09-05-01 actually passed.

Dana MacDermott (Recording Secretary) and Betsy Delaney (SiW) indicated they would prefer to withdraw their subsequent motion in order to allow the Committee of the whole to occur. (It did not, however, come to pass and we are discussing the motion under question as we write this.)

**October 30-31:** Byron Connell (NJ/NY) requested consideration of his motion (which was originally made unknowingly during a recess) as soon as possible.

The Parliamentarian and the President indicated that as soon as the recess was over, a number would be assigned and the motion could proceed while the committee of the whole was occurring.

**(TURNER Obituary, from Page 2)**

HUGE collection of LPs and CDs, a high percentage of them movie or TV soundtrack albums. He would readily discuss the musical phrasing in a John Williams score, or how James Horner's style developed directly out of Jerry Goldsmith's. He was self-taught on the piano, and was always looking for interesting sheet music to further stretch his skills. He loved concerts and live musical theater, followed all the Andrew Lloyd Webber musicals in the 80s, had recently seen a production of "Wicked," and was making plans to see the San Francisco premiere of the Anne Rice "Vampire Lestat" musical this December.

Kelly also had a keen interest in Disney parks and Disneyana. He started going to Disneyland as soon as he was old enough to buy a bus ticket and go by himself (about age 12). He first visited the Epcot theme park in Florida only a couple of months after it opened in 1982, and it was his favorite of all the Disney parks thereafter.

Kelly also collected art. Many pieces were originals by "name" science fiction and fantasy artists. Others were movie one-sheets, or limited-edition prints done of Disney parks, or by Disney artists. He had a fine sense of color and composition, and purchased things that pleased him, not just things that would accrue in value.

Kelly first moved to the Bay Area in 1984, and always maintained ties there even if he was living and working in other parts of the state. Kelly loved playing host, and threw some large and memorable New Year's parties at his San Jose home during his employment with Atari. Starting in the 1990s, he did volunteer work for the Bay Area gay community. Later, he purchased a second home in Palm Springs, and planned to retire there. He co-owned a restaurant in Palm Springs named *Blame It On Midnight*, did some of the work on their web site, and was active in planning some of the special events held there.

Kelly spent his entire professional career working in the computer and video game industry. After a brief stint as a programmer for Gamma Scientific, a company that specialized in precision light-measuring equipment, he started as a programmer at the coin-op division of Atari. Over the last 20 years, he worked in virtually every aspect of development and production at such companies as Atari, P.F. Magic, Virgin Interactive, Rhythm & Hues, The 3DO Company, and Eidos, producing games for the coin-op, PC, Saturn, PSX, PS2, N64, GameCube, and Xbox platforms. Over his decade-long tenure at Atari, he produced, co-programmed, and co-designed such coin-op classics as: *Gremlins* (1985), *Super Sprint* (1986), *Championship Sprint* (1987), *Vindicators* (1988), *Tetris* (1989), *Batman* (1990), *Badlands* (1991), *Cyberstorm* (1992/3), *Atari Classics* (1993), and *Sparkz* (1993). Title highlights from his post-Atari career include executive producer credits on: *Flix* (1994), *Propaganda* (1995-7), *Uprising X* (1998), *Battletanx: Global Assault* (1999), six *Army Men* titles for 3DO (1999-2003), *Gulf War* (1999), *WDL: Thunder Tanks* (2000), *Dragon Rage* (2001), *Godai* (2001), *WDL: Warjetz* (2001), *Cubix Adventure* (2002), *Jacked* (2003), *The Four Horsemen of the Apocalypse* (2003), *Backyard Wrestling 2* (2004), and *25 to Life* (2005).

Kelly's hobbies and outside interests made him uniquely suited for recognizing good game concepts, or other properties (such as movies) that could make good games. He was well-versed in licensing, marketing, and working with Hollywood talent. He was a speaker at the Game Developers Conference and the Classic Gaming Expo earlier this year, and was scheduled to lecture at the ShowBiz Expo in November. Most

recently, he was Executive Producer of external development at Eidos, Inc, and sat on the Board of Governors of the Producer's Guild of America's New Media Council. He was the first game producer to sit on the aforementioned Board of Governors, and was very proud of that accomplishment. He had just started a new job with Point of View and was about to move back to Southern California when he came down with his final illness.

Kelly is survived by his mother, Mrs. Rosetta Turner, older siblings Bobby, Roz, and Margie, his current life partner, Tom Grissinger, and by a wide circle of friends.

If you would like to donate to a charity in Kelly's name, a memorial fund has been set up for him by the Movie Producers Guild:

Kelly Turner Memorial Fund, Producers Guild of America  
8530 Wilshire Boulevard, Suite 450  
Beverly Hills, CA 90211

Please make out the check to the "Producers Guild of America" and write "Kelly Turner Memorial Fund" in the memo field.

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*Ed. Note: These two poems were submitted by Marty Gear and by Jennifer Tiff, in memory of Bobby Gear and Kelly Turner:*

**Miss Me... But Then Let Me Go**  
by J.M. Boudreau

When I come to the end of the road  
And the sun has set for me  
I want no rites in a gloom-filled room  
Why cry for a soul set free?

Miss me a little... but not too long.  
And not with your head bowed low.  
Remember the Love we once shared.  
Miss me... but then let me go.

For this is a journey we all must take  
And each must go alone.  
It is part of our Lord's plan,  
And a step on the road to home.

When you are lonely and sick at heart  
Go to the friends we know;  
And bury your sorrows in doing good deeds  
Miss me... but then let me go.

\*\*\*\*\*

**In Memory of Kelly Turner**  
by Jennifer Tiff

O gentle man, by many loved, too soon  
Art taken from the arms that would enfold  
Your loving self forever and a day:  
Now naught but clay and earth-dissevered soul.  
O ardent heart that loved both night and noon,  
No friend forgot or obligation sold,  
Undone by fire no friendship could allay  
Or skill undo as mind and sense it stole.  
O patient hands - with sand the cloth is strewn  
As death suspends all art but grief, makes bold:  
This no masquerade all dressed in dark array;  
With Feyd now you are gone: our hearts pay toll.  
But comfort we each other, for we know  
Thou wert well loved, and not alone did go.  
Copyright 2005 Jennifer Tiff:

**ICG Treasurer's Report**

Bank balance as of November 13, 2005 was \$7,957.89; General Funds: \$5,867.73; Archives: \$151.56; Newsletter: \$1,938.60

**Current Membership**

Chapter	Members	Last Report	Chapter	Members	Last Report
BRCG	0*	July 2005	NJ/NYCG	28	September 2005
CCG	17	October 2005	NLCG	35	November 2005
CGW	340	October 2005	SLCG	36	November 2005
GBACG	225	November 2005	SiW	36	November 2005
GCFCG	12	April 2005	SWCG	15	October 2005
GDCS	11	October 2005	UCG	7	July 2005
			<b>Total</b>	<b>762</b>	

\* - All members lapsed 9/28/05

Your ICG membership benefits include voting rights and a subscription to this newsletter. Chapters that fail to report their members and submit their dues run the risk of being deactivated. Members of deactivated Chapters who wish to participate in activities as ICG members must join an active Chapter of the ICG.

**LOST SOULS**

ICG members must provide their correct mailing addresses to remain in good standing. Voting proxies are valid only when the ICG Treasurer has correct addresses. The addresses of the members below are not correct in our records. Please contact us to update the information we have on file for the following:

- |                                   |                               |
|-----------------------------------|-------------------------------|
| <b>Maureen Brown (BRCG)</b>       | <b>Christi Pachen (CCG)</b>   |
| <b>Samantha Gallardo (CGW)</b>    | <b>Ivan Lawson (CGW)</b>      |
| <b>Paula Leary (SWCG)</b>         | <b>Tonya Lawson (CGW)</b>     |
| <b>Carlos Egan (SWCG)</b>         | <b>Linda Bredemann (CGW)</b>  |
| <b>Maryann Jones (CGW)</b>        | <b>Christina Dixon (CGW)</b>  |
| <b>Margaret Richardson (BRCG)</b> | <b>Kirsten Manning (CGW)</b>  |
| <b>Sarah Manning (CGW)</b>        | <b>W. Lynne Brown (CGW)</b>   |
| <b>Martha Phillips (CGW)</b>      | <b>Helen Westerlund (CGW)</b> |
| <b>Meilin Wong (GBACG)</b>        | <b>Wendy Imbibo (NLCG)</b>    |

There are more dead letter addresses on file. For a complete list, contact us at [newsletter@costume.org](mailto:newsletter@costume.org).

**ICG Editorial Board 2004-2005**

- Chair ..... Denisen Hartlove (Acting) (SiW)  
 Member ..... Carl Mami (President)  
 Member ..... Dora Buck (Treasurer)  
 Member ..... Carole Parker (SiW)  
 Member ..... Betsy Delaney (SiW)

**ICG Officers for 2004-2005**

- President ..... Carl Mami  
 Vice President ..... Nora Mai  
 Treasurer ..... Dora Buck  
 Corresponding Secretary ..... Sandy Pettinger  
 Recording Secretary ..... Dana MacDermott

**Helpful Hands of the ICG**

- Newsletter Editor ..... Denisen Hartlove (Acting)  
 Internet Guy ..... Jeff Morris  
 Archivist ..... Carl Mami  
 Parliamentarian ..... Pierre E. Pettinger, Jr.  
 V.P., Maryland ..... D. Jeannette Holloman

**ICG Web Site:**

[www.costume.org](http://www.costume.org)

**ICG Email Mailing Lists**

[ICG-D@yahoogroups.com](mailto:ICG-D@yahoogroups.com) (General Discussion)  
[ICG-BOD@yahoogroups.com](mailto:ICG-BOD@yahoogroups.com) (Board & Officers)

ICG-D is open to everyone, including non-members. Instructions for subscribing to any of the ICG email mailing lists can be found at this URL:

[help.yahoo.com/help/us/groups/groups-19.html](http://help.yahoo.com/help/us/groups/groups-19.html)

**Contact Us:**

<b>ICG Newsletter</b> c/o Denisen Hartlove, Acting Editor 5532 Montana Drive Concord, CA 94521 USA	<b>ICG Correspondence</b> Corresponding Secretary Sandy Pettinger 5100 Leighton Avenue Lincoln, NE 68504-2946 USA
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**Publication Specifications/Advertising:**

Deadline to receive materials or advertising for print: **The 15<sup>th</sup> of the month prior to publication.** Further, updated information will be included in the next issue. Please get us your submissions and advertisements for the next issue by no later than January 15, 2006.

**Electronic submissions** must be at least 300 dpi resolution. Material may be formatted as follows: text, RTF, MS Word or Corel WordPerfect. Graphics at 300 dpi resolution in GIF, JPG or TIF. Email to [newsletter@costume.org](mailto:newsletter@costume.org), or send CD/disk to *The ICG Newsletter* address above. Contact us first before sending attachments in email - we're sensitive to viruses!

**Hard copy submissions** (if absolutely necessary): Send by snail mail to *The ICG Newsletter* address above. We reserve the right to retain all hard copy unless accompanied by a SASE.

**Advertising rates** are per issue. Please make payment to The ICG, Inc. and send with advertising copy to *The ICG Newsletter* address above. Ads received without payment will not be published. Advertising revenues are used to defray the cost of mailing the newsletter. Additional proceeds benefit the International Costumers' Guild, Inc.

Ad Size	Member Rates	Non-Member Rates
Full Page	\$60	\$120
Half-Page	\$30	\$60
Quarter Page	\$15	\$30
Eighth Page (Business Card)	\$7.50	\$15
Classified Ads	Free	50 cents/word