



THE ICG NEWSLETTER

PUBLISHED BY THE INTERNATIONAL COSTUMERS' GUILD, INC.
A 501(C)(3) NON-PROFIT ORGANIZATION
ALL DONATIONS ARE TAX DEDUCTIBLE



VOLUME IV, ISSUE 4 - AUGUST/SEPTEMBER 2005

The International Costumers' Guild, Inc. (ICG), is an affiliation of amateur, hobbyist, and professional costumers dedicated to the promotion and education of costuming as an art form in all its aspects.

ICG BOARD ACTIVITIES

As of publication, the ICG Board of Directors is discussing or voting on the following: 1. Appropriate access to the ICG BOD Mailing List, and amendments to the Standing Rules to accommodate such access; and, 2. The removal of any and all observers subscribed to the BOD list, based on a Roll Call requested by President Carl Mami.

The current issues have to do not just with the explicit rules for online meetings but whether and under what conditions ICG members will be allowed to observe or address the BOD.

The opinions range from all meetings closed to anyone but the few listed, including the chapter reps listed on Page 4 of this newsletter, to open observation for all members, with some process for allowing any observer to speak. The Roll Call referred to in the President's Message below has already finished, and the BOD list purged. The debate concerns the legal ramifications of conducting an Online BOD meeting, and what restrictions may exist with the State of Maryland.

In addition to the reps listed on Page 4, and the officers listed on Page 6, the following individuals remain on the BOD list: Pierre Pettinger, Parliamentarian; Jeff Morris & John O'Halloran, List Managers.

Please contact either your Chapter president or treasurer ASAP for more information regarding the preceding information.

PRESIDENT'S MESSAGE: 7/1/2005

To all board members

After a careful look at the by-laws and a long talk with the lady at the Maryland State Office I have to admit I made an error.

Article V section 1 & 11 did not allow me to have the treasurers attend board meetings without a motion and vote of the entire board.

After checking with the State of Maryland to make sure I was not stepping on any other rules, I have decided on this course of action.

First to call the roll of all members of the board. I will allow 2 weeks for this to happen. Next to instruct Jeff to remove any names not included in that roll call. While this is being done I will call a recess of the board.

As per article V each chapter may have 1 member on the board all executive officers may not also act as their chapter's rep. when this is done I will end the recess and request that the list be posted in the next newsletter as well as the web site.

It is my understanding of the rules of order that anyone may if invited attend a meeting, but may not address the meeting with remarks or suggestions unless asked to. I will ask Jeff what can be done so this can happen. If the board wishes to have non members present then a motion must be made to change the by-laws and/or the standing rules. A code of conduct must be drawn up and enforced.

I am sorry if my trying to help Dora and the treasurers has caused all of us this concern. I was wrong to invite them without checking the rule more closely. I publicly take full blame for this act as the board had no part in the decision. I thought by allowing them access to the board it would help, I was wrong.

I hope that each board member will answer the role call as soon as possible so we may get back to work.

Thank you.

-C. D. Mami, President

FROM THE EDITOR

Welcome to the August/September issue. Some of you are enjoying a visit to Glasgow for WorldCon. Others of you may be preparing for Pennsic or other events this summer. Costume College is over for this year. The next big deadline is the Future Fashion Folio for Costume-Con 24 in Des Moines.

In short, I hope you're having a productive summer. We're roasting away here in the greater Maryland area, thanks for asking.

I'm deep into directing *Six Characters in Search of an Author* as Artistic Director of the brand new OutOftheBlackBox Theatre Company (www.OutOftheBlackBox.org). We've got a heck of a cast, and between rehearsals and getting the start-up work done, and juggling entertaining my two kids, I'm up to my eyeballs!

There's a lot of information to report in this issue. We are reprinting, with permission, Animal X's Costumer's Quarterly article on Glue. The article will be published in three installments, as follows: TYPES OF GLUE (This issue), TYPES OF MATERIALS (October issue) and SPECIAL EFFECTS (December issue). The Charts will be included with the December issue.

To accommodate serialization, we've reordered the original article, shifting the glossary to the beginning and moving the charts to the end of the run.

Much of the information contained in this serialized version is still valid today. Some information (including prices, contact addresses and availability) may have changed. Please confirm the data before you use the advice contained within. The ICG Newsletter accepts no responsibility for your decision to follow the advice in this article.

If you have any updates, chapters reports, or other articles you'd like to see published, please send your info to newsletter@costume.org, for inclusion in a future issue!

And, as they say in the theatre, on with the show...

-Betsy R. Delaney, Editor

PROCEDURAL STUFF

For Your Information: It's your responsibility as a member of the ICG to notify us when you move. Each time we receive an address update from the US Postal Service, we pay \$0.70 for that notice. You can help save us the cost of that postage by taking steps to ensure that you are notifying your chapter treasurer and that your chapter treasurer is notifying us in a timely manner! If you hear from someone who's missing a newsletter, be sure to mention contacting the chapter treasurer to confirm address info!

CHAPTER ANNOUNCEMENTS

Here's your opportunity to let the rest of the ICG know what's going on in your Chapter! Submit your announcements by the 15th of the month prior to publication for inclusion in the next issue!

EVERYTHING YOU EVER WANTED TO KNOW

ABOUT GLUE (BUT WERE AFRAID TO ASK)

By Animal X (with asides by Karen Dick)

Originally published in *The Costumer's Quarterly* - Winter/Spring 1988

This article is an attempt to pull together information about the jungle of glues out there. It is as comprehensive as it could be made, yet, for certain, there are uncharted vistas of glue products out there, waiting to be explored. If you have any additional hints and info, please write--the authors are begging for more.

Glue, when properly used, can be a miracle. Or, improperly used, can ruin a costume. The most important factor in a glue's success is knowledge of which, what, and how.

GLOSSARY. The rest of this article is an attempt to round up special uses, glue-like products, unusual materials, methods, and glue trivia. Have fun!

PROPERTIES CHART. The first chart shows each glue's advertised properties--i.e., what's on the label, not what we think. When considering which glue to use, it is important to decide which properties would be the best for your project--i.e., if your base is going to be flexible, don't use ELMER'S GLUE. It is also important to note this information for deciding on the care of a garment. Remember--time can change some of these characteristics.

"USE" CHART. The second chart is based on opinions derived from many years of trial and error. You may love your old standby, but perhaps there is a better glue for that new project. If the brand you're contemplating using is not on the chart, see if there is a similar product listed. I.e., the product called ELMER'S GLUE, also known as WHITE GLUE, is made by many different companies. There are spaces left at the bottom of the chart for noting additional glues.

TYPES OF GLUE

BRIDAL ADHESIVE (a.k.a. "809 MAGNA-TACK")

This is a clear glue marketed by Cinderella Feather Company, 60 W. 38th Street, New York, NY 10018, (212) 840-0644. It is a real wonder glue--I personally recommend you try a bottle. Its uses are innumerable: it behaves like a "cold hot glue," meaning it tacks up quickly but gives you quite a bit of "play" time before it sets. [And unlike hot glue or white glue, you can sew through this stuff when it is dry--KD] By using different amounts, you can attach things temporarily or permanently. When used in moderation, it is flexible, and when a large amount is applied, it becomes stiff. Generally, it does not soak through fabrics, though it adhered marvelously. A thin line (or dots) of it is very good for basting, as it can easily be pulled off when dry. It is especially good for feathers, lines of sequins, fabric, and foam rubber.

One trick which can be done with this glue is when you are making a seam in an item that is very thick, such as fabric and foam. Instead of putting pins in, which bend, distorting the fabric, tack the layers together using a small amount of bridal adhesive, then sew. If using a plush fabric, it is best to use it only on the back side. If in doubt of the reaction, on your materials, test it first.

This glue is especially used in the millinery business on veiling (e.g., attaching pearls to bridal veils) and feathers.

Although this glue has many virtues, it does have a few drawbacks:

(1) Once it is opened, it has a short shelf life (6 months); in fact, even when closed, it starts to evaporate and get gummy.

(2) It has a tendency to try to creep out of its bottle. Heat, air pressure changes, or a very small amount of tilt can cause a disaster. When not in use, ALWAYS seal it with tape. When traveling, also seal it in a baggie!

(3) It has toxic fumes. Try not to breathe them, and do not work with it in a closed space.

(4) Occasionally, it can make a cheap sequin lose some color, but this is rare. [I've had it remove the entire mylar surface from large palettes, so beware!--KD]

(5) Once it is applied thickly to most surfaces, it is impossible to remove, so be careful of spills. [I ruined a good pair of jeans by wiping my hands on my thighs--KD]

(6) It can make little threads (like hot glue) which get into places you don't want.

CONTACT CEMENT

This term refers to a glue that is spread on two surfaces which are joined when tacky. Technically, RUBBER CEMENT is one, but the household kind is generally pretty weak. Brands include Duco, Tandy, Stabond, Barge, etc.

FRAY-CHECK

This glue-like liquid is actually exactly the same as "acrylic medium," available in art stores under a variety of brand names. It comes in gloss and matte and is much cheaper. It is also good to soak thin, ravelly fabrics in before making into appliques, etc. It stiffens them just a bit--like starch. This is also the best available sealant for fraying edges of material.

HOT GLUE

Hot melt glue guns now come in many styles: cordless, push with finger, trigger-activated, "ministicker," and heavy-duty are all common. The glue sticks themselves come with varying setting times (30 seconds to 2 minutes), lengths (2 inches to 1 foot), and types (clear, opaque, white, yellow, and translucent brown, in both "flexible" and "stiff but stronger"). Be sure you examine your glue sticks before starting to find out exactly what you have. [I've had the best overall success with the clear "craft" glue, and I advise avoiding the white caulking glue like the Plague--KD]

Hot glue is one of the most versatile glues. [I do not recommend it for stress points on a costume--KD] In some cases, it can be removed by peeling and picking. A good rule of thumb is if the material is non-porous, you can probably pry off the hot glue. However, tons and tons of hot melt can solve this problem if you want a permanent bond. Caution should be exercised when using it on a material that could be affected by heat. Sometimes, the marring and melting is worth the end result. It can be used, cautiously, with styrofoam or mylar.

If you wish to use hot glue on a heat-sensitive material such as Friendly Plastic (in fact, it is highly recommended for Friendly), either apply it to an applicator and then smear on after 15 seconds or apply to other material first, wait 15 seconds, then add to the Friendly.

When working with hot glue, keep a bowl of cold water nearby to dunk your hand into if you get glue on your fingers. Hot glue behaves like melted caramel--it will stick to you and burn you. Never touch the tip of a hot glue gun--it can reach temperatures up to 400 degrees!

Continued on Page 5

COSTUME CALENDAR CONVENTIONS/CONFERENCES/GATHERINGS/ETC.

To add or change event listings, send your event info to the address on Page 6 of this newsletter.

- 2005**
- Pennsic 34**
August 5-21, 2005
Slippery Rock, PA (USA)
www.PennsicWar.Org
- Otakon**
August 19-21, 2005
Baltimore, MD (USA)
www.otakon.com
- CascadiaCon 2005:**
2005 NASFIC Site
September 1-5, 2005
Seattle, WA (USA)
www.cascadiacon.org
- Dragoncon**
September 2-5, 2005
Atlanta, GA (USA)
www.dragoncon.org
- CopperCon 25**
September 9-11, 2005
Phoenix, AZ (USA)
www.coppercon.org
- Archon**
September 29-
October 2, 2005
Collinsville, IL (USA)
(near St. Louis, MO)
www.stlf.org/archon
- Albacon**
October 7-9, 2005
Albany, NY (USA)
www.albacon.org
- Conjecture**
October 7-9, 2005
San Diego, CA (USA)
www.conjecture.org
- SiliCon**
October 7-9, 2005
San Jose, CA (USA)
www.siliconventions.com
- Yaoi-Con 5**
October 28-30, 2005
San Francisco, CA (USA)
www.yaoicon.com
- Windycon XXXII**
November 11-13, 2005
Chicago, IL (USA)
www.windycon.org
- Philcon 2005**
December 9-11, 2005
Philadelphia, PA (USA)
www.philcon.org
- 2006**
- Arisia '06**
January 13-15, 2006
Boston, MA (USA)
www.arisia.org
- WonderCon**
February 10-12, 2006
San Francisco, CA (USA)
www.wondercon.com
- FarPoint**
February 17-19, 2006
Hunt Valley, MD (USA)
www.farpointcon.com
- Lunacon 2006**
March 17-19, 2006
Meadowlands
East Rutherford, NJ (USA)
www.lunacon.org
- Norwescon 29**
April 13-16, 2006
Seattle, WA (USA)
www.norwescon.org
- Penguincon 4.0**
April 21-23, 2006
Novi, MI (USA)
www.penguincon.org
- Anime North 2006**
May 26-28, 2006
Toronto, Ontario (CANADA)
www.animenorth.com
- Marcon 41**
May 26-28, 2006
Columbus, OH (USA)
www.marcon.org
- Balticon 40**
May 26-29, 2006
Hunt Valley, MD (USA)
www.balticon.org
- BayCon 2006**
May 26-29, 2006
San Jose, CA (USA)
www.baycon.org
- Costume-Con 24**
May 26-29, 2006
Des Moines, IA (USA)
epicmovies.org
- Fanime Con 2006**
May 26-29, 2006
Santa Clara, CA (USA)
www.fanime.com
- Anime Mid-Atlantic**
June 16-18, 2006
Richmond, VA (USA)
www.animemidatlantic.com
- Conzilla:**
Westercon 59
July 1-4, 2006
San Diego, CA (USA)
www.conzilla.info
- Anime Expo 2006**
July 1-4, 2006
Anaheim, CA (USA)
www.anime-expo.org
- Shore Leave 28**
July 7-9, 2006
Hunt Valley, MD (USA)
www.shore-leave.com
- ShowMeCon 4**
July 2006
UNCONFIRMED
St. Louis, MO (USA)
www.showmecon.com
- Costume College**
July 2006
UNCONFIRMED
Los Angeles, CA (USA)
www.costumecollege.org
- L.A.con IV**
64th World Science Fiction
Convention
August 23-27, 2006
Los Angeles, CA (USA)
www.laconiv.com
- 2007**
- Costume-Con 25**
March 29 - April 2, 2007
St. Louis, MO (USA)
www.cc25.net
- Nippon 2007**
65th World Science Fiction
Convention
August 30 - September 3, 2007
Yokohama (Japan)
www.nippon2007.org
- 2008**
- Costume-Con 26**
Spring 2008
Santa Clara County, CA (USA)
www.cc26.info

OTHER COSTUME EVENTS / EXHIBITS

Chicago Historical Society Research Center
Chicago, IL (USA)
Coming of Age: An Ongoing Exhibit
www.chicagohistory.org

Fashion Institute of Technology
New York, NY (USA)
Several exhibits available - visit the url below for more information
fitnyc.edu/asp/Content.aspx?menu=FutureGlobal:Museum

Calendar items are listed courtesy of the following: **The ICG Web Site:** www.costume.org/conventions.html, the **GBACG Conventions, Seminars & Symposia** page, at: www.gbacg.org/conventions.htm, **Adequate Anime**, at: www.adequate.com/anime/events/calendar.html and the **SF Lovers Convention List**, at: www.sflowers.org/Reference/fandom/conlist/cons-bydate.html

ICG CHAPTERS AND DUES

All Individual ICG members receive *The ICG Newsletter*, which is included in the ICG membership fee.

♾ ICG Individual Member dues per year: As of July 1, 2004, US\$6.00.

♾ ICG Household Member dues per year: As of April 29, 2005, US\$2.00 (no publications included).

Full "Individual" Chapter members receive the Chapter's newsletter, when published, and may also offer additional amenities as well. The ICG now offers the Household Member option for members residing at a single address in which there is at least one full "Individual" Chapter member. Household membership fees are at a discounted rate, and provide for all benefits except publications.

Some Chapters also offer "Household" memberships rates. Generally speaking, Household members receive all chapter/ICG benefits, with the exception of additional publications.

Beyond Reality Costumers Guild (BRCG)

ICG Board Representative: Vicki Glover
Address: 650 NW 76th St
Seattle, WA 98117-4044 USA
www.brcg.org

Chicagoland Costumers' Guild (CCG)

aka The Chicago M.O.B.
ICG Board Representative: Val Roberts
Address: 1926 N. Maple Lane
Arlington Heights, IL 60004-3562 USA
www.ChiCostume.org

Costumer's Guild West (CGW)

ICG Board Representative: Darla Kruger
Address: Post Office Box 3052
Santa Fe Springs, CA 90670-3052 USA
www.cgwcostumers.org

Greater Bay Area Costumers Guild (GBACG)

aka Dreamers of Decadence
ICG Board Representative: Kendra Van Cleave
Address: PMB #320
5214-F Diamond Heights Blvd.
San Francisco, CA 94131 USA
www.gbacg.org

Greater Columbia Fantasy Costumer's Guild, Inc. (GCFCG)

aka The Founders
ICG Board Representative: Ann Hamilton
Address: Post Office Box 683
Columbia, MD 21045 USA
www.gfcfg.org

Greater Delaware Valley Costumers' Society (GDVCS)

aka The Lunatic Phrynge
ICG Board Representative: Sandy Swank
Address: c/o 246 W. Upsal St, Apt F-303
Philadelphia, PA 19119 USA
lunaticphrynge.nstemp.org

NJ/NY Costumers Guild (NJ/NYCG)

aka The Sick Pups
ICG Board Representative: Byron Connell
Address: c/o Elaine Mami
85 West McClellan Ave.
Livingston, NJ 07039 USA
www.sickpups.org

Northern Lights Costumers Guild (NLCG)

aka Noel Costumers
ICG Board Representative: Dina Flockhart
Address: c/o Dina Flockhart
61 Gilson Road
Littleton, MA 01460-1300 USA
www.northernlights.pothole.com

St. Louis Costumers Guild (SLCG)

aka St. Louis Ubiquitous Tailor Society (SLUTS)
ICG Board Representative: Bruce Mai
Address: c/o Bruce Mai
7835 Milan
University City, MO 63130 USA
www.casamai.com/sleg/

SiliconWeb Costumers Guild (SiW)

ICG Board Representative: Betsy Delaney
Address: c/o Carole Parker
630 Barnsley Way
Sunnyvale, CA 94087-3421
www.siwcostumers.org

Southwest Costumers Guild (SWCG)

ICG Board Representative: Diane Harris
Address: PO Box 39504
Phoenix AZ 85069-9504 USA
www.southwestcostumersguild.org

Utah Costumers Guild (UCG)

aka The Sew-and-Sewzz
ICG Board Representative: Dave Doering
Address: 289 West Hidden Hollow Drive
Orem, UT 84058 USA
<utahguild@aol.com>

Contact each Chapter directly for more information on becoming a member.

Want to start a new chapter? Please visit the ICG Web Site, at:

www.costume.org/chapters/startone.html

FROM PAGE 2:

SEWING GLUE

There are a number of these, but "STICKLESS" glue by SOBO is the best. It is the consistency of QUIK but has a unique property: after it is dry, you iron it and that makes it set even stronger. It is possible to glue a whole dress together using this stuff, wear it, and then throw it in the washing machine without weakening it. When used on a 3dimensional object, you can place it in the oven at low heat to activate the extra strength. This glue is at its best with porous materials.

STABOND

Kathy Sanders tells us that they manufacture a contact cement that will totally dry out--i.e., is no longer tacky. This means that if you pinch your foam rubber seam days later, it will not stay pinched. She says Disney Studios buys in bulk direct from the manufacturer and it is the best cement she's ever used. Finding it at retail is a bit harder.

STITCH WITCHERY

Marketed under a number of brand names, this is the white mesh that you put between two items and then iron to adhere. It is actually a strange type of hot melt. It is especially good for hems, appliques, and attaching linings, etc. It can be removed by a much prolonged ironing and peeling apart the items. [I've always thought of STITCH WITCHERY as strips of double-sided iron-on interfacing. I haven't had good luck with it, but other people swear by it. There is now a product available called WONDER UNDER, which is literally double-sided iron-on interfacing--STITCH WITCHERY in sheets, as it were. Guild member Alys Hay swears by it for doing applique--KD]

527 JEWELRY GLUE

Julian May swears by this glue for affixing beads and stones to fabric or metal backings. It is available from Berger Specialty Company, 413 East 8th Street, Los Angeles, CA 90014, (213) 627-8783, or check your local craft store.

SPECIALTY GLUES

Many odd materials--especially the industrial kind--have special glues or solvents formulated for use just with them. When buying an unusual material, ask about it. Some items that have specific glues for them are kevlar, styrofoam, many plastics, leather, fabric, metals, skin, and glass.

IN OUR NEXT ISSUE: TYPES OF MATERIALS

2005 NYC TEA SOCIETY SEWING WORKSHOPS

These are the New York City Tea Society's public events for 2005.

The workshops are open to all; nonmember cost is \$40/workshop. You must register in advance. Competitions are customarily free to enter, but you must be present to compete. All events take place in Morristown, New Jersey unless noted otherwise. Please see the NYC Tea Society's web site at: www.nycteatociety.com/calendar05.html

For more information on any of these functions, people are welcome to contact Shenlei Winkler, Executive Director of the NYC Tea Society at 347-427-2669 or better at victoriandiva@aol.com.

NYC Tea Society 2005 Workshop Calendar

- 8/28: **Garden Party at Acorn Hall**
 9/3-4: **Virgo Birthday Party**, Wilkes-Barre, PA
 9/10-11: **Victorian Days**, Belvidere, NJ
 9/26: **Trimming Techniques III**
 10/1: **Men's Neckwear Workshop**
 11/19: **4th Annual Armistice Ball**, Clifton, NJ
 12/2-4: **Christmas at Acorn Hall**
 12/10: **Victorian Christmas** - Ringwood Manor, Ringwood, NJ

HOW COOL IS THAT?

The exhibit *Fashion in Film: Period Costumes for the Screen* is on the road. See the schedule below:

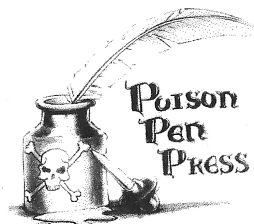
The Society of the Four Arts, Palm Beach, FL
 November 18 2005 - January 6, 2006
www.fourarts.org

Grand Rapids Art Museum, Grand Rapids, MI
 January 26 - March 26, 2006
www.gramonline.org

Avampato Discovery Museum, Charleston, WV
 April 13 - June 11, 2006
www.avampatodiscoverymuseum.org

Sioux City Art Center, Sioux City, IA
 July 1 - September 10, 2006
www.siouxcityartcenter.org

Winterthur Museum, Winterthur, DE
 September 28, 2006 - January 7, 2007:
www.winterthur.org



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A Proud Member of the International Costumers Guild...

ICG TREASURER'S REPORT

Bank balance as of July 15, 2005 was \$7,379.63:
 ICG: \$4,425.73; Archives: \$302.03; Newsletter: \$2,651.87

CURRENT MEMBERSHIP

Chapter	Members	Last Report	Chapter	Members	Last Report
BRCG	68	Apr. 2005	NJ/NYCG	30	Apr. 2005
CCG	9	Jan. 2005	NLCG	33	Jul. 2005
CGW	190	Feb. 2005	SiW	34	Jul. 2005
GBACG	197	Jul. 2005	SLCG	37	Jul. 2005
GCFCG	12	Apr. 2005	SWCG	18	Jul. 2005
GDCS	11	Jul. 2005	UCG	14	May 2005
Total			653		

Your ICG membership benefits include voting rights and a subscription to this newsletter. Chapters that fail to report their members and submit their dues run the risk of being deactivated. Members of deactivated Chapters who wish to participate in activities as ICG members must join an active Chapter of the ICG.

LOST SOULS

ICG members must provide their correct mailing addresses to remain in good standing. Voting proxies are valid only when the ICG Treasurer has correct addresses. The addresses of the members below are not correct in our records. Please contact us to update the information we have on file for the following:

- | | |
|-------------------------|----------------------------|
| Maureen Brown (BRCG) | Sarah Manning (CGW) |
| W. Lynne Brown (CGW) | Martha Phillips (CGW) |
| Carlos Egan (SWCG) | Margaret Richardson (BRCG) |
| Samantha Gallardo (CGW) | Helen Westerlund (CGW) |
| Maryann Jones (CGW) | Noreen White (CGW) |
| Paula Leary (SWCG) | Meilin Wong (GBACG) |
| Kirsten Manning (CGW) | |

There are more dead letter addresses on file. For a complete list, contact us at newsletter@costume.org.

ICG EDITORIAL BOARD 2004-2005

- Chair Betsy R. Delaney (NJ/NYCG)
 Member Carl Mami (President)
 Member Dora Buck (Treasurer)
 Member Denisen Hartlove (SiW)
 Member Carole Parker (SiW)

ICG OFFICERS FOR 2004-2005

- President Carl Mami
 Vice President Nora Mai
 Treasurer Dora Buck
 Corresponding Secretary Sandy Pettinger
 Recording Secretary Dana MacDermott

HELPFUL HANDS OF THE ICG

- Newsletter Editor Betsy R. Delaney
 Internet Guy Jeff Morris
 Archivist Carl Mami
 Parliamentarian Pierre E. Pettinger, Jr.
 V.P., Maryland D. Jeannette Holloman

CONTACT US

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newsletter@costume.org

ICG Correspondence
 Corresponding Secretary
 Sandy Pettinger
 5100 Leighton Avenue
 Lincoln, NE 68504-2946 USA
corr-secretary@costume.org

ICG Web Site: www.costume.org

ICG Email Mailing Lists

- ICG-D@yahoo.com (General Discussion)
- ICG-BOD@yahoo.com (Board & Officers)

ICG-D is open to everyone, including non-members. Instructions for subscribing to any of the ICG email mailing lists can be found at this URL:

help.yahoo.com/help/us/groups/groups-19.html

PUBLICATION SPECIFICATIONS/ADVERTISING

The ICG Newsletter's remaining 2005 printing schedule is as follows: August, October and December. Thereafter, the printing schedule is every February, April, June, August, October and December. Deadline to receive materials or advertising for print: **The 15th of the month prior to publication.** Page size: 8.5 x 11" with .5" margins. Subscription is included in each ICG membership.

Paid ads: Rates are per issue. Please make payment to The ICG, Inc. and send with advertising copy to *The ICG Newsletter* address above. Ads received without payment will not be published. Advertising revenues are used to defray the cost of mailing the newsletter. Additional proceeds benefit the International Costumers' Guild, Inc.

Ad Size:	Member Rates:	Non-Member Rates:
Full Page (7 x 9")	\$60	\$120
Half Page (3.5 x 9" or 7 x 4.5")	\$30	\$60
Quarter Page (3.5 x 4.5" or 7 x 2.25")	\$15	\$30
Eighth Page (3.5 x 2.25 - business card)	\$7.50	\$15
Classified Ad	FREE	.50 per word

Electronic submissions: Electronic submissions must be at least 300 dpi resolution. Material may be formatted as follows: text, RTF, MS Word or Corel WordPerfect. Graphics at 300 dpi resolution in GIF, JPG or TIF. Email to newsletter@costume.org, or send CD/disk to *The ICG Newsletter* address above. Contact us first before sending attachments in email - we're sensitive to viruses!

Hard copy submissions (if absolutely necessary): Send by snail mail to *The ICG Newsletter* address above.

We reserve the right to retain all hard copy unless accompanied by a SASE.