



THE ICG NEWSLETTER

PUBLISHED BY THE INTERNATIONAL COSTUMERS' GUILD, INC.
A 501(C)(3) NON-PROFIT ORGANIZATION
ALL DONATIONS ARE TAX DEDUCTIBLE



VOLUME IV, ISSUE 1 - JANUARY/FEBRUARY 2005

The International Costumers' Guild, Inc. (ICG), is an affiliation of amateur, hobbyist, and professional costumers dedicated to the promotion and education of costuming as an art form in all its aspects.

FROM THE PRESIDENT

Hello everyone!

It's December again and by the time you get this issue the new year will be upon us. This is always the hardest message to write. The holidays are here and we are looking back on the old year while trying to foresee the new one.

As always I would like to thank all the people who made this year as trouble free as we could, and without whose help this job would be the pits. The Board had a light year and with luck will not have any real problems before the annual meeting at CC-23.

Even as we write Dora is hard at work with the 2005 budget, Betsy is busy with the newsletter, and last but not least Jeff and the web site are resting. Special thanks to John O for all his help with moving the web site and saving us some money as a result.

The archivist tells me he has started on two new collections that were donated recently. The remastering of videotapes to DVD is coming along nicely. He promises a full report at CC-23 and some nice surprises on display.

Speaking of CC-23, all of you know this is also our annual meeting and a chance to meet members of other guilds. It would be nice to see many of you there. I mention this not only because of the meeting but also for other reasons. Each year there are two events that should be on your must go list. They are Costume-Con and Costume College. Yes, I know there are other events, but these two are geared to us more than most.

Every year somewhere between February and May we have Costume-Con: a chance to meet other members and see new and wonderful things close-up. Starting three years before, the committee works very hard to bring you the best they can. They plan and plot programming to die for. But these hard working people need something else - they need you: your memberships, your help at the Con and your support. In return, you will get a long weekend filled with sharing and fun. Oh yes, did I mention three wonderful events? Two masquerades and a fashion show. This year the Friday night social's theme is Stargate, based on the series airing on the Sci Fi Channel. So make plans to go.

The other special place to visit is Costume College, held in California each year in July. Want to learn costuming from the ground up, and the undergarments out? Then here is where you should be. Whether you are a novice or a master, there is something here for you.

Both of these events make it a point to make us happy, but they are there only if we support them each year. So while making plans for the new year check the Web, get the date here in the newsletter and make plans to go. You won't be disappointed, and these two wonderful events will keep going.

Speaking of wonderful events, this year our newsletter will be turning out six issues to help keep you informed on what's going on in our world. Betsy works very hard to turn out a very fine newsletter. The newsletter is a part of being a guild member, so the next time you see her tell her thanks. She deserves it. Well, I have rambled on way too long so, until the next newsletter or maybe at CC-23, here is hoping you had a wonderful holiday season and a good start on a brand new year.

--C. D. Mami, President

FROM THE EDITOR

Happy New Year and welcome to the fourth volume of this newsletter! You'll find quite a bit of information in this issue on the next Costume-Con, including a review of the hotel by our own Darla Kruger, President of the CGW, and former ICG President.

This will be our first year publishing a full six issues. Fair warning - we are adjusting our printing schedule so that we aren't trying to put this newsletter out in the middle of the winter holidays. Coming issues for this year: January, March, June, August, October and December. Afterwards, issues will hit the mail in February, April, June, August, October and December annually.

Furthermore, thanks to a consistent publishing schedule, our advertising income has picked up. You'll notice that we've increased this issue by a whole page, to fit in the additional content as well as our new advertisers. Our circulation is now up over 800 per issue. That's a substantial cross-section of the costuming population. Thanks to all the ICG treasurers for their prompt updates - I think we're all a lot happier now that things are more up to date!

Finally, late breaking news: Our application for non-profit status is still in the works, but we hope to have a final determination by the next issue. Watch this space for more announcements!

If you have anything to include in the Classifieds section, or wish to reach our members, here's your chance! Advertising rates and specs are located on the last page. We've gotten enough extra income this issue to include two extra pages. Yay advertising!

Thanks so much for your support! We couldn't have gotten this far without you. See you again in March!

CHAPTER ANNOUNCEMENTS

Here's your opportunity to let the rest of the ICG know what's going on in your chapter! Submit your announcements by the 15th of the month prior to publication for inclusion in the next issue!

* * *

Yard Sale Success

By Carole Parker, SiW Secretary

SiliconWeb (SiW) had its first yard sale on a day that required the event to be indoors rather than outside because of the weather. Even with it being indoors, SiW made more than \$450! Most everyone who came left clutching great deals, with some people having serious bags of costume related goodies to take home. Customers included members of GBACG, people walking down the street, and a few people who were costuming theatrical productions.

President Dana MacDermott was heard to mutter something about having another yard sale in the springtime. We'll have to see what her schedule will allow since she is also the programming chair for Costume-Con in Utah.

I CAME, I SAW, I DRANK

By Darla Kruger, CGW

On November 6, 2004, I ascended into a small plane and flew due Nor-East to Ogden, Utah (about two hours from L.A.) to see the location the Costume-Con23 (CC23) committee picked for their Crossroads of Space and Time Costume-Con. The primary reason for my trip was to scope out the theater where the Masquerades are taking place. Since I'm the Historical Masquerade director, I thought it was a good idea to see our theater. This advance foray allowed me to take a list of questions from my fellow director (Henry Osier – Science Fiction Masquerade), our tech crew, our greenroom director, and our assorted assistants. Besides the theater, this gave me an opportunity to see the hotel, the surroundings, and a variety of other things that impact our fun at a Costume-Con. So, here's what I discovered.

Getting There:

When I arrived, I found Salt Lake City Airport very easy to navigate. It wasn't an expensive flight coming from the West Coast and people were very friendly and helpful. The airport is small and laid out in an easy-to-maneuver pattern. Once on the road, getting to Ogden is incredibly simple. It's basically almost one line straight north from the airport with easily read signage. The hotel itself is a short couple of miles from the highway and again, very easy to find.

The Ogden Marriott Hotel:

My first impression was an airy open lobby with a very friendly staff. While there's no telling what the hotel will be like with a crowd of over-luggage-burdened, tired, in-a-hurry costumers in their lobby, there was a convention going on the weekend of my visit (specifically, an Alaskan Malamute dog convention – beautiful animals but those stinky owners wouldn't let me play with their doggies). This led to some confusion in parking, but I'm sure it had to do with the dog show rather than the hotel. The hotel itself is very comfortable with a fireplace in the lobby and a view of snow covered mountains.

In looking at the hotel for programming and function space purposes, it's laid out very conveniently. The function rooms are nicely decorated and spacious. They'll make a very good place to comfortably sit during a class and get to for partying. I didn't get a chance to see the Hospitality Suite, but I did see the balcony that overlooks the indoor heated pool and jacuzzi off the suite. Additionally, the hotel has a work-out room with equipment. (Not like I'd actually have time during the convention to use it, but it's a good option to have.)

Parking is another good feature of this hotel. The lot is huge and there's no charge. Very unusual in today's market.

There's a very nice amenities shop in the lobby of the hotel where you can get a quick cup of Starbucks coffee if you need a little extra energy during the day. There's an ATM available right outside the door and while I didn't go into the shop, it looked like it has lots of emergency things we might need (and fun little gifties, too).

On top of everything else, there is a bar in the lobby. Again, while I didn't go in and test the waters (to use an euphemism), it looked like a fun place with pool tables. Its only flaw is that it won't be open on Sunday (BYOB on Sunday).

The coffee shop in the hotel had very good food, though a little pricey (even by my California standards, but standard for hotels). I didn't think the prices were unreasonable, but we are a frugal group. The staff was friendly, albeit a little slow. On Sunday morning there was a breakfast buffet with an omelet chef.

If they can pick up the pace for us, and cycle us efficiently, this should be a very convenient place to grab a quick snack.

The only two criticisms I had of the hotel were in the restaurant and bell service. They were both a little slow, which is problematic at a Costume-Con, but the Con Chairs are going to communicate with the hotel to make sure there's enough staff to take care of us once we get there. Because of everything I saw while I was there in terms of the friendly staff, I'm sure the problem will be resolved long before we arrive.

The Rooms:

Let me say the room I stayed in was WONDERFUL. Roomy, full mirrors, great and comfortable bed (trust me, this is very important and very unusual), nice view. Lots of amenities – coffee, internet connection, a large space in front of fully mirrored closet doors that's perfect for getting dressed in costume, and iron and ironing board. My ONLY complaint about the room was the proximity of the toilet to the bathroom door. Made it rather tight for taking care of those bodily functions (unfortunately, even in costume). But other than that, the room itself was, really nice.

Ogden Itself:

One of the great things about this location is its proximity to bunches of little shops and restaurants right behind the hotel. All of these are within a half a block. They're set on a quaint little street that's very "old town" feeling. There are surprisingly quite a range of restaurants with quite a range of prices. Everything from a fast food sort of Mexican place (very cheap) to a high end bistro (not very cheap, but actually very, very reasonable considering its apparent "snootiness"). We did stop there and have drinks and an appetizer (be aware that in Utah you cannot order alcoholic drinks without food). From there we popped next door to the fish restaurant which had really excellent food with really excellent prices. All in all, I was very impressed with this whole area.

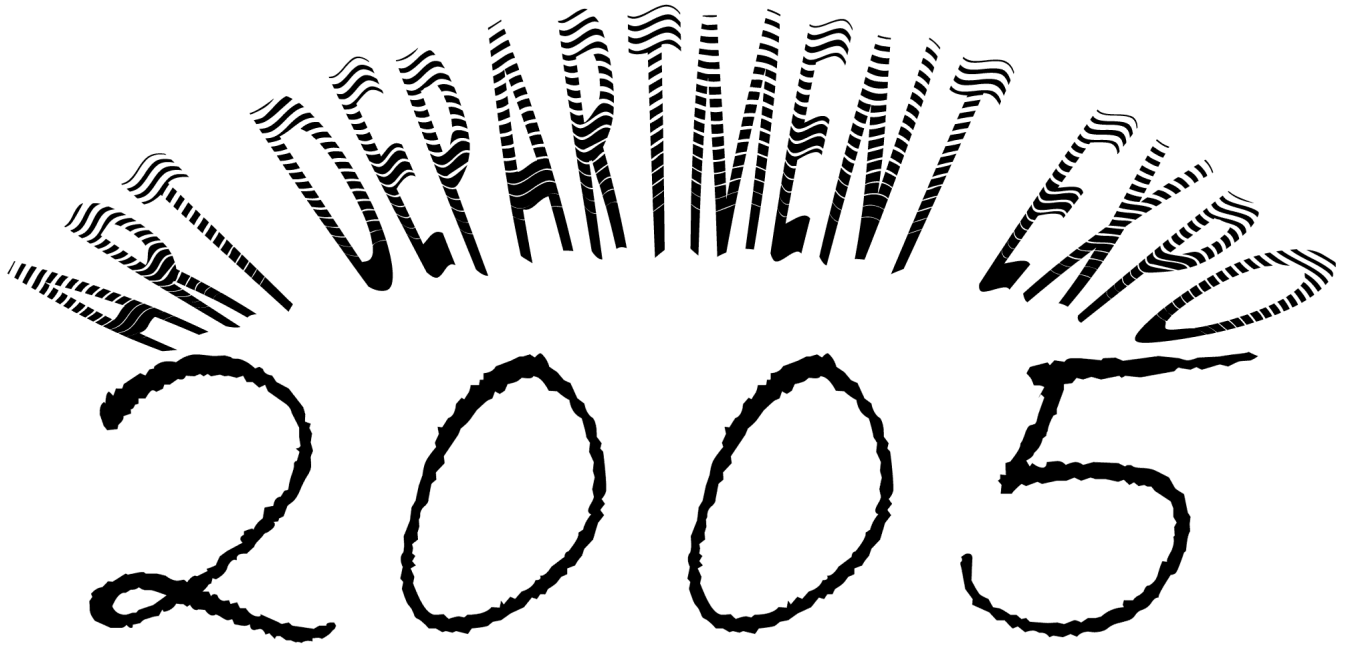
The Theater (oh, THE THEATER):

Wowwy, wow, WOW! What a theater! Originally a 1920s movie house, it was renovated in the 90s into a full state-of-the-art stage theater. It's about a five minute walk from the hotel. With a full stage, a huge rehearsal room (our greenroom), high tech sound, high tech lighting, approximately six to eight real dressing rooms, and so much more, it's going to provide the best venue EVER for masquerades. I believe, with enough contestants for both shows, you are going to see the best staged – no, let me rephrase that – the best Masquerades EVER! And then there's the front of the house. It's an Art Deco Egyptian revival building (inside and out). Paintings of pharaohs and pyramids, hieroglyphs and sphinx abound. It's breathtaking! Can you tell I'm excited? I truly mean it that if you come for no other reason than the theater, it'll be worth it. And even more so if you choose (hint, hint, hint) to compete.

To Sum it All Up:

I think (not just lip service here) that this is a great location for Costume-Con 23. I believe the Con-Chairs have done a wonderful job thinking out and choosing just the right venue for us. It has everything we need to have fun and then some. (And for the ladies, to top it all off, they had some really, REALLY cute guys there – and they made a fine martini! What more could you [or I] want or need?) To be honest, I was quite happily surprised by this because (to tell the truth) considering how far off the beaten track Ogden seemed, I really didn't expect to find so much to be excited about. I'm hoping that this entices many of you to come to Utah and attend what I think has the potential of being a really excellent and exciting Costume-Con.

Inviting all members of the International Costumers Guild...



- Exhibitors & Vendors

- ◇ Schools, Unions & Guilds
- ◇ Costume/Scene/Prop Houses
- ◇ Hair, Makeup & FX
- ◇ Wardrobe & Costume
- ◇ Production Construction

- Professional Attendees

- ◇ Art Directors, Set Designers, Pre-Visualization Model Makers, Storyboard Artists
- Set Estimators, Visual Effects Supervisors, Set Decorators, Swing Gangs
- Drapery Crews, Construction Coordinators, Foremen, Property Masters
- Animal Wranglers, Ammunition & Explosives, Picture Vehicle Crews
- Special Effects Supervisors, Makeup Effects Supervisors, Costume Designers
- Wardrobe Supervisors, Costumers, Makeup Supervisors, Hair Stylist Designers

- Media & Press

- Open to the public!

THURSDAY - JUNE 23rd, 2005

Register for Free @

www.ArtDepartmentExpo.com

COSTUME CALENDAR

CONVENTIONS/CONFERENCES/GATHERINGS/ETC.

To add or change event listings, send your event info to the address on Page 8 of this newsletter.

2005

Arisia '05

January 21-23, 2005
Boston, MA (USA)
www.arisia.org
(UPDATED)

FarPoint

February 11-13, 2005
Hunt Valley, MD (USA)
www.farpointcon.com

Lunacon 2005

March 18-20, 2005
Rye Brook, NY (USA)
www.lunacon.org

Norwescon 28

March 24-27, 2005
Seattle, WA (USA)
www.norwescon.org

Penguincon 3.0

April 22-24, 2005
Novi, MI (USA)
www.penguicon.org

Costume-Con 23

April 29-May 2, 2005
Ogden, UT (USA)
www.crossroadsutah.org

Anime North

May 27-29, 2005
Toronto, Ontario (CANADA)
www.animenorth.com

Marcon 40

May 27-29, 2005
Columbus, OH (USA)
www.marcon.org

Balticon 39

May 27-30, 2005
Baltimore, MD (USA)
www.balticon.org

OTHER COSTUME
EVENTS/EXHIBITS**Association of Southern California
Handweavers Conference**

March 9-13, 2005, Escondido, CA (USA)
www.aschsite.org/2005

Fanime Con

May 27-30, 2005
Santa Clara, CA (USA)
www.fanime.com

BayCon 2005

May 27-30, 2005
San Jose, CA (USA)
www.baycon.org

Anime Mid-Atlantic

June 17-19, 2005
Richmond, VA (USA)
www.animemidatlantic.com

Due North:

Westecon 58
July 1-4, 2005
Calgary, Alberta (Canada)
calgaryin2005.org

Shore Leave 28

July 8-10, 2005
Hunt Valley, MD (USA)
www.shore-leave.com

ShowMeCon 3

July 22 - 24, 2005
St. Louis, MO (USA)
www.showmecon.com

Costume College

July 29-31, 2005
Los Angeles, CA (USA)
www.costumecollege.org

Anime Expo 2005

July 1-4, 2005
Anaheim, CA (USA)
www.anime-expo.org

Otakon

August 19-21, 2005
Baltimore, MD (USA)
www.otakon.com

Interaction

63rd World Science Fiction
Convention
August 4-8, 2005
Glasgow, Scotland (UK)
www.interaction.worldcon.org.uk

Pennsic 34

August 5-21, 2005
Slippery Rock, PA (USA)
www.PennsicWar.Org

CascadiaCon 2005:

2005 NASFIC Site
September 1-5, 2005
Seattle, WA (USA)
www.cascadiacon.org

Dragoncon

September 2-5, 2005
Atlanta, GA (USA)
www.dragoncon.org

Dragoncon

September 2-5, 2005
Atlanta, GA (USA)
www.dragoncon.org

Archon

September 29-October 2, 2005
Collinsville, IL (USA)
(near St. Louis, MO)
www.stlf.org/archon

CopperCon 25

September 9-11, 2005
Phoenix, AZ (USA)
www.coppercon.org

Albacon

October 7-9, 2005
Schenectady, NY (USA)
www.albacon.org

SiliCon

October 7-9, 2005
San Jose, CA (USA)
www.siliconventions.com

Conjecture

October 7-9, 2005
San Diego, CA (USA)
www.conjecture.org

Yaoi-Con

October 2005
UNCONFIRMED
S. San Francisco, CA (USA)
www.yaoicon.com

Windycon XXXII

November 11-13, 2005
Chicago, IL (USA)
www.windycon.org

Philcon 2005

December 2005
UNCONFIRMED
Philadelphia, PA (USA)
www.philcon.org

2006

Costume-Con 24

May 26-29, 2006
Des Moines, IA (USA)
epicmovies.org

L.A.con IV

64th World Science Fiction
Convention
August 23-27, 2006
Los Angeles, CA (USA)
www.laconiv.com

2007

Costume-Con 25

March 29 - April 2, 2007
St. Louis, MO (USA)
www.cc25.net
(UPDATED)

Nippon 2007

65th World Science Fiction
Convention
August 30 - September 3, 2007
Yokohama (Japan)
www.nippon2007.org

Coming of Age

An Ongoing Exhibit
Chicago Historical Society Research Center, Chicago, IL (USA)
www.chicagohistory.org

Calendar items are listed courtesy of the following: **The ICG Web Site:** www.costume.org/conventions.html,
the **GBACG Conventions, Seminars & Symposiums** page, at: www.gbacg.org/conventions.htm,
Adequate Anime, at: www.adequate.com/anime/events/calendar.html and the
SF Lovers Convention List, at: www.sflovers.org/Reference/fandom/conlist/cons-bydate.html

ICG CHAPTERS AND DUES

All ICG members receive *The ICG Newsletter*, which is included in the ICG membership fee.

ICG Dues per year (per individual): As of July 1, 2004, US\$6.00.

Full "Individual" chapter members receive the chapter's newsletter, when published, and may also offer additional amenities as well. Some chapters offer "Household" memberships to members of a household in which there is at least one full "Individual" chapter member. Generally speaking, household members also receive ICG memberships. Such memberships generally don't include additional copies of chapter publications.

Contact each chapter directly for more information on becoming a member.

Beyond Reality Costumers Guild (BRCG)

650 NW 76th St
Seattle, WA 98117-4044 USA
www.brcg.org

Chicagoland Costumers' Guild (CCG)

aka The Chicago M.O.B.
1926 N. Maple Lane
Arlington Heights, IL 60004-3562 USA
www.ChiCostume.org **(UPDATED)**

Costumer's Guild West (CGW)

Post Office Box 3052
Santa Fe Springs, CA 90670-3052 USA
www.costumersguildwest.org

Greater Bay Area Costumers Guild (GBACG)

aka Dreamers of Decadence
PMB #320
5214-F Diamond Heights Blvd.
San Francisco, CA 94131 USA
www.gbacg.org

Greater Columbia Fantasy Costumer's Guild, Inc. (GCFCG)

aka The Founders
Post Office Box 683
Columbia, MD 21045 USA
www.gfcg.org

Greater Delaware Valley Costumers' Society (GDVCS)

aka The Lunatic Phrynge
c/o 246 W. Upsal St, Apt F-303
Philadelphia, PA 19119 USA
lunaticphrynge.nstemp.org

Greater Sacramento Area Costumers Guild (GSACG)

aka The Fashioners of Fancy
P.O. Box 162722
Sacramento CA 95816-2722 USA
www.gsacg.org

Millenium Costumers Guild (MCG)

c/o Vandy Vandervort
2854 Tincup Circle
Boulder, CO 80303-7143 USA
millenniumcg.tripod.com

NJ/NY Costumers Guild (NJ/NYCG)

aka The Sick Pups
c/o Elaine Mami
85 West McClellan Ave.
Livingston, NJ 07039 USA
www.sickpups.org

Northern Lights Costumers Guild (NLCG)

aka Noel Costumers
c/o Dina Flockhart
61 Gilson Road
Littleton, MA 01460-1300 USA
www.northernlights.pothole.com

St. Louis Costumers Guild (SLCG)

aka St. Louis Ubiquitous Tailor Society (SLUTS)
c/o Bruce Mai
7835 Milan
University City, MO 63130 USA
www.casamai.com/slcg/

SiliconWeb Costumers Guild (SiW)

c/o Carole Parker
630 Barnsley Way
Sunnyvale, CA 94087-3421
www.geocities.com/siwcostumers/

Southwest Costumers Guild (SWCG)

PO Box 39504
Phoenix AZ 85069-9504 USA
www.southwestcostumersguild.org

Utah Costumers Guild (UCG)

aka The Sew-and-Sewzz
289 West Hidden Hollow Drive
Orem, UT 84058 USA

PROCEDURAL STUFF

For Your Information:

LIFETIME ACHIEVEMENT AWARD NOMINATIONS

Now's your chance to honor a deserving member of our costuming community by nominating the next recipient of the ICG Lifetime Achievement Award. The LAA was established to recognize an individual or individuals' body of achievement in the costuming art and service to the costuming community. This award is given at the discretion of the ICG Board of Directors, and is presented annually at Costume-Con during the Science Fiction/Fantasy Masquerade.

Candidates for this award should have met the following criteria: Active in the costuming community for at least ten years; achieved significant recognition for costuming skills, which may be in the form of, but not restricted to, competitive awards, professional accomplishments, teaching of skills, and/or media recognition; made significant contributions in service to the costuming community.

Any member in good standing with any chapter may nominate candidates for this award by sending a letter of proposal to the ICG President. Letters may also come from ICG chapters. All letters of proposal must be received 60 days before the annual meeting.

The deadline for nominations is February 28, 2005! Get those nominations in soon!!!

The Guidelines project committee has closed the first round of comments on the new draft of the ICG Masquerade Guidelines.

A new draft incorporating many of the suggested changes will be published on January 15, 2005. Comments on this new draft will be accepted then.

For more information, please see:
www.costume.org/guidelines-committee/

FAVORITE PLACES TO SHOP

By Karen Dick, GCFCG (Last in a Series)

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All sorts of feathers, loose and strung. Very helpful salespeople.

2005 NYC TEA SOCIETY SEWING WORKSHOPS

These are the New York City Tea Society's public events for 2005. They are particularly interested in sharing the news about the Victorian Fair at Ringwood Manor, May 21-22, where they need as many people as possible who fit into their costuming needs (fairies, mourners, plein air artists, suffragettes, teetotalers, etc.).

The workshops are open to all; nonmember cost is \$40/workshop - you must register in advance; competitions are customarily free to enter, but you must be present to compete. All events take place in Morristown, New Jersey unless noted otherwise. Please see their web site at:

www.nycteasociety.com/calendar05.html

For more information on any of these functions, people are welcome to contact Shenlei Winkler, Executive Director of the NYC Tea Society at 347-427-2669 or better at victoriandiva@aol.com.

NYC Tea Society 2005 Workshop Calendar

- 2/13: **Valentine's Day Tea**, New York City, NY
- 3/19: **Vintage Sewing Workshop**
- 4/17: **Heritage Golf Exhibit Opening at Acorn Hall**
- 4/30: **2nd Annual A Stitch in Time**
- 4/30 - 5/1: **2nd Annual Victorian Days**
- 5/21-22: **Victorian Festival at Ringwood Manor**, Ringwood, NJ
- 5/23: **Men's Shirt Workshop**
- 6/5: **Rose Day at Maculough Hall**
- 6/13: **Handmade Silk Atelier Flower Workshop**
- 6/27: **Bustle Hat Workshop**
- 7/11: **Trimming Techniques I**
- 7/25: **Trimming Techniques II**
- 8/28: **Garden Party at Acorn Hall**
- 9/3-4: **Virgo Birthday Party**, Wilkes-Barre, PA
- 9/10-11: **Victorian Days**, Belvidere, NJ
- 9/26: **Trimming Techniques III**
- 10/1: **Men's Neckwear Workshop**
- 11/19: **4th Annual Armistice Ball**, Clifton, NJ
- 12/2-4: **Christmas at Acorn Hall**
- 12/10: **Victorian Christmas - Ringwood Manor**, Ringwood, NJ

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Vintage clothing, bridal, accessories, jewelry, and of course, the hats! Victorian, Edwardian, roaring twenties, war years, including the *fin de siecle* hats of the fifties and sixties. Come visit soon, or....

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Please feel free to call with specific requests and questions. We'll do our best to hunt it down or recommend another resource.

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Store: 714.992.0537 Cellular: 714.349.2069

www.alainjamar.com/gildingthelily email Nancy at njamar@alainjamar.com



Costume-Con® 23: Utah

Crossroads: Space and Time

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April 29 - May 2, 2005

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the Railroad Museum, or the Hill Air
Force Base Air Museum! It's...
Planes, Trains, and Dinosaurs!

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Artwork by Lynne Anne Goodwin

CLASSIFIED ADVERTISEMENTS

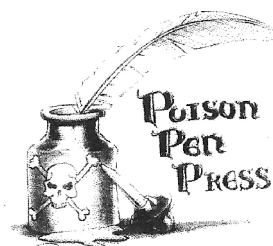
PERIOD COSTUMES FOR RENT:

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A Proud Member of the International Costumers Guild...

ICG Treasurer's Report

Bank balance as of December 16, 2004 was \$6,489.64:
 ICG: \$5,391.73; Archives: \$701.72; Newsletter: \$396.19

CURRENT MEMBERSHIP

Chapter	Members	Last Report	Chapter	Members	Last Report
BRCG	68	Sept. 2004	MCG	1	Oct. 2003
CCG	19	Aug. 2004	NJ/NYCG	39	Nov. 2004
CGW	355	Sept. 2004	NLCG	44	Dec. 2004
GBACG	164	Nov. 2004	SLCG	34	Dec. 2004
GCFCG	23	Dec. 2004	SiW	22	Dec. 2004
GDCS	8	Sept. 2004	SWCG	17	July 2004
GSACG	0	Jul. 2003	UCG	6	June 2004
(WCCG)	0	Dissolved	TOTAL	800	(816 incl. WCCG mbrs)

Your ICG membership benefits include voting rights and a subscription to this newsletter. Chapters that fail to report their members and submit their dues run the risk of being deactivated. Members of deactivated chapters who wish to participate in activities as ICG members must join an active chapter of the ICG.

LOST SOULS

ICG members must provide their correct mailing addresses to remain in good standing. Voting proxies are valid only when the ICG Treasurer has correct addresses. The addresses of the members below are not correct in our records. Please contact us to update the information we have on file for the following:

- | | |
|--------------------------------|----------------------------|
| Shannon Barritt (WCCG) | Kirsten Manning (CGW) |
| Carolyn Kayta Barrows (CGW) | Sarah Manning (CGW) |
| Maureen Brown (BRCG) | Joyce Odell (CGW) |
| W. Lynne Brown (CGW) | Christi Pachen (CCG) |
| Carlos Egan (SWCG) | Margaret Richardson (BRCG) |
| Samantha Gallardo (CGW) | Helen Westerlund (CGW) |
| Paula Lary (SWCG) | Noreen White (CGW) |
| Ivan Lawson (CGW) | Meilin Wong (GBACG) |
| Tonya Lawson (Clevenger) (CGW) | |

There are more dead letter addresses on file. For a complete list, contact us at newsletter@costume.org.

ICG EDITORIAL BOARD 2004-2005

- Chair Betsy R. Delaney (NJ/NYCG)
 Member Carl Mami (President)
 Member Dora Buck (Treasurer)
 Member Denisen Hartlove (SiW)
 Member Carole Parker (SiW)

ICG OFFICERS FOR 2004-2005

- President Carl Mami
 Vice President Nora Mai
 Treasurer Dora Buck
 Corresponding Secretary Sandy Pettinger
 Recording Secretary Dana MacDermott

HELPFUL HANDS OF THE ICG

- Editor, *The ICG Newsletter* Betsy R. Delaney
 Internet Guy Jeff Morris
 Archivist Carl Mami
 Parliamentarian Pierre E. Pettinger, Jr.
 V.P., Maryland D. Jeannette Holloman

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ICG Web Site: www.costume.org

ICG Email Mailing Lists

ICG-D@yahoo.com (General Discussion)
ICG-BOD@yahoo.com (Board & Officers)
 ICG-D is open to everyone, including non-members. Instructions for subscribing to any of the ICG email mailing lists can be found at this URL:
help.yahoo.com/help/us/groups/groups-19.html

PUBLICATION SPECIFICATIONS/ADVERTISING

The ICG Newsletter 2005 schedule is as follows: January, March, June, August, October and December. Deadline to receive materials or advertising for print: **The 15th of the month prior to publication.** Page size: 8.5 x 11" with .5" margins. Subscription is included in each ICG membership. **Paid ads:** Rates are per issue. Please make payment to The ICG, Inc. and send with advertising copy to *The ICG Newsletter* address above. Ads received without payment will not be published. Advertising revenues are used to defray the cost of mailing the newsletter. Additional proceeds benefit the International Costumers' Guild, Inc.

AD SIZE:	MEMBER RATES:	NON-MEMBER RATES:
Full Page (7 x 9")	\$60	\$120
Half Page (3.5 x 9" or 7 x 4.5")	\$30	\$60
Quarter Page (3.5 x 4.5" or 7 x 2.25")	\$15	\$30
Eighth Page (3.5 x 2.25 - business card)	\$7.50	\$15
Classified Ad	FREE	.50 per word

Electronic submissions: Electronic submissions must be at least 300 dpi resolution. Material may be formatted as follows: text, RTF, M\$ Word or Corel WordPerfect. Graphics at 300 dpi resolution in GIF, JPG or TIF. Email to newsletter@costume.org, or send CD/disk to *The ICG Newsletter* address above. Contact us first before sending attachments in email - we're sensitive to viruses!

Hard copy submissions (if absolutely necessary): Send by snail mail to *The ICG Newsletter* address above.

We reserve the right to retain all hard copy unless accompanied by a SASE.