



THE ICG NEWSLETTER

PUBLISHED BY THE INTERNATIONAL COSTUMERS' GUILD, INC.
A 501(C)(3) NON-PROFIT ORGANIZATION



VOLUME III, ISSUE 4 - SEPTEMBER/OCTOBER 2004

The International Costumers' Guild, Inc. (ICG), is an affiliation of amateur, hobbyist, and professional costumers dedicated to the promotion and education of costuming as an art form in all its aspects.

FROM THE EDITOR

First and foremost, a quick correction from the last issue. As an oversight on my part, I neglected to mention that Randall Whitlock's articles were reprinted from *Cactus Needles*, the SWCG chapter newsletter. My apologies, Randall!

Secondly, we're getting a gangbuster response from readers who are just throwing articles in our direction. THANK YOU!!! We very much appreciate all the current info - please do keep it coming! Contact us using the info on Page 6, and we'll be happy to include your contribution in an upcoming issue.

In the interest of keeping it short, so we can fit everything in, that's all I've got to say this issue. Onward!

EMOTIONS AND SEWING

By Tonya Lehman, CGW

When I approach a new costume project for myself, my husband braces himself for an emotional roller coaster ride. Here's a list of what I experience from inception to completion, and beyond!

Enthusiasm: I get to create something beautiful for myself, and take a break from other mundane tasks, at least for a little bit each day.

Excitement: I pour through all my costume books, movie books, costume calendars, saved costume articles, museum exhibit catalogues, shoe books, pattern catalogues, etc, to decide what to make.

Indecision: What am I capable of completing in time? Which gown is at just the right difficulty level for me? Which would I look best in? Which would I enjoy wearing? What kind of person will I want to portray?

Conviction: This is the gown for me!

Guilt: This perfect fabric costs that much?!

Resignation: My least favorite part is cutting out the fabric, especially those huge swaths of fabric needed for full skirts.

Pride: My little girls calling me "princess" each time I try the gown on throughout the process. My friends commenting on my progress.

Frustration: Rethreading the serger, bodices that don't fit right no matter how many muslins made, bobbin thread that runs out too soon, buying 1/4 yard too little trim, working and living for weeks around a half-naked dress form in our tiny living room.

Glee: When the skirt lays beautifully, the bodice fits well.

Anxiety: Am I doing this right? Will everyone know I'm not good enough? What if all this work creates only a mediocre dress with poor color choices and crooked seams?

Relief: It is finished!

Anticipation: Will I look fabulous at the event? Will it wear well? I can't wait!

Joy: I did it, it's fun to wear, and I can't wait to create my next gown!

I am currently deep in the Frustration/Anxiety stage of my 1859 gown. Hopefully by Costume College my emotional ride will have reached it's Joyful conclusion!

FAVORITE PLACES TO SHOP

A Regular Feature by Karen Dick, GCFCG

Trim, Beads & Buttons

BERGER SPECIALTY CO.

413 East 8th Street
Los Angeles, CA 90014
(213) 627-8783; FAX: (213) 680-9743
Email: MFVJ76A@prodigy.com
Hours: Mon-Fri 9:00-4:30
Contact Person: B. Rubin
Still the motherlode of beads and rhinestones for the L.A. area.

FIRE MOUNTAIN GEMS

28195 Redwood Hwy.
Cave Junction, OR 97523-9304
Phone: (800) 423-2319 (toll-free U.S. or Canada)
(503) 592-2222 (local calls)
FAX: (800) 292-FIRE (toll-free U.S. or Canada)
Hours: Order Taking: 24 hours
Order Taking & Customer Service: 7:00-5:00 Mon-Fri
Between Labor Day & Christmas: Sat 7:00-3:00
URL: <http://www.firemountaingems.com>
All sorts of beads and jewelry findings. Mail-order and internet order.

M & J BUTTONS

1000 6th Avenue (between 37th & 38th Street)
New York, NY 10018
(212) 391-6200; FAX: (212) 391-0023
URL: www.mjtrim.com
Email: info@mjtrim.com
Hours: 9:00-6:00 Mon-Fri; 10:00-5:00 Sat

AND

M & J TRIMMING CO.

1008 6th Avenue (between 37th & 38th Street)
New York, NY 10018
(212) 391-9072; FAX: (212) 764-5854
URL: www.mjtrim.com
Email: info@mjtrim.com
Two stores in NYC, one for buttons, one for trim. Can be pricey, but you won't find a better selection anywhere else.

THE PILLAGED VILLAGE

274 Cora Drive
Carlisle, OH 45005-3223
(937) 855-4555
Email: wendy@PillagedVillage.com
URL: www.PillagedVillage.com
Contact Person: Wendy L. Kimmel
All kinds of trim suitable for SCA garb and fantasy costumes.

NEXT ISSUE: LEATHER WORK

COSTUME CALENDAR

CONVENTIONS/CONFERENCES/GATHERINGS/ETC.

To add or change event listings, send your event info to the address on Page 10 of this newsletter.

2004

Archon

September 30 -
October 3, 2004
Collinsville, IL (USA)
(near St. Louis, MO)
www.stlf.org/archon

Conjecture

October 1-3, 2004
San Diego, CA (USA)
www.conjecture.org

Albacon

October 8-10, 2004
Schenectady, NY (USA)
www.albacon.org

Yaoi-Con

October 29-31, 2004
S. San Francisco, CA (USA)
www.yaoicon.com

Windycon XXXI

November 12-14, 2004
Chicago, IL (USA)
www.windycon.org

Philcon 2004

December 10-12, 2004
Philadelphia, PA (USA)
www.philcon.org

2005

Arisia '05

January 21-23, 2005
(DATE CHANGE)
Boston, MA (USA)
www.arisia.org

FarPoint

February 11-13, 2005
Hunt Valley, MD (USA)
www.farpointcon.com

Lunacon 2005

March 18-20, 2005
Rutherford, NJ (USA)
(LOCATION CHANGE)
www.lunacon.org

Norwescon 28

March 24-27, 2005
Seattle, WA (USA)
www.norwescon.org

Penguincon 3.0

April 22-24, 2005
Novi, MI (USA)
www.penguicon.org

Costume-Con 23

April 29-May 2, 2005
Ogden, UT (USA)
(near Salt Lake City)
www.crossroadsutah.org

Anime North

May 27-29, 2005
Toronto, Ontario (CANADA)
www.animenorth.com

Marcon 40

May 27-29, 2005
Columbus, OH (USA)
www.marcon.org

Balticon 39

May 27-30, 2005
Baltimore, MD (USA)
www.balticon.org

Fanime Con

May 27-30, 2005
Santa Clara, CA (USA)
www.fanime.com

BayCon 2005

May 2005
(Unconfirmed)
San Jose, CA (USA)
www.baycon.org

Anime Mid-Atlantic

June 17-19, 2005
Richmond, VA (USA)
www.animemidatlantic.com

**Due North:
Westercon 58**

July 1-4, 2005
Calgary, Alberta (Canada)
calgaryin2005.org

Otakon

July/August 2005
(Unconfirmed)
Baltimore, MD (USA)
www.otakon.com

ShowMeCon 2

July 22 - 24, 2005
St. Louis, MO (USA)
www.showmecon.com

Costume College

July 29-31, 2005
Los Angeles, CA (USA)
www.costumecollege.org

Anime Expo 2005

July 1-4, 2005
Anaheim, CA (USA)
www.anime-expo.org

Shore Leave 28

July 8-10, 2005
Hunt Valley, MD (USA)
www.shore-leave.com

Pennsic 34

August 5-21, 2005
Slippery Rock, PA (USA)
www.PennsicWar.Org

Interaction:

63rd World Science Fiction
Convention
August 4-8, 2005
Glasgow, Scotland (UK)
www.interaction.worldcon.org.uk

CascadiaCon 2005:

2005 NASFIC Site
September 1-5, 2005
Seattle, WA (USA)
www.cascadiacon.org

CopperCon 25

September 2005
(Unconfirmed)
Phoenix, AZ (USA)
www.coppercon.org

Dragoncon

September 2005
(Unconfirmed)
Atlanta, GA (USA)
www.dragoncon.org

SiliCon

September 2005
(Unconfirmed)
San Jose, CA (USA)
www.siliconventions.com

2006

Costume-Con 24

May 26-29, 2006
Des Moines, IA (USA)
epicmovies.org

L.A.con IV

64th World Science Fiction
Convention
August 23-27, 2006
Los Angeles, CA (USA)
www.laconiv.com

2007

Costume-Con 25

March 2007
South St. Louis, MO (USA)
cc25.topcities.com

OTHER COSTUME
EVENTS/EXHIBITS**The Lord of the Rings Motion Picture Trilogy—The Exhibition**

August 1 - October 24, 2004
Museum of Science, Boston, MA (USA)
www.mos.org/lotr/

Known World Costume Symposium

September 25-26, 2004
North Canton, OH (SCA Middle Kingdom)
sca.4th.com/alderford/events/kwcs2004

Calendar items are listed courtesy of the following: **The ICG Web Site:** www.costume.org,
the **GBACG Conventions, Seminars & Symposia** page, at: www.gbacg.org/conventions.htm,
Adequate Anime, at: www.adequate.com/anime/events/calendar.html and the
SF Lovers Convention List, at: www.sflovers.org/Reference/fandom/conlist/cons-bydate.html

ICG CHAPTERS AND DUES

All ICG members receive *The ICG Newsletter*, which is included in the ICG membership fee.

ICG Dues per year (per individual): As of July 1, 2004, US\$6.00.

Full "Individual" chapter members receive the chapter's newsletter, when published, and may also offer additional amenities as well. Some chapters offer "Household" memberships to members of a household in which there is at least one full "Individual" chapter member. Generally speaking, household members also receive ICG memberships. Such memberships generally don't include additional copies of chapter publications.

Contact each Chapter directly for more information on becoming a member.

Beyond Reality Costumers Guild (BRCG)

650 NW 76th St
Seattle, WA 98117-4044 USA
www.brcg.org

Chicagoland Costumers' Guild (CCG)

aka The Chicago M.O.B.
1926 N. Maple Lane
Arlington Heights, IL 60004-3562 USA
www.ChiCostume.org (UPDATED)

Costumer's Guild West (CGW)

Post Office Box 3052
Santa Fe Springs, CA 90670-3052 USA
www.costumersguildwest.org

Greater Bay Area Costumers Guild (GBACG)

aka Dreamers of Decadence
PMB #320
5214-F Diamond Heights Blvd.
San Francisco, CA 94131 USA
www.gbacg.org

Greater Columbia Fantasy Costumer's Guild, Inc. (GCFCG)

aka The Founders
Post Office Box 683
Columbia, MD 21045 USA
www.gfcg.org

Greater Delaware Valley Costumers' Society (GDVCS)

aka The Lunatic Phrynge
c/o 246 W. Upsal St, Apt F-303
Philadelphia, PA 19119 USA
lunaticphrynge.nstemp.org

Greater Sacramento Area Costumers Guild (GSACG)

aka The Fashioners of Fancy
P.O. Box 162722
Sacramento CA 95816-2722 USA
www.gsacg.org

Millenium Costumers Guild (MCG)

c/o Vandy Vandervort
2854 Tincup Circle
Boulder, CO 80303-7143 USA
millenniumcg.tripod.com

NJ/NY Costumers Guild (NJ/NYCG)

aka The Sick Pups
c/o Elaine Mami
85 West McClellan Ave.
Livingston, NJ 07039 USA
www.sickpups.org

Northern Lights Costumers Guild (NLCG)

aka Noel Costumers
c/o Dina Flockhart
61 Gilson Road
Littleton, MA 01460-1300 USA
www.northernlights.pothole.com

St. Louis Costumers Guild (SLCG)

aka St. Louis Ubiquitous Tailor Society (SLUTS)
c/o Bruce Mai
7835 Milan
University City, MO 63130 USA
www.casamai.com/slcg/

Silicon Web Costumers Guild (SiW)

c/o Carole Parker
630 Barnsley Way
Sunnyvale, CA 94087-3421
www.geocities.com/siwcostumers/

Southwest Costumers Guild (SWCG)

PO Box 39504
Phoenix AZ 85069-9504 USA
www.southwestcostumersguild.org

Utah Costumers Guild (UCG)

aka The Sew-and-Sewzz
289 West Hidden Hollow Drive
Orem, UT 84058 USA

HOW COOL IS THAT?!? USITT SURVEY OF COSTUME PROGRAMS IN THE UNITED STATES

Dana MacDermott, ICG Corresponding Secretary, has discovered online that the USITT has done a survey of Costume Programs. Since she periodically receives inquiries on the ICG-D mailing list or by mail concerning where to go to school to study Costuming, she thought she would mention it.

You can find the survey online at:
www.usitt.org/costume/survey

PROCEDURAL STUFF For Your Information:

Current working committees include:
* **The ICG Guidelines Committee** - For more information on the committee and this project visit:
www.costume.org/guidelines-committee/
* **The ICG Membership Committee** - The members of this committee are attempting to hammer out a resolution to the ongoing issues of household membership, redundant memberships and member related issues in relation to this newsletter. This committee was formed post-Annual Meeting, and will report directly to the ICG Board of Directors.

For more information on the work being undertaken by the ICG, please contact your Chapter representative!

FROM THE PRESIDENT

...returns next issue...

CHAPTER ANNOUNCEMENTS

Here's your opportunity to let the rest of the ICG know what's going on in your chapter! Submit your announcements by the 15th of the month prior to publication for inclusion in the next issue!

WHAT'S NEW WITH THE GREATER BAY AREA COSTUMERS' GUILD

By Kendra Van Cleave, GBACG

As the relatively new (as of February of this year) president of the GBACG (based in the San Francisco Bay Area), I wanted to share with ICG members some of our recent and upcoming events.

Earlier this year we held our first ever Costume Academy, developed by GBACG Workshops Coordinator Lynne Taylor-Seavers. This was an all day series of workshops with a total of nine classes offered in three time slots (attendees could choose one class for each time slot). The best aspect was the wide range of classes offered: from embroidery, ribbon work, and buttons to hair pieces, redesigning vintage patterns, and a demo of molding prosthetic ears.

One of our most popular events so far this year was the Gibson Girls, an Edwardian picnic held on the grounds of Shinn House (built in the 1870s and located in Fremont, Calif.). We had a tour of the home, played croquet, explored the Japanese garden, and picnicked on the lawn under beautiful trees. The costumes were gorgeous and we took some great photos of all the ladies with their beautiful parasols.

GBACG's official charity project is called Costumers Care, in which we make comfort caps for chemotherapy patients. For four years we've gotten together to make beautiful, artistic caps, and at this year's event we made about 65 hats.

Our costume clinics are a great informal opportunity for our members to learn and socialize - members bring costumes they've made for show and tell, and get a chance to ask questions and get advice. So far this year our Costume Clinics Coordinator Jwlhyfer de Winter has organized clinics focusing on the Edwardian and Renaissance eras as well as the Harry Potter movies. Upcoming clinics will focus on the Queen Elizabeth effigy corset and the Victorian era (just in time for the Dickens Fair!).

The next few months will continue to be busy for us: in Sept. we'll be going as a group to the Gatsby picnic (a 1920s event put on by the Art Deco Society of California); conducting our planning meeting where we decide what events, workshops, and clinics we'll be holding next year; holding our effigy corset costume clinic; and offering a hands on workshop on molding prosthetic ears. In October, we'll have our Victorian costume clinic, offer a workshop on making men's Victorian vests, and go to "Regency Ireland" (the Marin coast) for a walk to the beach, picnic, and dancing.

If you're interested in getting information about the GBACG's activities (including pictures from past events and info on upcoming workshops, clinics, and events), please check out our website at www.gbacg.org.

And finally, two invitations! Anyone who is interested in chatting about costuming is welcome to join our open email list "GBACG Costume Connections" via Yahoo Groups: groups.yahoo.com/group/gbacg_connections. And if you're ever in the San Francisco Bay Area, please feel free to join us in any of our activities! We'd love to see members from other ICG chapters, and I know you'll get a warm welcome.

AMATEUR DRESSMAKERS, THREAD YOUR NEEDLES! "A STITCH IN TIME" DRESSMAKING COMPETITION KICKS OFF

August 4, 2004; Riverdale, NY – The New York City Tea Society invites amateur dressmakers in the metropolitan area to enter its "A Stitch in Time" historical dressmaking competition. The Society has selected a single pattern upon which all entered dresses must be based. Completed garments will be judged on Saturday, December 4, at Acorn Hall in Morristown, NJ, during the 2004 Holly Walk. Judging will be held from 10 a.m. to noon. The snow date for judging is Sunday, January 9, 2005, from 2:00 to 4:00 p.m. There is no entry fee.

The contest grew out of a discussion of how certain patterns are used by many Tea Society members to create the vintage outfits they wear to Society activities. Initially, the Society planned to hold an event where every woman wore a dress from the same pattern, but uniquely customized to each wearer's taste. They later decided to invite the public to show off their designs as well in an open competition.

All dresses must be based on Rocking Horse Farm's 1915 New Empire Day Dress pattern. Dressmakers must use the skirt and bodice sections of that pattern, but may make any other modifications they choose, as well as using any materials they choose. Imagination is encouraged! Entrants may enter either the Novice or Master class. A ribbon in each class will be awarded in each of the following categories: workmanship/finish, historical accuracy, creative use of materials, and trimming. An award for overall excellence will also be conferred in each class. A wild card award for "Most Fanciful" will be granted, which allows free creative use of any material(s) an entrant deems appropriate. All entrants will receive a certificate of participation.

Competition judges will be Shenlei Winkler, executive director of the New York Tea Society; Sue Fischer, curator of Material Culture at the Louisiana State Museum.; and Debra Westmoreland, Acorn Hall curator and vice president of the Costume and Textile Group of New Jersey.

"At a time when ready-to-wear clothing is becoming less distinctive and frankly often less attractive," said Winkler, "'homemade' has shed its connotations of 'home ec class project. We're celebrating the creativity and skill that goes into these made-by-hand garments."

Contestants will be able to view Acorn Hall's Holly Walk decorations for free on the day of the competition.

For more information, complete rules, and an entry form, please visit the NYC Tea Society's website, <http://www.nyctesociety.com/stitch>.

About the New York City Tea Society

Since 1995, members of the New York City Tea Society have been appearing in 19th and early 20th century attire at private and public events. The Tea Society exists to provide a playful outlet for its members' love of creative historical re-enactment. It also assists various non-profit organizations by providing costumed re-enactors at their public events. For-profit organizations may arrange to have costumed Tea Society members appear at their functions to help create a media event. NYC Tea Society members reside in the five boroughs of New York; Morris, Sussex, Passaic, Bergen, and Monmouth counties in New Jersey; and in eastern Pennsylvania. For more information about the NYC Tea Society, contact Shenlei Winkler, Executive Director, at 917-604-0500 or visit www.nyctesociety.com. The New York City Tea Society: Service Through Playfulness™.

COSTUME COLLEGE™ 2005

Costume College is a three-day educational conference on every imaginable subject relating to costuming and clothing, including Science Fiction, Fantasy and Historical topics! Costume College, which is produced by the Costumer's Guild West, will be held July 29 – July 31, 2005, at the Airtel Plaza Hotel in Van Nuys, California. Costume College presents classes, programs, and tours covering all aspects of costuming.



Costume College presents over 100 classes offered by over 65 teachers, all in three days time. Here are some of the course subjects we offer:

- , Corsetry;
- , Lectures on historical clothing;
- , Mask making;
- , Millinery;
- , Needlework and embellishment;
- , Theatrical costuming;
- , Museum techniques and topics;
- , Basic sewing classes;
- , Pattern drafting and draping techniques;
- , Make-up and hair styling courses;
- , Fitting and tailoring methods
- , Ethnic clothing; and
- , Much, much more!

In addition, you can shop in our Marketplace featuring books, patterns, trims, buttons, masks, and many other items to satisfy your hunger for hard-to-find costuming supplies. On Saturday night, feast your eyes and your appetite at the Time Traveler's Gala – our costume-encouraged fancy dinner dance, and on Sunday attend the Sunday Fantasy Tea. On top of all this, you will meet hundreds of costuming enthusiasts, both professional and amateur, just like you – *all* eager to learn and share.

For more information, write to: Darla Kruger c/o CGW,
P.O. Box 3052, Santa Fe Springs, CA 90670-3052,
call (626) 449-0665 or e-mail devinedwk@aol.com
Visit our website: www.costumecollege.org

Memberships for Costume College 2005 are on sale now.

Be sure and buy your 2005 memberships early before we sell out!

Admission to Costume College, Time Traveler's Gala, and Sunday Fantasy Tea are by pre-registration only.

Memberships and tickets are NOT sold at the door and attendance is limited

These rates are good until June 20, 2004.

Memberships/tickets may sell out before the deadline.

Make checks payable to: Costumer's Guild West
Mail to: 2148 So. Fremont Ave., Box 24, Alhambra, CA 91803

MEMBERSHIP PRICES:

Costume College Memberships

ICG/CGW Members \$65

Non-ICG/CGW Members \$75

Time Traveler's Gala

ICG/CGW Members \$50

Non-ICG/CGW Members \$60

Sunday Fantasy Tea

ICG/CGW Members \$25

Non-ICG/CGW Members \$30

ICG TREASURER'S REPORT

Bank balance as of August 30, 2004 was \$6,327.82:
 ICG: \$5,143.23
 Archives: \$836.62
 Newsletter: \$347.97

CURRENT MEMBERSHIP

Chapter	Members	Last Report	Chapter	Members	Last Report
BRCG	0	October 2003	MCG	1	October 2003
CCG	21	August 2004	NJ/NYCG	37	July 2004
CGW	236	July 2004	NLCG	42	August 2004
GBACG	148	August 2004	SLCG	43	August 2004
GCFCG	18	June 2004	SiW	18	June 2004
GDCS	8	August 2004	SWCG	16	July 2004
GSACG	0	Jul 2003	UCG	6	June 2004
(WCCG)	0	Dissolved	TOTAL	594	(611 incl WCCG mbrs)

Your ICG membership benefits include voting rights and a subscription to this newsletter. Chapters that fail to report their members and submit their dues run the risk of being deactivated. Members of deactivated chapters who wish to participate in activities as ICG members must join an active chapter of the ICG.

LOST SOULS

ICG members must provide their correct mailing addresses to remain in good standing. Voting proxies are valid only when the ICG Treasurer has correct addresses. The addresses of the members below are not correct in our records. Please contact us to update the information we have on file for the following:

- Kelly J. Blackler (BRCG)
- W. Lynne Brown (CGW)
- Samantha Gallardo (CGW)
- Sarah Goodman (GBACG)
- Christi Pachen (CCG)
- Natan Rodriguez (GBACG)
- Helen Westerlund (CGW)

There are more dead letter addresses on file. For a complete list, contact us at newsletter@costume.org.

ICG EDITORIAL BOARD 2004-2005

- Chair Betsy R. Delaney (NJ/NYCG)
- Member Carl Mami (President)
- Member Dora Buck (Treasurer)
- Member Denisen Hartlove (SiW)
- Member Carole Parker (SiW)

ICG OFFICERS FOR 2004-2005

- President Carl Mami
- Vice President Nora Mai
- Treasurer Dora Buck
- Corresponding Secretary Sandy Pettinger
- Recording Secretary Dana MacDermott

HELPFUL HANDS OF THE ICG

- Editor, *The ICG Newsletter* Betsy R. Delaney
- Internet Guy Jeff Morris
- Archivist Carl Mami
- Parliamentarian Pierre E. Pettinger, Jr.
- V.P., Maryland D. Jeannette Holloman

CONTACT US

The ICG Newsletter

c/o Betsy Delaney, Editor
 P.O. Box 2357
 Bowie, MD 20718-2357 USA
 Phone: 301.922-1865
 Fax: 413.751.7320
newsletter@costume.org

ICG Correspondence

Corresponding Secretary
 Sandy Pettinger
 5100 Leighton Avenue
 Lincoln, NE 68504-2946 USA
corr-secretary@costume.org

ICG Web Site: www.costume.org

ICG Email Mailing Lists

ICG-D@yahoogroups.com (General Discussion)
ICG-BOD@yahoogroups.com (Board & Officers)
 ICG-D is open to everyone, including non-members. Instructions for subscribing to any of the ICG Email Mailing Lists can be found at this URL:
help.yahoo.com/help/us/groups/groups-19.html

PUBLICATION SPECIFICATIONS/ADVERTISING

The ICG Newsletter publishes bi-monthly, in January, March, May, July, September and November. Deadline to receive materials or advertising for print: **The 15th of the month prior to publication.** Page size: 8.5 x 11" with .5" margins. Subscription is included in each ICG membership.

Paid ads: Rates are Per Issue. Please make payment to The ICG, Inc. and send with advertising copy to *The ICG Newsletter* address above. Ads received without payment will not be published. Advertising revenues are used to defray the cost of mailing the newsletter. Additional proceeds benefit the International Costumers' Guild, Inc.

AD SIZE:	MEMBER RATES:	NON-MEMBER RATES:
Full Page: (7 x 9")	\$60	\$120
Half Page (3.5 x 9" or 7 x 4.5")	\$30	\$60
Quarter Page (3.5 x 4.5" or 7 x 2.25")	\$15	\$30
Eighth Page (3.5 x 2.25 - business card)	\$7.50	\$15
Classified Ad	FREE	.50 per word

Electronic submissions: Electronic submissions must be at least 300 dpi resolution. Material may be formatted as follows: text, RTF, M\$ Word or Corel WordPerfect. Graphics at 300 dpi resolution in GIF, JPG or TIF. Email to newsletter@costume.org, or send CD/Disk to *The ICG Newsletter* address above. Contact us first before sending attachments in email - we're sensitive to viruses!

Hard copy submissions (if absolutely necessary): Send by snail mail to *The ICG Newsletter* address above.

We reserve the right to retain all hard copy unless accompanied by a SASE.