



## Grant Application

### Instructions

Please provide all the information requested. Edit the document header to provide a title for your grant application and the submission date. Feel free to use additional space for your responses, and to provide any supporting materials.

This application is confidential. Its contents will not be disclosed by the Fund Committee or by the panel that evaluates it except that awarded grants will be announced per §2.4.7 of the Fund Governing Document.

The application will be evaluated objectively on its own merits, and not in relation to any other past or pending applications. The evaluation will not discriminate based on factors including but not limited to: race, national origin, religion, gender, sexual orientation, gender identity, age, and disability.

The evaluation process takes into account (1) the quality of the proposed project or activities, (2) its impact on the intended audience, (3) the qualifications of the applicants, (4) whether the deliverables and benefits can be adequately measured, and (5) the likelihood that the project or activities will substantially achieve its objectives within the stated time period.

All those named in this application must be members in good standing of the ICG and agree to remain members throughout the term of the grant. An individual may have only one active grant at a time. A new grant involving any individual can only be awarded after the current grant involving that individual has been completed.

Submit your application by sending this original document file or a PDF rendition to 'icg-grants@costume.org' with the subject line "Grant application." Your submission will be acknowledged within 72 hours. If you do not receive an acknowledgement within that time, you may send a follow-up message stating when the original message was sent and asking for confirmation.

If a grant is awarded, we will notify you of the amount, reporting requirements, and restrictions or limitations.. Awardees must submit a completed U.S. IRS [Form W-9](#).

**1. Applicants**

List the applicant(s) for this grant. Include all those who will work on the project.

10/15/14

Name: Lisa Ashton as Miss Lizzy's Traveling Historical Fashion Show SIG .....

Address: 101 Crystal Spring Drive.....

City: Ashton..... State: Maryland .....

Country: USA ..... Postal code: 20861 .....

Email: lisa58@juno.com..... Telephone: 301-742-1951 .....

Primary chapter: Sick Pups..... Membership expires: May 2015 .....

Do you have a current ICG grant? Yes No  Grant completion: .....

Name: .....

Address: .....

City: ..... State: .....

Country: ..... Postal code: .....

Email:..... Telephone: .....

Primary chapter:..... Membership expires: .....

Do you have a current ICG grant? Yes No Grant completion: .....

Title of grant application

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Name: Civilian Symposium in Harrisburg, Mid-19<sup>th</sup> C. Clothing & Culture, Miss Lizzy's Travels .....

Address: Radisson Penn Harris Hotel, 1150 Camp Hill Bypass .....

City: Camp Hill ..... State: PA .....

Country: USA ..... Postal code: 17011 .....

Email:..... Telephone: .....

Primary chapter:..... Membership expires: .....

Do you have a current ICG grant?    Yes No    Grant completion: .....

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## 2. Description of Project or Activities

Provide a detailed description for the project or activities that this grant will help fund. Be sure to identify how it reasonably relates to the goal of the Fund to, "promote the art and science of costuming, either in a specific locale or the community as a whole."

This is an educational conference about the culture and clothing specific to Civil War period in the US, and to learn skills specific to the time. There are daily changing exhibits of actual extant garments and accessories that may be photographed. Workshops I would take include a tour of the National Civil War Museum with its Executive Director, the Shippensburg Univ. Fashion Archives, Making Threadwork Buttons, and Understanding Printed Fabrics 1850-1870. A few of the general presentations include: Rubber and pre-plastics in Mid-19<sup>th</sup> C., Wrappers & Sheers, Humors of the Day, and more. The full information and schedule can be found at [www.genteelarts.com](http://www.genteelarts.com).

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This conference will help Miss Lizzy's become more accurate in understanding its archived photos and garments, and increase understanding of the basis of Victorian society.

## 3. Benefit to Intended Audience

Describe whom the project or activities will benefit, and the specific benefits and deliverables it will provide to its intended audience.

This educational project will help improve the value of Miss Lizzy's data trove, by understanding better what is critical and important when categorizing photos and clothing, as well as to help with identifying unknown objects and photos.

#### 4. Qualifications and Contributions of Applicants

Describe the qualifications and contributions of each of the applicant(s) to the project or activities that this grant will help fund. Be sure to identify and describe special qualifications of any of the applicants on which successful completion critically depends. Also indicate whether the applicants will play a significantly unequal role.

Lisa Ashton/Miss Lizzy, is the Curator of the Fashion Show, and this conference is part of ongoing education about the Victorian era culture and clothing. She hopes to spend a lot of time this coming winter in scanning and tagging vintage photos, and photographing other artifacts that she has acquired for the Fashion Show.

#### 5. Duration and Milestones

Provide a schedule for the project or activities that this grant will help fund, including expected start and end dates, and a list of identifiable milestones that can be used to measure its progress.

The conference itself is in March 2015 in Camp Hill/Harrisburg, PA. Miss Lizzy's will have an exhibit area at CC33 and Miss Lizzy will be giving docented tours and short talks about the exhibit items. An article for the ICG newsletter and/or Virtual Costumer should also be expected.

#### 6. Budget

Provide a budget for the project or activities that this grant will help fund, showing the estimated cost, the amount or range of amounts for the grant you are requesting, and additional sources of funding that you will rely on. If you specify a range of amounts, please show how you will complete the project or activities if your award is at the lower and upper end of the range. Specifying a range gives the evaluation panel more flexibility in considering grant awards.

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Symposium Registration Fee (with early discount) \$195.00

Workshops: 2 each on Thursday and Friday \$140.00

Hotel room: \$107 + tax per night \$321 plus tax

Total is \$656 plus room tax

Lunch and dinner are included on Saturday only, other meals are at participant expense, as is transport to Museums and off-site exhibits

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## 7. Results

In assessing the results of your project or activities, it is important to consider how to measure success. Describe the expected results and impact of the project or activities that this grant will help fund. How will those results be assessed, and how can their impact be measured?

Expected results include increased knowledge of the clothing of the time, better understanding of its culture and mores, politics and daily life. This will be reflected in Miss Lizzy's own collection of artifacts and clothing.

## 8. Reporting

You will be responsible for making periodic progress reports and a final report on the project or activities. Please describe how you will report on progress, how frequently progress reports will be made, and what will be included in the final report when the project or activities is completed.

The reporting could take several forms, however, I think a summary article for the ICG newsletter and the Virtual Costumer afterwards would be fitting. Aside from completion of the workshops, there are no specifically measurable benchmarks.

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Date

### 9. Additional Information

Please include any additional information that the Fund may have requested in connection with this application, or any additional information you would like the evaluation panel to consider in evaluating this application.

Even if the full amount requested cannot be granted, any funds to somewhat defray the cost are very much appreciated.